

Four Wall Fever

R. Busiakiewicz (2020)

Score in C

Swing, Relax

Straight

Musical score for the first system of 'Four Wall Fever'. It features six staves for saxophones: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, and Tenor Saxophone 3. The music is in 4/4 time. The first two measures are marked 'Swing, Relax' and the last two are marked 'Straight'. Dynamics include *mf* and *p*. Trills and triplets are indicated with '3' and brackets. A large 'Preview' watermark is overlaid on the score.

Swing

Straight

Musical score for the second system of 'Four Wall Fever', starting at measure 5. It features six staves for saxophones: A1, A2, A3, T1, T2, and T3. The music is in 4/4 time. The first two measures are marked 'Swing' and the last two are marked 'Straight'. Dynamics include *f*, *p*, and *mf warm*. Trills and triplets are indicated with '3' and brackets. A large 'Preview' watermark is overlaid on the score.

Swing

Straight

9

A1 *mp* *f* *p*

A2 *yes* *f* *p*

A3 *mp* *f* *p*

T1 *mp* *f* *p*

T2 *mp* *f* *p*

T3 *mp* *f* *p*

Swing

Straight

Swing

13

A1 *mf yes*

A2 *mf* *f punchy*

A3 *mf* *f punchy*

T1 *mf* *f punchy*

T2 *mf* *f punchy*

T3 *mp +* *mf*

16 Straight

Musical score for measures 16-18. The score is arranged in a grand staff with seven staves labeled A1, A2, A3, T1, T2, T3, and T3. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 starts with a treble clef and a bass clef. A1 and T3 are marked *f punchy*. A2, A3, T1, and T2 are marked *mp*. Measures 17 and 18 continue with various dynamics and articulations. A large diagonal watermark "Preview Copy" is overlaid on the score.

f punchy *mp* *mp* *mp* *mp* *mp* *f punchy* *mp* *yes* *yes* *yes*

19

Musical score for measures 19-21. The score continues with the same seven staves (A1, A2, A3, T1, T2, T3, T3). Measure 19 starts with a treble clef and a bass clef. A1 and A2 are marked *p*. A3, T1, and T2 have triplets. Measure 20 has *p* for A1, A2, and T1. Measure 21 has *mp yes* for T2. A large diagonal watermark "Preview Copy" is overlaid on the score.

p *p* *p* *p* *mp yes*

23

Swing

A1 *f* *p* *mf* *p* *breathy*

A2 *f* *p* *mf* *p* *breathy*

A3 *f* *p* *mf* *p* *breathy*

T1 *f* *p* *mf* *p* *mf* 3 *p* *breathy*

T2 *f* *p* *mf* *p* *mf* 3 *p* *breathy*

T3 *f* *p* *mf* *p* *mf* 3 *p* *breathy*

27

Straight

A1 *mf* recover *f*

A2 *mf* recover *f*

A3 *mf* recover *f*

T1 *mf* recover *f*

T2 *mf* recover *f*

T3 *mf* recover *f* yes

31 *Swing*

A1 *sing it*

A2

A3

T1

T2

T3

34

A1

A2

A3

T1

T2

T3

attitude

attitude

attitude

mp

mp

mp

37

Straight Swing

A1

A2

A3

T1

T2

T3

f

yes

mf - cresc

Straight

41

A1

A2

A3

T1

T2

T3

f yes

mp

mf - cresc

44

A1 *f* *growl*

A2 *f*

A3 *f* *p*

T1 *f* *p*

T2 *f* *mp soul*

T3 *ff* *p*

48

A1

A2

A3

T1

T2 *pp*

T3

51

A1 *pp* *sfzp* *f* *get happy*

A2 *pp* *sfzp* *f* *get happy*

A3 *pp* *sfzp* *f* *get happy*

T1 *pp* *sfzp* *f* *get happy*

T2 *pp* *sfzp* *f* *get happy*

T3 *pp* *sfzp* *f* *get happy*

55

A1 *p cresc.*

A2 *p cresc.*

A3 *p cresc.*

T1 *p cresc.*

T2 *p cresc.*

T3 *p cresc.*

58 **Straight**

A1
A2
A3
T1
T2
T3

ff f mf mf

62 *repeat ad lib quickly*

A1
A2
A3
T1
T2
T3

p flutey
repeat ad lib quickly
p flutey
repeat ad lib quickly
p flutey
repeat ad lib quickly
p flutey
repeat ad lib quickly
p flutey
repeat ad lib quickly
p