

# 6 Inventions After Auden

For Violin and Violoncello Soli

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*List of Movements*

I. "Playing among the ruined languages"

II. "Once we had a country, and we thought it fair"

III. "I have no shadow to run away from"

IV. "Lay your sleeping head my love,  
Human on my faithless arm"

V. "On this eve of whispers and tapped telephones"

VI. "To fresh defeats he still must move  
To further griefs and greater,  
And the defeat of grief."

## *Performance note*

In movement V, the notes contained within boxes should be repeated freely until the next notated note or rest, whilst keeping in mind the relevant pulse which is not represented by the improvised rhythms. Accelerandi and Ritenuti are to be interpreted in this movement regardless of the contradictory tempi variations in the other player's part (for example bars 12-13).

Approximate total duration: 16 minutes

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# I.

"Playing among the ruined languages"

Quasi Maestoso (♩ = c.62)

Violin

Violoncello

*f pomposo* *mp* *p* *mf espress.*

*pizz.* *arco.* *g<sup>ua</sup>*

7 (8) 11

*pp* *f pomposo* *mp* *p*

*secco* *tr* *pizz.* *gliss.*

13

sul pont, pushing noticeably sharp

*f* *mp >>* *f*

*arco.* *tr*

18

*mf espress.* *pp* *tr*

*pizz.* *arco.* *pizz.* *arco. sul pont.*

sul pont, pushing noticeably sharp

*mp secco* *pp* *f* *pp*

22

*mf espressivo.* *mp*

*g<sup>ua</sup>*

2 Moving on slightly

25

*mf* sentimentale

*mf* sentimentale

27

*mf* sentimentale

rit.

gliss.

Primo Tempo

30

*p* *ff*

*p* *ff*

32

*mf* *p*

*mf* sub. 1

35

*mp* accompagnato

*f*

38

gliss.

*f*

3

3

pizz.

arco.

*ff*

*mp lontano*

6

3

3

sul pont, pushing noticeably sharp

41

*mf*

3

*f* *agitato*

*mf espress.*

*f*

tr

tr

Pressing forward

IV. spiccato

rit.

Slightly slower accel.

44

normale

tr

tr

spiccato

*agitato*

3

3

3

3

*mp*

*mp*

47

rit.

primo tempo

3

3

3

3

*ff*

*ff*

50

tr

tr

tr

tr

8va

(b2)

*fp*

*fp*

*fp*

*fp*

54

*f* *espress.* *sub. mp*

*f* *espress.* *sub. mp*

tr

3

3

3

3

Detailed description: This system contains measures 54, 55, and 56. The music is in 4/4 time, with a key signature of one flat. Measure 54 features a treble clef with a trill (tr) on the first note, followed by a series of eighth notes. The bass clef has a trill on the first note, followed by eighth notes. Dynamics include *f* *espress.* and *sub. mp*. Measure 55 continues the eighth-note patterns. Measure 56 features triplets (3) in both staves. A large diagonal watermark 'Preview Copy' is overlaid across the page.

57

accel.

3

8va

*ff*

Slower (♩ = c.60)

*p*

*ff*

Detailed description: This system contains measures 57, 58, 59, and 60. Measure 57 has a treble clef with a triplet (3) of eighth notes. Measure 58 has a treble clef with a whole note chord marked *8va* and a dynamic of *ff*. Measure 59 has a treble clef with a whole note chord marked *p* and a dynamic of *ff* in the bass. Measure 60 has a treble clef with a whole note chord marked *p* and a dynamic of *ff* in the bass. The tempo marking 'Slower (♩ = c.60)' is present. A large diagonal watermark 'Preview Copy' is overlaid across the page.

61

rall.

tr

*p*

tr

Detailed description: This system contains measures 61, 62, 63, and 64. Measure 61 has a treble clef with a whole note chord. Measure 62 has a treble clef with a whole note chord. Measure 63 has a treble clef with a whole note chord. Measure 64 has a treble clef with a whole note chord. The bass clef has a trill (tr) on the first note in measure 61, followed by eighth notes. The dynamic *p* is indicated. The tempo marking 'rall.' is present. A large diagonal watermark 'Preview Copy' is overlaid across the page.

## II.

"Once we had a country, and we thought it fair"

Spacious and flowing (♩ = c.70)

Violin *p semplice*

Violoncello *p semplice*

*rit.* *mp* *Poco meno mosso* (♩ = c.60) *pp* *rit.*

*A tempo* (♩ = c.60) *mf teneramente* *mf teneramente*

*Slower still* (♩ = c.58) *pp lontano* *pp lontano*

*Yet slower* (♩ = c.50) *flautando* *f mp* *f*



Moving on (♩ = c.60)

2

17

rit.

*p* *mf*

20

A Tempo

rit.

*p* playfully

A fraction slower

(♩ = c.54)

23

*f*

27

*mp*

30

Moving on, as opening

### III.

"I have no shadow to run away from"

Indefatigable (♩ = c.134)

Violin

Violoncello

*mp* *f* sempre agitato *mp* *f*

spiccato

*f* sempre agitato

3

*p* *f*

6

9

*fp* *mf* *mp* *sfz* *mp* *trizz.*

13

*mf*

16

arco. *f* arco. *f*

accel.

2 A fraction slower  
(♩ = c.120)

19 *p* *espressivo*

*mp* *sempre agitato*

24 *mp* *mf*

*mf*

29 *f*

*f*

34 *p subito* *molto* *f*

*p subito* *molto* *f*

*spiccato*

Rit. A Tempo

37 *p* *f*

*p* *f*

41

*mf* *ff* *pp molto legato*

45

*spiccato* *f*

48

*p*

52

*f* *ff*

Poco Rit.

A Tempo

55 G.P.

*p* *f* *mf* *mp*

*gliss.*

# IV.

"Lay your sleeping head my love,  
human on my faithless arm"

Very Still (♩ = 50)

Violin *p senza vib.*

Violoncello *mp dolce cantabile, quasi berceuse*

*sempre tranquillo*

*sempre dolce, gradual cresc.*

*sempre dolce, gradual cresc.*



V.

"On this eve of whispers and tapped telephones"

Freely (♩ = c.60)

IV

Violin *pp ad lib.* *mf*

Violoncell *p* *mf*

Gradually shifting from sul pont. to sul tasto each bar

4 *p* *mf* *mp* *p*

*fast as poss.* *pizz.* *arco.*

*subito ff* *p* *mp* *p*

Gradually shifting from sul pont. to sul tasto each bar

9 *sfz pp ad lib.* *mp*

*arco. I.* *gliss.* *gliss.* *gliss.*

*pp ad lib.* *mp*

12 *tasto. . . . . pont. molto* *A tempo*

*(Accel.)* *mf* *ff* *p legatissimo e lontano*

*pizz. (Accel.)* *Rit.* *arco.* *A tempo*

*f* *p legatissimo e lontano*

2 15

fast as poss. Rit.

dim.

fast as poss. Rit.

dim.

18

gradually moving sul pont.

gradually moving sul pont.

21 pizz.

mp

pizz.

mp

arc.

8va

p

pp

gliss.

gliss.

gliss.

26

pizz.

gliss.

arco.

mp

pp

pizz.

gliss.

sfz

arco. jeté Accel.

A Tempo, freely

(♩ = c.80)

31

ff dim.

ff bellicoso

jeté 3

ff

mf ad lib.

pizz.

p



34

*mp scherzando*

*ff brutale*

arco. add pressure until scratch tone

38

Moving freely between sul pont. and tasto

*p*

*f*

*mp molto vib.*

*f*

jeté

sul pont (molto)

gliss.

gliss.

pizz.

42

normale

*p ad lib.*

*mf*

*ff*

8va-1

8va-1

8va-1

8va-1

gliss.

gliss.

gliss.

gliss.

arco.

46

Accel al fine.

*pp legato*

*ff*

tacet subito

tacet subito

*pp legato*

*ff*

# VI.

"To fresh defeats he still must move,  
to further griefs and greater,  
and the defeat of grief."

**Grave** (♩ = c.48)

Violin *pp* *molto espress.*  
*world weary* *simile sempre*

Violoncello *pp* *molto espress.*  
*world weary* *simile sempre*

7 *sub. mf*

14 *poco f teneramente* *p* *molt*

**Più mosso** (♩ = c.90)

20 *subito f feroce*

*subito f molto pesante*

Allarg.

25

3

*gliss.*

*poco dim.*

*sfzp*

Primo Tempo

*poco dim.*

*sfzp*

30

*pp*

*p*

*mp*

*f*

*pp*

*p*

*f*

individual bars' auxiliary dynamics as opening

36

*p*

*p freely*

Largamente e rubato

41

*mf passionato*

*ff*

*mf passionato*

*ff*

gradually increase speed of trill.

43

*mf*

*niente*

*mf*

*niente*

*tr*