

To Carolyn McIntire Smyth and Harley Smyth

Eheu, Puerum Danibus

Überhaupt und Durchaus mit Käsligkeit

Arr. RHB 2017

Discantus

Superius

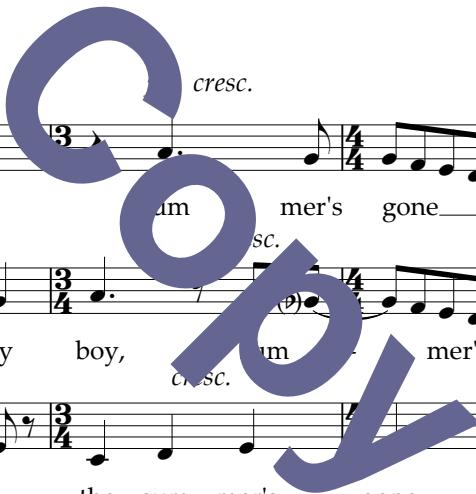
Sextus *mp+*

Quintus

Tenor

Baß

On Dan-ny boy, the pipes the pipes are call - ing, from glen to
Oh Dan - ny boy, Oh Dan -
Oh Dan-ny boy, Oh Dan -
Oh Dan - ny



6

S.1

S.2

A.

T.1

T.2

B.

cresc.

mer's gone

Oh Dan - ny boy, the sum - mer's gone

and

glen and down the moun-tain side, the sum - mer's gone

cresc.

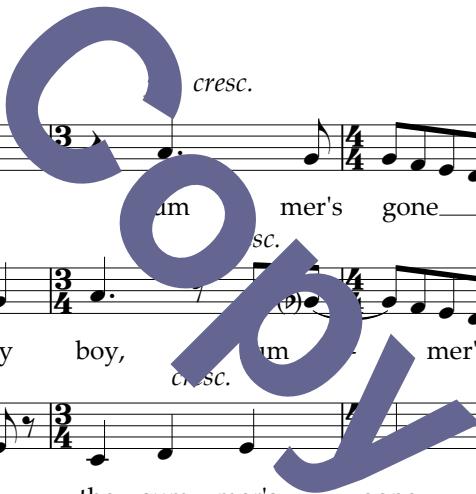
ny_ boy, oh Dan-ny boy, sum-mer's

cresc.

- ny boy, Dan - ny boy, the summer's gone

cresc.

boy, Oh Dan - ny boy, the sum - mer's gone,



A musical score for 'Summer's Gone' on treble clef staff paper. The lyrics are: 'the - ses fall - ing, 'tis gone sum-mer's gone, sum - me - gone,'. Large blue letters spelling 'PREVIEW' are overlaid across the middle of the page.

16

S.1 *mp* - But come ye back when in the meadow,

S.2 *mp* - But come ye back,

A. *mp* - bide. But come ye back, when the

T.1 *mp* - bide. But come ye back, come

T.2 bide. come ye back, or

B. bide. But come ye back, when

Copy

f

mp +

26

S.1  there with you, Oh Dan-ny

S.2 *f* there with you, with you, *mp+* Dan-ny

A. *f* there with you, you, *mp+* Oh Dan - ny

T.1 *f* there in sun-shine or in sha - dow, *mp+* Oh Dan- ny_ boy

T.2 *f* there with you, *mp+* Oh Dan- ny_ boy

B. *f* there with you, *mp+* Oh Dan-ny boy,

31

S.1 boy I love you so, but when ye come,

S.2 boy I love I love you so, but when ye come, and

A. boy I love you so, but when ye come and all the flow'r's are

T.1 I love you so, I love you so,

T.2 I love so, when ye come, when ye

B. Dan-ny boy I love you when ye come, and all

mf cantabile

Review

36

S.1 if I am dead if ye come

S.2 all flow'r's are dy - ing, if ye come,

A. dy - ing, if I am dead as dead I well may, as I may

T.1 if I die, if I die, I well

T.2 come, and all flow'r's are dy - ing, dy - ing,

B. the flow'r's are dy - ing, ye'll

mf+ *dim.*

mf+ *dim.*

mf+ *dim.*

mf+ *dim.*

Copy

Preview

41

S.1 *p* to the place where I lie, and
S.2 *p* ye come to the place where I
A. *p* be, come to the place where I am
T.1 *p* may be come to the place where I lie,
T.2 *p* come to the place where I am ly - ing,
B. come and find the place where I am ly - ing, and kneel and

Copy

46

S.1 say an 'a - vé' there for me.
S.2 lie say an 'a - vé' and I shall
A. ly - ing, say an 'a - vé' for me. *mp dolce*
T.1 ly - ing, say an 'a - vé' for me. and I shall hear though
T.2 and kneel and say an 'a - vé' for me, *mp dolce*
B. say an 'a - vé' there for me, and

Preview

51

S.1 *mp*

a - bove my grave, a - bove my

S.2

hear, a - bove my grave

A. *mp*

soft you tread a - bove my grave, my grave,

T.1

soft your tread love me, and all my grave,

T.2

and all my grave will war-mer, swee - ter

B.

I shall hear a - bove my

Copy

56

S.1

grave, if you will bend and tell me that you love me,

S.2

if you will bend and tell me that you love me,

A.

if you will bend and tell me that you love me,

T.1

if you will bend and tell me that you love me,

T.2

be, if you will bend and tell me that you love me,

B.

grave, if you will bend and tell me that you love me,

61 // **p semplice**

S.1 — // **p semplice** then I will sleep in peace un - til you come, —

S.2 — then I will sleep in peace un - til you come, I will

A. — // **p semplice** then I will sleep in peace un - til you come,

T.1 — // **p semplice** then I will sleep in peace, — then

T.2 — // **p semplice** then

B. — // **p semplice** then I will

P review C opy

Rit.

65 **p warm**

S.1 — un - - - til you come to me. **p warm**

S.2 — sleep in peace, — 'til you come me. **p warm**

A. — then I will sleep in peace 'til you come me. **p warm**

T.1 — I will sleep in peace un - til you come to me. **p warm**

T.2 — I will sleep in peace un - til you come to me. **p warm**

B. — sleep in peace un - til you come, come to me. **p warm**