

Five Folksong Arrangements

For SATB Choir

(No Divisions)

By R. Busiakiewicz (Summer 10)

Greensleeves

♩ = 35 - 40

mp

SOPRANO
A - las my love_ you do me wrong to cast me off_ dis - cour - teous - ly, for

mp

ALTO
A - las my love you do_ me wrong_ to cast_ me off_ dis - cour - teous - ly, for

mp

TENOR
A - las my love you do_ me wrong_ to cast_ me off_ dis - cour - teous - ly, for

mp

BASS
A - las my love you do me wrong_ to cast me off_ dis - cour - teous - ly, for

Piano

6

pp

I have loved you well and long_ de - light - ing in_ your com - pa - ny. Green - sleeves was my

pp

I have loved you well and long_ de - light - ing in_ your com - pa - ny. Green sleeves was my

pp

I have loved you well and long_ de - light - ing in_ your com - pa - ny. Green sleeves was

pp

I have loved you well and long_ de - light - ing in_ your com - pa - ny. Green - sleeves was

Piano

12

on - ly joy — Green - sleeves was my de - light, Green - sleeves was my heart of gold, Ah

on - ly joy — Green - sleeves was my de - light, Green - sleeves was my heart of gold, Ah

all my joy — Green - sleeves was my de - light, Green - sleeves was my heart of gold, ah

all my joy — Green - sleeves was my de - light, Green - sleeves was my heart of gold, ah

mp

mp

mp

mp

Moving on

♩ = 42

17

who but my fair la - dy Green - sleeves? Vows you bro - ken like my heart oh

who but my fair la - dy Green - sleeves? Your vows you've bro - ken like my heart oh

who but my la - dy Green - sleeves? Vows you've bro - ken like my heart oh

who but my la - dy Green - sleeves? Your vows you've bro - ken like my heart oh

f

f

f

f

22

why did you en - rap - ture me? now I re - main in a world a - part but my heart re - mains in cap - ti - vi - ty. _____

why did you en - rap - ture me? now I re - main a world a - part; my heart re - mains in cap - ti - vi - ty. _____

why did you en - rap - ture me? now I re - main in a world a - part but my heart re - mains in cap - ti - vi - ty. _____

why did you se - rap - ture me? now I re - main in a world a - part but my heart re - mains in cap - ti - vi - ty. _____

Primo Tempo

♩ = 35 - 40

28

p
Green - sleeves was my on - ly joy _____ Green - sleeves was my de - light, Green - sleeves was my

p
Green - sleeves was my on - ly joy _____ Green - sleeves was my de - light, Green - sleeves was my

p
Green - sleeves was my on - ly joy _____ Green - sleeves was my de - light, Green - sleeves was my

Green - sleeves was my de - light, Green - sleeves was my

34 *mp*

heart of gold, Ah who but my fair la - dy Green - sleeves? Thou

heart of gold, Ah who but my fair la - dy Green - sleeves? Thou

heart of gold, Ah who but my fair la - dy Green - sleeves? Thou

heart of gold, Ah who but my fair la - dy Green - sleeves? Thou

38 *mf*

could'st de - sire no earth - ly thing but still thou had'st it rea - di - ly, thy

could'st de - sire no earth - ly thing but still thou had'st it rea - di - ly, thy

could'st de - sire no earth - ly thing but still thou had'st it rea - di - ly, thy

could'st de - sire no earth - ly thing but still thou had'st it rea - di - ly, thy

42 *mf*

mu-sic still to play and sing: and yet thou would'st not love me. Green - sleeves was my

mf

mu-sic still to play and sing: and yet thou would'st not love me. Green - sleeves was my

mf

8 mu-sic still to play and sing: and yet thou would'st not love me. Green - sleeves was my

mf

mu-sic still to play and sing: and yet thou would'st not love me. Green - sleeves was my

48 *rit.* *A tempo* *p* *rit.* *A tempo*

on - ly joy Green - sleeves was my de - light, Green - sleeves was my heart of gold, Ah

p

on - ly joy Green - sleeves was my de - light, Green - sleeves was my heart of gold, Ah

p

8 on - ly joy Green - sleeves was my de - light, Green - sleeves was my heart of gold, Ah

p

on - ly joy Green - sleeves was my de - light, Green - sleeves was my heart of gold, Ah

53

sempre p

who but my fair la - dy Green - sleeves, Ah Green - sleeves, now fare - well a - dieu, to

who but my la - dy Green - sleeves, Ah Green - sleeves, now fare - well a - dieu, to

who but my fair la - dy Green - sleeves, Ah Green - sleeves, now fare - well a - dieu, to

who but my dy Green - sleeves, Ah Green - sleeves, now fare - well a - dieu, to

58

God I pray to pros - per thee, for I am still thy lov - er true come once a - gain and

God I pray to pros - per thee, for I am still thy lov - er true come once a - gain and

God I pray to pros - per thee, for I am still thy lov - er true come once a - gain and

God I pray to pros - per thee, for I am still thy lov - er true come once a - gain and

molto rall.

63 *f* *mp* *ff*

love me, Ah, who but my, who but my, who but my fair la - dy Green- sleeves?

f *mp* *ff*

love me, Ah, who but my, who but my, who but my fair la - dy Green- sleeves?

f *mp* *ff*

love me, Ah, who but my, who but my, who but my fair la - dy Green- sleeves?

mp *ff*

love me, Ah, who but my, who but my, who but my fair la - dy Green- sleeves?

Preview Copy

Scarborough Fair

Melody/Text: Traditional English

Arr. Busiakiewicz

Still and restrained \downarrow = (90-95)

SOPRANO *p* Are you go-ing to Scar - bo-rough Fair? *mf* Par-sley, sage, rose - ma-ry and thyme.

ALTO *p* Are you go-ing to Scar-b'rough Fair? *mf* Par-sley, sage, rose - ma - ry and thyme.

TENOR *p* Are you go-ing to Scar - bo-rough Fair? *mf* Par-sley, sage, rose - ma - ry and thyme.

BASS *p* Are you go-ing to Scar-b'rough Fair? *mf* Par-sley, sage, rose - ma-ry and thyme.

Piano (Rehearsal only)

SOPRANO *p* Re-mem - ber me to one who lives there; *pp* She once was a true love of mine.

ALTO *p* Re-mem - ber me to one who lives there; *pp* she once was a true love of mine.

TENOR *p* Re-mem - ber me to one who lives there; *pp* she once was a true love of mine.

BASS *p* Re-mem - ber me to one who lives there; *pp* She once was a true love of mine.

Piano

A Little Faster (♩ = 95-100)

18 *mf* Tell her to make me a cam - bric shirt. Rose - ma - ry and thyme. →

mf Tell her to make me a cam - bric shirt. Par - sley, sage, rose - ma - ry and thyme. →

mf Tell her to make me a cam - bric shirt. Par - sley, — sage, rose - ma - ry and thyme. →

mf Tell her to make me a cam - bric shirt. Rose - ma - ry and thyme. →

26 *mp* — With - out no seams nor nee - dle work, then she'll true love of mine. →

p — With - out no seams nor nee - dle work, then she'll be a true love of mine. →

p — With - out no seams nor nee - dle work, then she'll be a true love of mine. →

mf — With - out no seams nor nee - dle work, then she'll be a true love of mine. →

35

f Tell her to find me an a-cre of land. *piu f* Par - sley, sage, rose - ma - ry and thyme. *piu f*

f Tell her to find me ap a - cre of land. *piu f* Par - sley, sage, rose - ma - ry and thyme. *piu f*

f Tell her to find me an a-cre of land. *piu f* Par - sley, sage, rose - ma - ry and thyme. *piu f*

f Tell her to find me at a - cre of land. *piu f* Par - sley, sage, rose - ma - ry and thyme. *piu f*

f Tell her to find me an a-cre of land. *piu f* Par - sley, sage, rose - ma - ry and thyme. *piu f*

f Tell her to find me at a - cre of land. *piu f* Par - sley, sage, rose - ma - ry and thyme. *piu f*

43

pppp — Bet - ween salt wa - ter and the sea strand, *mf* then she'll be a true love of mine. *poco dim.*

ppp — Bet-ween salt wa - ter and the sea strand, *mf* then she'll be a true love of mine. *poco dim.*

ppp — Bet-ween salt wa - ter and the sea strand, *mf* then she'll be a true love of mine. *poco dim.*

ppp — Bet-ween salt wa - ter and the sea strand, *mf* then she'll be a true love of mine. *poco dim.*

ppp — Bet-ween salt wa - ter and the sea strand, *mf* Then she'll be a true love of mine. *poco dim.*

Moving on slightly (♩ = 100-105)

52

mf Tell her_ to_ reap it with a sic - kle of lea - ther. *f* Par-sley, sage, rose-ma - ry and
mf Tell her to reap with a sic - kle of lea - ther. *f* Par-sley, sage, rose-ma-ry_ and.
f Tell her to reap with a sic - kle of lea - ther. *f* Par-sley, sage, rose - ma - ry and
mf Tell her to reap with a sic - kle of lea - ther. *f* Par-sley, sage, rose - ma - ry and
mf Tell her to reap with a sic - kle of lea - ther. *f* Par-sley, sage, rose - ma - ry and

A Little Slower (♩ = 95-100)

59

ff *p* thyme. *ff* And ga - ther it all in a bunch_ of hea-ther. *ff* be_ a true love of
ff *p* thyme. *ff* Ga-ther it_ all in a bunch_ of hea-ther, then *ff* be a true love of
ff *p* thyme. *ff* *p* And ga - ther it all in a bunch_ of hea-ther, then *ff* she'll be a true love of
ff *p* thyme. *ff* *p* And ga - ther it all in a bunch_ of hea-ther, then *ff* she'll be a true love of

molto rit. A tempo (♩ = 95-100)

68 *mp* mine... → So are you going to Scar-bo-rough Fair? *pp* Par-sley, sage, rose-ma-ry and thyme.

mp mine.. So are you? *pp* Par-sley, sage, rose ma-ry and thyme.

mp mine. you? *pp* Par-sley, sage, rose-ma-ry and thyme.

mine. → y *pp* Par-sley, sage, rose-ma-ry and thyme.

69 *mp* mine... → So are you going to Scar-bo-rough Fair? *pp* Par-sley, sage, rose-ma-ry and thyme.

mp mine.. So are you? *pp* Par-sley, sage, rose ma-ry and thyme.

mp mine. you? *pp* Par-sley, sage, rose-ma-ry and thyme.

mine. → y *pp* Par-sley, sage, rose-ma-ry and thyme.

77 A Tempo

mp Re-mem-ber me to one who lives there. *mp* She once

mp Re-mem-ber me to one who lives there. *mp* She once

mp Re-mem-ber me to one who lives there. *mp* She once

Re-mem-ber me to one who lives there.

78 *mp* Re-mem-ber me to one who lives there. *mp* She once

mp Re-mem-ber me to one who lives there. *mp* She once

mp Re-mem-ber me to one who lives there. *mp* She once

Re-mem-ber me to one who lives there.

86

mp She once was a true love of mine. A true love, mine _____

f

was a true love of mine. My love, my love. She was a

f

love. _____ she was, she was

f Once she was a true love of

She once was a true love of

A Primo Tempo

(♩ = 90-95)

94

mf own, → a true love, a true love, a true love. true love.

mf

true love, → a true love, a true love, a true love, a true love.

mf

my love, → a true love, a true love, a true love, a true love.

mf

mine, → a true love, a true love, a true love, a true love.

rall.

p

p

p

p

mine, → a true love, a true love, a true love, a true love.

Faster, with a lilt

103 (♩ = 110-120)

p (hum)

p (hum)

p (hum)

p (hum)

111 *mp with urgency*

Speed, *mp with urgency* bon-nie boat. "On-ward" the sail - lora cry. Car-ry the

mp with urgency Speed bon-nie boat. like a bird. "On-ward" sai - lora cry. Car-ry the

Speed, *mp with urgency* like a bird on the wing. "On - ward" they cry. Car-ry the

Speed bon-nie boat. "On - ward" they - cry. Car-ry the

Rit.

119

lad that's, born to be king o-ver the sea, the sea, though waves leap, soft

lad born to be king o-ver the sea, though waves leap soft shall

lad that's born to be king.

lad that's born to be king o-ver the sea to Skye, though waves leap, soft shall ye

A tempo

127

shall ye sleep, though there be Winds, waves, thun-der claps rend the

ye sleep, though there be Winds, waves, and

Loud the windshowl, loud the waves roar, thun-der claps rend the

sleep, though there be Winds, waves, and air.

ppp

135

air. Baf-fled our foes stand by the shore, fol-low they will not dare.

ppp

Our foes. fol-low they will not dare.

ppp

air. Baf-fled our foes stand by the shore, fol-low they will not dare.

pppp

fol-low they will not dare.

air. Baf-fled our foes stand by the shore, fol-low they will not dare.

pppp

fol-low they will not dare.

144 *mp*

f

Speed bon-nie boat like a bird on the wing, "on - ward" the sailors cry. Car - ry the

mp *f*

Speed bon - nie boat like a bird on wing, on - ward sai - lors cry. *mf* Take

mp *f*

Speed bon - nie boat like a bird on the wing, on - ward sai - lors cry. *mf* the

mp *f*

Speed my boat... like a bird on the wing, on - ward sai - lors cry. Take

Speed my boat... like a bird on the wing, on - ward sai - lors cry. Take

A Tempo

Poco rit.

152

lad that's born to be king o - ver the sea to Skye. Ma-ny's the lad
 him that's born to be king o'er the sea to Skye. (hum)
 lad that's born to be king o'er the sea to Skye. (hum)
 him that's born to be king o'er the sea to Skye. (hum)

Piano accompaniment for measures 152-160, featuring a treble and bass clef with a key signature of one sharp (F#).

161

fought on that day well the clay - more could wield. When the night came si - lent - ly lay
 (hum)
 When the night came si - lent - ly lay
 (hum)
 When the night came si - lent - ly lay
 (hum)

170

dead in cul - lo - den's field.

mp cresc. Speed bon - nie boat like a bird on the

dead in cul - lo - den's field.

mp cresc. Speed bon - nie boat like a bird on the

mp cresc. Speed my boat like a bird on

mp cresc. Speed my boat like a bird on the

178

f wing, "on - ward" the sai - lors cry. the lad that's

f wing - on - ward the sai - lors cry. Car - ry the the lad that's

f wing, on - ward the sai - lors cry. Car - ry the the lad that's

f wing, on - ward the sai - lors cry. Car - ry the the lad that's

rit.

Slower (♩ = 80)

185

ff born to be King
p o - ver the sea, the

ff born to be King
p o - ver the sea, the

ff born to be King
p o'er the sea, the

born to be King
 o - ver the sea, the

Slower still (♩ = 65-70)

192

sea, to... *mf* My bon - nie lies

sea, shall ye ne - ver_ find me?_ me (hum)

sea, shall ye ne - ver find me?_ Find me (hum)

sea, find me. Find me (hum)

sea, find me. Find me (hum)

200

o - ver the o - cean, *fp* My bon - nie lies o - ver the sea, *sempre p* My bon - nie lies
 (hum) Find me (hum) True love of mine (nnn) *sempre p*
 Find me (hum) True love of mine (nnn) *sempre p*
 Find me (hum) True love of mine (nnn) *sempre p*
 (hum) True love of mine (nnn)

Suddenly much faster

(♩ = 150-160)

o - ver the o cean, O bring back my bon-nie to bring, bring back... my bon-nie to me. Bring back, back,
 (nnn) O bring back my bon-nie to me. *ppp*
 (nnn) O bring back my bon-nie to me. Bring back, back,
 (nnn) O bring back my bon-nie to me. Bring back, back,

Slightly slower
(♩ = 110-120)

218 *pp* *rit.*
bring back, *p* bring back my bon - nie to me. *mf* Bring back, O —
pp O bring back, *p* bring back my bon - nie to me. *mf* Bring back, O —
pp O bring back, *p* bring back my bon - nie to me. *mf* Bring back, O —
pp O bring back, *p* bring back my bon - nie to me. *mf* Bring back, O —
O bring back, *p* bring back my bon - nie to me. *mf* Bring back, O —
O bring back, *p* bring back my bon - nie to me. *mf* Bring back, O —

227 *f*
bring back, O bring back my bon - nie to me. *f* me, to me.
bring back, O bring back my bon - nie to me. *f* me, to me.
bring back, O bring back my bon - nie to me. *f* me, to me.
bring back, O bring back my bon - nie to me. *f* me, to me.

236 *p*

Bring back _____ Bring back, _____

p

Bring back _____ Bring back, _____

mf

Bring back my bon - nie, _____ Bring back my bon - nie,

Bring back my bon - nie, _____ Bring back my bon - nie,

Bring back my bon - nie, _____

Bring back my bon - nie, _____

246 *mf*

Bring back my bon - nie to me. _____ My bon nie, _____ the o - cean. _____

mf

Bring back my bon - nie to me. _____ My bon nie, _____ o'er _____ cean. _____

mp

Bring back my bon - nie to me. _____ My bon nie, _____ the o'er _____ the _____

mp

Bring back my bon - nie to me. _____ My bon nie, _____ o'er _____ the o - cean. _____

Bring back my bon - nie to me. _____ My bon nie, _____ the o - cean. _____

Too Ra Loo Ra Loo Ral

Unbearably Slow (♩ = 50-60)

ppp *(p)*

SOPRANO
Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra -

ALTO
ppp
Too - ra - loo - ra - li, Too - ra - loo - ra -

TENOR
mp
Too - ra - loo - ra - li, Too - ra - loo - ra -

BASS
pp
loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra -

Piano (rehearsal only)
Too - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra -

9 *(pppp)* *p*

loo - ral, Hush now, don't cry, don't cry, cry,

loo - ral, Hush now, hush don't you cry, don't

loo - ral, Hush now, hush don't you cry, don't cry, don't cry,

loo - ral, Hush now, hush now, don't cry, don't cry,

16 *pppp*

Too - ra - loo - ra - loo - ral, Hush now don't cry, don't cry, -

pppp

Too-ra-loo-ra - loo - ral, Too-ra - loo - ra - loo - ra - li,

p

Too - ra - loo - ral, Too - ra - loo - ra - li,

pppp

Too - ra - loo - ral, Too - ra - loo - ra - li, Too-ra-

Too

ra - loo - ral, Too - ra - loo - ra - li, Too-ra-

Too - ra - loo - ral, Too - ra - loo - ra - li, Too-ra-

Too - ra - loo - ral, Too - ra - loo - ra - li, Too-ra-

22

Too - ra - loo - ra - loo - ral, Hush now don't cry, -

pppp

Too - ra - loo - ra - loo - ral, too-ra-li,

pppp

Too - ra - loo - ra - loo - ral, Too-ra-loo-ra - don't cry, -

pppp

Too - ra - loo - ra - loo - ral, Hush now don't cry, -

Too - ra - loo - ra - loo - ral, Hush now don't cry, -

Too - ra - loo - ra - loo - ral, Hush now don't cry, -

sempre ppp

— just you hush now, don't cry. Hush now, don't cry, dear, don't cry. Hush, hush now, don't cry. Hush now, don't cry. Hush now, don't cry, dear, don't cry. Hush, hush, don't you cry. Hush now, don't cry. Hush, hush don't cry. Hush now, don't cry, don't cry. Hush, hush don't cry.

— just you hush now, don't cry. Hush now, don't cry. Hush, hush don't cry.

cry. — Hush now, don't you cry. Hush now, don't cry. Hu - (sh) (hum) cry. — Hush now, don't you cry. Hush now, don't cry. Hush now, don't cry. (sh) (hum) cry. — Hush now don't you cry. Hush now, don't cry. Hu - (sh) (hum) cry. — Hush now don't you cry. Hush now, don't cry. Hu - (sh) (hum) cry.

cry. — Hush now don't you cry. Hush now, don't cry. Hu - (sh) (hum) cry.