

A View of Life

For SATB Choir

Robert Busiakiewicz

(2.03.12)

The 'domine' passage within the *Benedictus* of John Taverner's *Missa Gloria Tibi Trinitas* arguably, has two striking characteristics. The first being its contrapuntal texture: the voices interact, weaving rhythmically around one another very much independently. The second being the point of imitation, which is identifiable as a rising minor third that returns, by step, to its original pitch.

I have endeavoured to saturate *A View of Life* with these two defining characteristics. Each phrase, therefore, contains a form of this minor third gesture; in many cases heard in its inversion i.e. the descending interval, returning to its original pitch. The resulting effect, created by juxtaposing rising and inverted minor third movement, is an attempt to reflect the ideological dichotomy that is in conflict within the relevant texts being set. Independent voice leading, such as found in Taverner, is prevalent, except where it seemed more appropriate to group voices in pairs for dramatic effect - for example, the opening and close of the piece.

Duration: c. 3.5 minutes

A View of Life

Charles Darwin, from *The Origin of Species*,
Psalms 53:1, Genesis 1:27, Luke 12:10,
Jeremiah 17:5, Hebrews 11:1

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Risoluto ♩ = 60

SOPRANO *ff* *pp* *mp senza vib.*
Thus from the war of na - ture, from fa - mine and death, the

ALTO *ff* *pp* *mp senza vib.*
Thus from the war of na - ture, from fa - mine and death, the

TENOR *ff* *pp*
Dix - it stul - tus in cor - de su - o: Non est De - us,

BASS *ff* *pp*
Dix - it stul - tus in cor - de su - o: Non est De - us,

Piano (rehearsal)

a fraction slower ♩ = c.56
mf teneramente

6
most ex - al - ted ob - ject di - rec - tly fol - lows. There is gran - deur in this

most ex - al - ted ob - ject di - rec - tly fol - lows.
mp senza vib.

Non est De - us, in cor - de su - o. Cre - a - vit De - us
mp senza vib.

Non est De - us, in cor - de su - o.

Tempo Primo

10

view of life, gran - deur in this view of life, —

mf teneramente

There is gran-deur in this view of life, this view of life, —

mf *f*

mf teneramente *f*

mi - nente ad im - a - gi - nem su - am. — With its se - ve - ral

Ci - a - vi - tus ho - mi - nem ad im - a - gi - nem su - am. — With its se - ve - ral

poco rit.

A Tempo

14

f *ff*

Au - tem qui in Spi - ri - tum Sanc - tum blas - phe - ma - ver -

f *ff*

Au - tem qui in Spi - ri - tum Sanc - tum blas - phe - ma -

f *f*

pow's, and that whilst this pla - net has gone cy - cl - ing cy - cl - ing

f *f*

pow's, and that whilst this pla - net has gone cy - cl - ing, cy - cl - ing

poco rit.

17

it non re - mit - te - tur. _____
 - ve-rit non re - mit - te - tur. _____
 on ac - cor - ding to the fixed law _____ of gra - vi - ty:
 on ac - cor - ding to the fixed law of gra - vi - ty, to the fixed law,

pp *pp* *p* *pp* *mp* *pp*

3

a little slower $\text{♩} = \text{c.}52$

19 *più pp*

From so sim - ple a be - gin - ning, _____ from so sim - ple a be - gin ning, _____
 From so sim - ple a be - gin - ing, from so sim - ple a be - gin - ing, _____
 Ma - le - dic - tus
 Ma - le - dic - tus ho - mo _____

più pp *pp*

3

23

mf *f*

end - less forms most beau - ti ful

mf *f*

end - less forms most beau - ti ful

mf *f*

qui - con - dit in ho - mi - ne, in ho - mi - ne,

mf *f*

qui - con - dit in ho - mi - ne, Ma - le - dic - tus,

a tempo slower ♩ = c.56

29

mp *mp* *f*

and most won - der - ful have been, and are being, ev - olved,

mp *f*

and most won - der - ful have been, Ma -

mp *mp* *f*

in ho - mi - ne. Being ev -

mp *mp* *f*

qui con - fi - dit in ho - mi - ne. Be - ing ev -

32

mf

mf

are be-ing ev-olved, are be-ing ev-olved, be-ing ev-olved. Est au-tem

- le-dic-tus ho-mo qui con-fi-dit in ho-mi-ne. Est au-tem

ol-ved, be-ing ev-olved, are be-ing ev-olved, be-ing ev-olved. Est au-tem

olved, be-ing ev-olved. Cre-a-vit De-us ho-mi-nem. There is

Piano accompaniment for measures 32-35, including treble and bass staves with chords and melodic lines.

36

fi-des spe-ran-do-m sub-stan-ti-a re-rum,

fi-des spe-ran-do-rum sub-stan-ti-a re-rum,

fi-des spe-ran-do-rum sub-stan-ti-a re-rum,

gran-deur in this view of life, in this view of life.

Piano accompaniment for measures 36-40, including treble and bass staves with chords and melodic lines.

poco rit.

41 *f* *mp* *f* *mp*

ar - gu - men - tum, ar - gu - men - tum non pa - ren - tum.

f *mp* *f* *mp*

There is gran - deur in this view.

f *mp* *f* *mp*

ar - men - tum non pa - ren - tum, non pa - ren - tum.

f *mp* *f* *mp*

There is gran - deur, gran - deur in this view.

41 *f* *mp* *f* *mp*

ar - gu - men - tum, ar - gu - men - tum non pa - ren - tum.

f *mp* *f* *mp*

There is gran - deur in this view.

f *mp* *f* *mp*

ar - men - tum non pa - ren - tum, non pa - ren - tum.

f *mp* *f* *mp*

There is gran - deur, gran - deur in this view.

very slow ♩ = c.44

44 *pp* senza espress. *poco*

End - less forms most beau - ti - ful and most won - der - ful

pp senza espress. *poco*

End - less forms most beau - ti - ful and most won - der - ful

pp senza espress. *po*

Dix - it stul - tus in cor - de su -

pp senza espress. *poco*

Dix - it stul - tus in cor - de su - o:

44 *pp* senza espress. *poco*

End - less forms most beau - ti - ful and most won - der - ful

pp senza espress. *poco*

End - less forms most beau - ti - ful and most won - der - ful

pp senza espress. *po*

Dix - it stul - tus in cor - de su -

pp senza espress. *poco*

Dix - it stul - tus in cor - de su - o:

moving on slightly ♩ = c.50

senza rit.

47 *p*

are be - ing ev - olved, be - ing ev - olved.

p

are be - ing ev - olved.

p

Non est De - us.

p

Non est De - us.

- Dixit stultus in corde suo: Non est Deus.* The fool said in his heart: There is no God. - Psalms 53:1
- Creavit Deus hominem ad imaginem suam.* God created man in his own image. - Genesis 1:27
- Autem qui in Spiritum Sanctum blasphemaverit non remittetur.* But they that blaspheme against the Holy Ghost shall not be forgiven. - Luke 12:10
- Maledictus homo qui confidit in homine.* Cursed be the man that trusteth in man. - Jeremiah 17:5
- Est autem fides sperandarum substantiarum rerum, argumentum non parentum.* Now faith is the substance of things hoped for, the evidence of things not seen. - Hebrews 11:1

