

# Cherry Road

With Movement ♩ = 88

Martina Sorbara arr. RHB 2018

Soprano 1 *p* doo doo doo (oh) doo doo doo doo doo wah, doo

Soprano 2 *p* doo doo doo doo doo wah doo doo doo (oh) doo

Alto 1 *p* doo doo wah doo doo wah, doo

Alto 2 doo doo wah doo doo wah doo

Tenor 1 *mf* Fall fell in On - ta

Tenor 2 *p* doo wah doo

Bass

6

S.1 doo doo doo doo doo ah

S.2 doo doo doo doo doo doo ah

A.1 doo doo doo

A.2 doo doo doo doo an

T.1 ri - o though it seems like so few days - go - that the pop - lar blos - soms

T.2 *v* oh doo doo doo doo ah ah

B.

Moving on slightly

10

S.1 ah ah doo yeah oh oh

S.2 ah doo yeah oh

A.1 ah doo yeah oh

A.2 ah doo yeah oh

T.1 fell like snow on the beach at the end of cher - ry road. The sand is coarse and the wat - er's cold,

T.2 ah doo yeah oh

B. yeah oh

*mp + warm*

15

S.1 doo ah ah oh oh doo doo

S.2 doo ah ah oh doo doo

A.1 doo ah ah oh doo doo

A.2 doo ah ah oh oh doo doo

T.1 there's no-one here: no life-guard on pat - rol\_ but I woke up and just had to go to the

T.2 doo doo doo doo\_ ah ah oh oh doo

B. doo ah oh doo

*mp + warm*

19 *f chesty*

S.1 doo doo 'cause in its wreck-age and rub-ble and

S.2 doo doo 'cause in its wreck-age and rub-ble and

A.1 doo doo 'cause in its wreck-age and rub-ble and

A.2 doo 'cause in its wreck-age and rub-ble and

T.1 *mf* beach at the end of the road 'cause in its (ah) its wreck-age and its rub-ble,

T.2 doo doo doo (ah) its wreck-age and its rub-ble,

B. *mf* ah doo *f* (ah) its wreck-age and its rub-ble,

24 *mp*

S.1 all that broken glass I'll find a stone that I can

S.2 all that broken glass oh

A.1 all and all that broken glass oh

A.2 all and all that broken glass

T.1 *mp* ah and all that broken glass oh

T.2 *mp* ah and all that broken glass oh

B. *mp* ah and all that broken glass oh



39

S.1 doo doo doo doo doo doo doooh oh ah ah *ff*

S.2 doo doo doo oh ah ah *ff*

A.1 doo doo doo doo doo doo doo oh ah *ff*

A.2 doo doo doo doo doo doo doo doo oh ah *ff*

T.1 that's why I suppose to the beach at the end of cher-ry road. *ff*

T.2 ah ah doo doo doo doo doo wah ah *ff*

B. ah ah ah ah *ff*

Relaxed as opening

43

S.1 *subito p* doo doo doo doo doo *subito p*

S.2 *subito p* hmm doo doo doo doo doo doo *subito p*

A.1 doo doo doo doo doo doo doo doo doo *subito p*

A.2 doo doo doo doo doo doo doo doo doo doo *subito p*

T.1 Fall fell in On-ta - ri-o and I've found my- self a skip-ping stone

T.2 *subito p* hmm doo oh doo doo doo doo *subito p*

B.

47

S.1 ah ah ah doo

S.2 ah ah doo

A.1 ah ah doo

A.2 ah ah doo

T.1 that I will then work my way back home to the beach at the end of cher - ry road, to the

T.2 ah ah ah doo

B.

51

S.1 *mp + warm* ah ah ooh

S.2 *mp + warm* ah ah ooh

A.1 *mp + warm* ah ah ooh

A.2 *mp + warm* ah ah *ad lib.* ooh

T.1 beach at the end of cher - ry road to the beach at the end of cher - ry road, of cher - ry road.

T.2 *mp + warm* ah ah ooh

B. *mp + warm* ah Ah

*f*