

A View of Life

For SATB Choir

Robert Busiakiewicz
(2.03.12)

The 'Amen' passage within the *Benedictus* of John Taverner's *Missa Gloria Tibi Trinitas*, arguably, has two striking characteristics. The first being its contrapuntal texture: the voices interact, weaving rhythmically around one another very much independently. The second being the point of imitation, which is identifiable as a rising minor third that returns, by step, to its original pitch.

I have endeavoured to saturate *A View of Life* with these two defining characteristics. Each phrase, therefore, contains a form of this minor third gesture; in many cases I add its inversion i.e. the descending interval, returning to its original pitch. The resulting effect, created by juxtaposing rising and inverted minor third movement, is an attempt to reflect the ideological dichotomy that is in conflict within the relevant texts being set. Independent voice leading, such as found in John Taverner, is prevalent, except where it seemed more appropriate to group voices in pairs for dramatic effect - for example, the opening and close of the piece.

Duration: c. 3.5 minutes

A View of Life

Charles Darwin, from *The Origin of Species*,
 Psalms 53:1, Genesis 1:27, Luke 12:10,
 Jeremiah 17:5, Hebrews 11:1

Robert Busiakiewicz

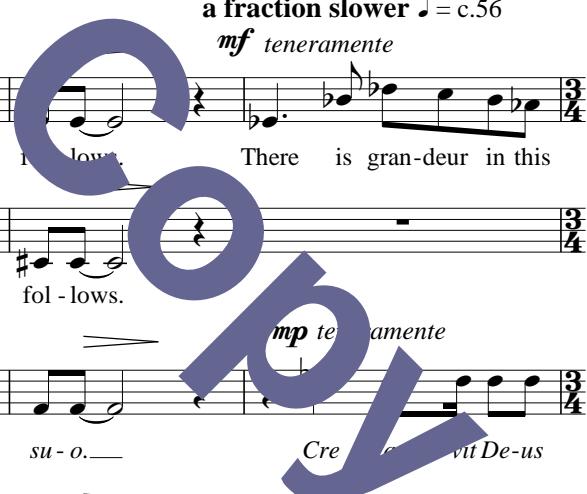
Risoluto $\text{♩} = 60$

SOPRANO: *ff* Thus from the war of na - ture, from fa - mine and death, the
 ALTO: *ff* Thus from the war of na - ture, from fa - mine and death, the
 TENOR: *ff* *3* *Dix - it stul-tus in cor-de su - o:* *pp* Non est De - us,
 BASS: *ff* *3* *Dix - it stul-tus in cor-de su - o:* *pp* Non est De - us,
 Piano (rehearsal) {

Review



6 *mf teneramente*
 most ex - al- ted ob-ject di - rec- tly fol - lows. There is gran-deur in this
 most ex - al- ted ob-ject di - rec- tly fol - lows.
mp senza vib. *mp te-amente*
 Non est De-us, in cor - de su - o. Cre - a - vit De-us
mp senza vib. Non est De-us, in cor - de su - o.




Tempo Primo

10

view of life, gran - deur in this view of life, _____

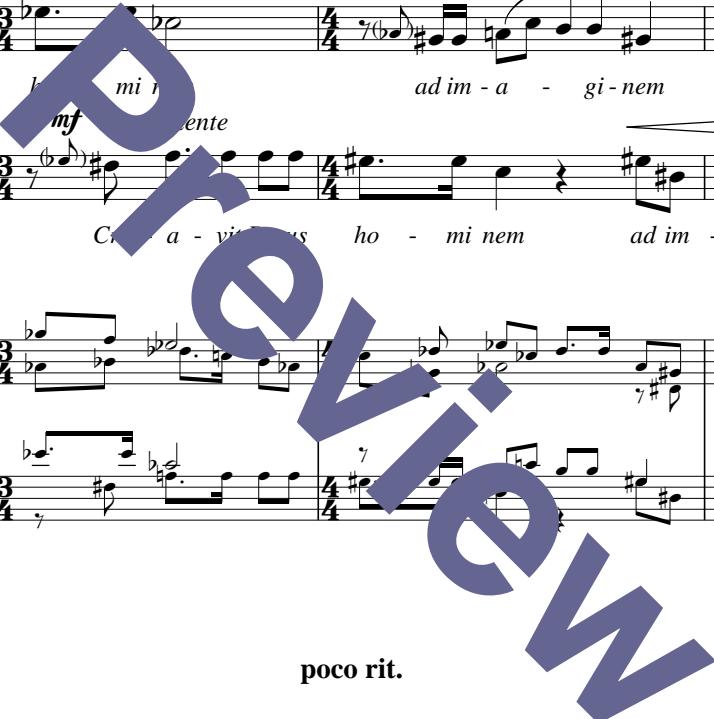
mf teneramente

There is gran-deur in this view of life, this view of life, _____

mf

8 b - mi r - ad im - a - gi - nem su - am. With its se-ve-ral
mf tene rente

Cra - a - vi - us ho - mi nem ad im - a - gi - nem su - am. With its se-ve-ral



poco rit.

A Tempo

14 *f*

Au - tem qui in Spi - ri - tum Sanc - tum blas - phe - ma - ver -

f

Au - tem qui in Spi - ri - tum Sanc - tum blas - phe - ma -

8 pow'r's, and that whilst this pla - net (f) has gone cy - cl - ing

pow'r's, and that whilst this pla - net (f) has gone cy - cl - ing



3

3

3

3

poco rit.

17

it non re - mit - te - tur.

pp

non re - mit-te - tur.

pp

- ve-rit

p

pp

on ac-cord-ing to the fixed law____ of gra - vi - ty:

mp

pp

on ac - cor-ding to the fixed law of gra-vi - ty, to the fixed law,

3



a little slower $\text{♩} = \text{c.52}$

19 *più pp*

From so sim - ple a be - gin - ning, from so sim - ple a be - gin ning,

più pp

From so sim - ple a be - gin - ing, from so sim - ple a be - gin ning,

più pp

Ma - le-dic - tus

p

Ma - le-dic - tus ho - mo -




4 Tempo Primo

mf

molto rit.

A Tempo *f*

23

end - less forms most beau - ti ful

mf

end - less forms most beau - ti ful

mf

qui con - dit in ho - mi - ne, in ho - mi - ne,

mf

qui con - dit in ho-mi - ne, Ma - le - dic - tus,


at 28 in slower $\text{♩} = \text{c.} 56$

29 *mp*

and most won - der - ful have been, and are be - ing, ev - olved,

mp

and most won - der - ful have been,

mp

in ho - mi - ne.

mp

qui con - fi - dit in ho - mi - ne.

Ma -
Be - ing ev -



3

3

mf

32

are be-ing ev - olved, _____ are be - ing ev - olved, be - ing ev - olved. *Est au - tem -*

- le-dic-tus ho - mo qui con - fi - dit in ho - mi - ne. *Est au - tem -*

mf

8 olved, be - ing ev - olved, are be - ing ev - olved, be - ing ev - olved. *Est au tem*

mf

olved, be - ing ev - olved. *Cre-a - vit De - us ho - mi - nem.* There is _____

mf

36

fi - - des spe-ran - do - rum sub-stan - ti - a re - rum,

fi - - des spe-ran - do - rum sub-stan - ti - a re - rum,

fi - - des spe-ran - do - rum sub-stan - ti - a re - rum,

gran - deur in this view of life, in this view of life.

3

3

3

3

Review Copy

poco rit.

41 *f*

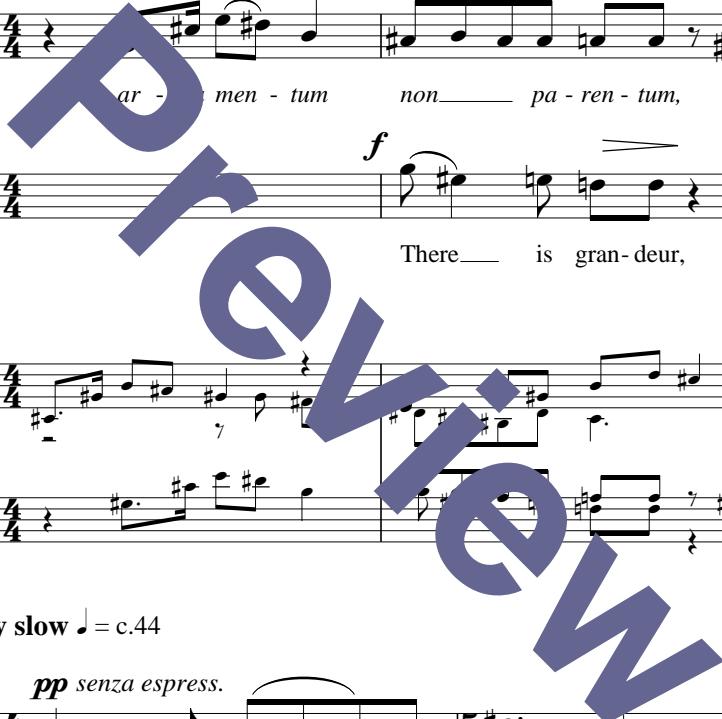
ar - gu - men - tum, ar - gu - men - tum non pa - ren - tum._____

There is gran - deur in this view.

8 *f*

ar - men - tum non pa - ren - tum, non pa - ren - tum._____

There is gran - deur, gran - deur in this view.




very slow ♩ = c.44

44 *pp senza express.*

End - less forms most beau - ti - ful and most won - der - ful

pp senza express.

End - less forms most beau - ti - ful and most won - der - ful

pp senza express.

Dix - it stul - tus in cor - de su -

pp senza express.

Dix - it stul - tus in cor - de su - o:_____




moving on slightly $\text{♩} = \text{c.}50$

7
senza rit.

47

P **Review** **Copy**

7

senza rit.

p

are be - ing ev - olved,
be - ing ev - olved.

p

Non est _____ De - us.

p

Non est _____ De - us.

Dixit stultus in corde suo: Non est Deus.

The fool said in his heart: There is no God. - Psalms 53:1

Creavit Deus hominem ad imaginem suam.

God created man in his own image. - Genesis 1:27

Autem qui in Spiritum Sanctum blasphemaverit non remittetur.

But they that blaspheme against the Holy Ghost shall not be forgiven. - Luke 12:10

Maledictus homo qui confidit in homine.

Cursed be the man who trusted in man. - Jeremiah 17:5

Est autem fides sperandorum substantia rerum, argumentum non parentum.

Now faith is the substance of things hoped for, the evidence of things not seen. - Hebrews 11:1