

# Headline

RHB 2021

Relaxed - Back Beat Groove ♩ = 72

G#m<sup>11</sup> *ad lib* Fm<sup>11</sup> E<sup>9</sup>#<sup>11</sup> Ebm<sup>11</sup> B<sup>9</sup>/C#

Solo

Soprano 1 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

Soprano 2 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

Alto 1 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

Alto 2 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

Tenor 1 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

Tenor 2 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

Bass 1 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

Bass 2 *f* Tell ya that it's been too long, head-line's al - ways you *mp cool* hmm

5 F#A9 A#m7 E^/B A13/E F#A9 A#m7 E^/B A13/E F#A9 A#m7 E^/B A13/E F#A9 A#m7 E^/B A13/E

KK

S1  
ooh head - line's all you doo doot doo doo

S2  
ooh head - line's al - ways you doo doot doo doo

A1  
ooh head - line's al - ways you ooh doo doot doo doo

A2  
ooh head - line's al - ways you doo doot doo doo

T1  
ooh head - line's al - ways you ooh doo doot doo doo

T2  
ooh line's al - ways you doo doot doo doo

B1  
ooh head - line's al - ways you ooh doo doot doo doo

B2  
ooh head - line's al - ways you doo doot doo doo o

9  $D^{\Delta 6/9}$   $Em^7+11$   $F\sharp m^7$   $C^{\Delta 6}/G$   $F^{13}$

KK Wine is fine \_but first \_ I want you here, \_ pas -sing through the hours \_ yawn -in' on \_ a day \_dream

S1 ah ooh bah doo doo

S2 ah ooh bah doo doo doo

A1 ah dah ooh bah doo doo

A2 ah dah bah ooh doo bah doo

T1 ah bah bah ooh doo bah doo doo doo doo

T2 ah bah bah ooh doo bah doo doo doo doo

B1 ah da bah bah ooh bah doo bah doo bah doo

B2 ah dah ooh doo bah doo doo doo doo bah doo bah doo

**Preview Copy**

13 E<sup>6/9</sup> F<sup>#m7+11</sup> G<sup>#m7</sup> D<sup>6/9/A</sup> G<sup>13</sup>

KK get a - lot but not e - nough of your lov - in' hours all I wan - na know is

*louder*

S1 ah ooh bah ooh doo doo bah

*louder*

S2 ah ooh bah ooh doo doo doo

*louder*

A1 ah dah dah ooh doo doo bah ooh ooh doo doo doo bah

*louder*

A2 ah doo doo bah ooh doo bah ooh ooh doo doo doo bah

*louder*

T1 ah dah doo doo bah doo doo doo bah ooh ooh doo bah doo bah doo

*louder*

T2 ah dah ooh doo bah ooh ooh doo doo bah

*louder*

B1 ah dah dah ooh bah ooh doo doo doo doo

*louder*

B2 ah doo doo bah ooh doo bah doo bah doo doo doo bah doo

17 Bm<sup>9</sup> F#<sup>+9</sup> A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> G<sup>13</sup> Eb<sup>9</sup>/Bb B<sup>9</sup> Eb<sup>9</sup> Abm<sup>11</sup>

KK Oh \_\_\_\_\_ how cn'I stay \_\_\_ this way \_ yr'as - kin' more n more who \_\_\_\_\_ who d'ya take

S1 O doo doo\_wah mm O ooh

S2 O doo doo\_wah mm O ooh doo doo doo

A1 O doo doo\_wah O doo bah doo ooh

A2 O doo doo mm O ooh doo doo

T1 O doo doo\_wah mm O doo bah doo doo

T2 O doo doo\_ mm O doo bah doo doo\_

B1 dow dow dow dow doo doo\_wah doo doo doo doo doo doo

B2 dow dow dow dow doo doo doo ba doo ba doo n doo doo doo doo doo

21 E<sup>b</sup>/F<sup>#</sup> Eb<sup>7</sup>/G Abm<sup>7</sup>+11 Fm<sup>11</sup> E<sup>9</sup>#11 Ebm<sup>11</sup> B<sup>b</sup>/C<sup>#</sup>

KK me for? — I read a-bout it all the time — you'll al-ways be my head - line — and

S1 doo\_ bah doo\_ O ooh doo doo doo doo

S2 doo doo O ooh doo doo doo doo

A1 doo doo\_ bah doo doo O woe doo doo doo doo

A2 doo doo\_ bah doo doo O woe doo doo doo doo

T1 doo doo\_ bah doo doo O doo doo doo doo\_ wah

T2 doo bah doo doo O woe doo doo doo doo\_ wah

B1 bah dah doo doo O woe doo doo doo doo\_ wah

B2 wah dah dah doo doo O woe doo doo doo doo

24 Bm<sup>9</sup> F#<sup>+9</sup> A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> G<sup>13</sup> Eb<sup>9</sup>/Bb B<sup>9</sup> Eb<sup>9</sup> Ab<sup>m11</sup>

KK Oh \_\_\_\_\_ now that you've found \_\_\_\_\_ me, say \_ ya heard it all \_ be fore, ooh \_\_\_\_\_ now'll you take

S1 O doo doo\_wah mm ooh *less*

S2 O doo doo\_wah mm O ooh doo doo doo *less*

A1 O doo doo\_wah O doo bah doo ooh *less*

A2 O doo doo mm O ooh doo doo *less*

T1 O doo doo\_wah mm O doo bah doo doo *less*

T2 O doo doo mm O doo bah doo doo\_ *less*

B1 dow dow dow dow doo doo\_wah doo doo doo doo doo doo

B2 dow dow dow dow doo doo doo ba doo ba doo n doo doo doo doo doo

28 E<sup>b</sup>/F<sup>#</sup> E<sup>b</sup>7<sup>#</sup>/G A<sup>b</sup>m7<sup>+</sup>11 Bm<sup>9</sup> C<sup>#</sup>7sus<sup>4</sup> C<sup>#</sup>7 D<sup>9</sup> *ad lib.*

KK the fall? I tell ya that it's been too long and now I wan -na know what's go - in \_ on \_\_\_\_\_ what's go -in

S1 doo\_bah doo O ooh ooh wah ah ah ah

S2 doo doo O ooh doo doo doo dah dah da da da da

A1 doo doo\_bah doo doo O woe doo doo doo doo da da da da ah

A2 doo doo\_bah doo doo O woe doo dah ah da da

T1 doo doo\_bah doo doo O doo doo doo doo dah ah

T2 doo bah doo doo O woe doo da da da ah ah

B1 bah dah doo doo O woe doo doo doo doo dah dah ah

B2 wah dahdah doo doo O woe doo doo doo doo dah dah ah bow bow



32 F#m7 A#m7 E/B A13/E F#m7 A#m7 E/B A13/E F#m7 A#m7 E/B A13/E

KK

on an' on \_\_\_ an' on an' on an' on an' on \_\_\_

S1

ooh head - line's\_ all you doo doot doo\_ doo\_

S2

ooh head - line's\_ al - ways you doo doot doo\_ doo\_

A1

ooh head - line's\_ al - ways you ooh doo doot doo\_ doo\_

A2

ooh head - line's\_ al - ways you doo doot doo\_ doo\_

T1

ooh head - line's\_ al - ways you ooh doo doot doo\_ doo\_

T2

ooh line's\_ al - ways you doo doot doo\_ doo\_

B1

ooh head - line's\_ al - ways you ooh doo doot doo\_ doo\_

B2

ooh head - line's\_ al - ways you doo doot doo\_ doo\_ O



36 *D<sup>6/9</sup>* *ad lib.* *Em<sup>7</sup>+11* *F<sup>7</sup>m<sup>7</sup>* *C<sup>6/9</sup>/G* *F<sup>13</sup>*

KK  
Si - lence on - ly sleeps — a mong the traf fic — through the lit - tle hours — un - der neath the head - line:

S1 *mf*  
ah ooh bah doo doo

S2 *mf*  
ah ooh bah doo doo doo

A1 *mf*  
ah dah ooh bah doo doo

A2 *mf*  
ah dah bah ooh doo bah doo

T1 *mf*  
ah bahbah ooh doo bah doo doo doo doo

T2 *mf*  
dah da da da bah bah ooh doo bah doo doo doo

B1 *mf*  
ah da bah bah ooh bah doo bah doo bahdoo

B2 *mf*  
ah dah ooh doo bah doo doo doo doo bahdoo bah doo

40 E<sup>6</sup>/6 F#m<sup>7</sup>+11 G#m<sup>7</sup> D<sup>6</sup>/A G<sup>13</sup>

KK I'm fine \_I'm fine \_ I know \_ that I'm \_\_\_\_\_ slow - ly tur - nin' sour \_\_\_\_\_ hol din' on the line and

S1 ah \_\_\_\_\_ ooh bah ooh \_\_\_\_\_ doo doo\_ bah

S2 ah \_\_\_\_\_ ooh bah ooh doo doo doo

A1 ah dah dah \_\_\_\_\_ ooh doo doo\_ bah ooh ooh doo doo doo\_ bah

A2 ah doo doo\_ bah ooh doo bah ooh ooh \_\_\_\_\_ doo doo doo\_ bah

T1 ah dah doo doo\_ bah doo doo doo bah ooh ooh doo bah doo bah doo

T2 ah dah ooh doo bah ooh ooh doo doo\_ bah

B1 ah dah dah ooh bah ooh doo \_\_\_\_\_ doo doo doo

B2 ah doo doo\_ bah ooh doo bah doo bah doo\_ doo doo bah doo

44 Bm<sup>9</sup> F#<sup>+9</sup> A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> G<sup>13</sup> Eb<sup>Δ9</sup>/Bb B<sup>Δ9</sup> Eb<sup>Δ9</sup> Abm<sup>11</sup>

KK Oh \_\_\_\_\_ how cn'I stay \_\_\_\_\_ this way - yr'as - kin' more n more who \_\_\_\_\_ who d'ya take

S1 O doo doo\_wah mm O ooh

S2 O doo doo\_wah mm O ooh doo doo doo

A1 O doo doo\_wah O doo doo ooh

A2 O doo doo mm O ooh doo doo

T1 O doo doo\_wah mm O doo wah doo doo

T2 O doo doo\_ mm O doo bah doo doo\_

B1 dow dow dow dow doo doo\_wah doo doo doo doo doo doo

B2 dow dow dow dow doo doo doo badoo ba doondo doo doo doo doo

48 E<sup>9</sup>/F# Eb<sup>7</sup>#5/G Abm<sup>7</sup>+11 Fm<sup>11</sup> E<sup>9</sup>#11 Ebm<sup>11</sup> B<sup>9</sup>/C#

KK me for? I read a-bout it all the time you'll al-ways be my head - line and

S1 doo bah doo O ooh doo doo doo doo

S2 doo doo O ooh doo doo doo doo

A1 doo doo bah doo doo woe doo doo doo doo

A2 doo doo bah doo doo O woe doo doo doo doo

T1 doo doo bah doo doo O doo doo doo doo wah

T2 doo bah doo doo O woe doo doo doo doo wah

B1 bah dah doo doo O woe doo doo doo doo wah

B2 wah dah dah doo doo O woe doo doo doo doo



5/1 Bm<sup>9</sup> F#<sup>+9</sup> A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> G<sup>13</sup> Eb<sup>Δ9</sup>/Bb B<sup>Δ9</sup> Eb<sup>Δ9</sup> Abm<sup>11</sup>

KK Oh \_\_\_\_\_ now that you've found \_\_\_\_\_ me, say - ya heard it all - be - fore ooh \_\_\_\_\_ now'll you take

S1 O doo doo\_wah mm ooh

S2 O doo doo\_wah mm O ooh doo doo doo

A1 O doo doo\_wah O doo doo ooh

A2 O doo doo mm O ooh doo doo

T1 O doo doo\_wah mm O doo bah doo doo

T2 O doo doo mm O doo bah doo doo

B1 dow dow dow dow doo doo\_wah doo doo doo doo doo doo

B2 dow dow dow dow doo doo doo badoo ba doo n doo doo doo doo doo

55 E4/F#

KK  
the fall? —

S1  
doo\_\_ bah know\_ what's go - in\_\_ on\_\_ I wan-na know\_ what's

S2  
know\_ what's go - in\_\_ on\_\_ I wan-na know\_ what's

A1  
*fenergy*  
doo doo\_\_ bah wan-na know what I wan-na know\_ what's go - in\_\_ on\_\_

A2  
*fenergy*  
doo doo\_\_ bah wan-na know what I wan-na know\_ what's go - in\_\_ on\_\_

T1  
*fenergy*  
doo doo\_\_ bah wan-na know what I wan-na know\_ what's go - in\_\_ on\_\_ I wan-na know\_ what's

T2  
*fenergy*  
doo bah wan-na know what I wan-na know\_ what's go - in\_\_ on\_\_ I wan-na know\_ what's

B1  
*fenergy*  
bah dah wan-na know what I wan-na know\_ what's go - in\_\_ on\_\_ I wan-na know\_ what's

B2  
*fenergy*  
wah dah dah wan-na know what I wan-na know\_ what's go - in\_\_ on\_\_ I wan-na know\_ what's

58

KK

S1

S2

A1

A2

T1

T2

B1

B2

go - in\_\_\_ on\_\_\_ it's been too\_\_\_ long\_\_\_ and now that I know, now that I know the head-line

go - in\_\_\_ on\_\_\_ it's been too\_\_\_ long\_\_\_ now that I know, now that I know the head-line

go - in\_\_\_ on\_\_\_ it's been too\_\_\_ long\_\_\_ now that I know, now that I know the head-line

go - in\_\_\_ on\_\_\_ it's been too\_\_\_ long\_\_\_ now that I know, now that I know the head-line

go - in\_\_\_ on\_\_\_ it's been too\_\_\_ long\_\_\_ now that I know, now that I know the head-line

go - in\_\_\_ on\_\_\_ I know it's been too\_\_\_ long\_\_\_ now that I know, now that I know the head-line

go - in\_\_\_ on\_\_\_ I know it's been too\_\_\_ long\_\_\_ now that I know, now that I know the head-line

go - in\_\_\_ on\_\_\_ I know it's been too\_\_\_ long\_\_\_ now that I know, now that I know the head-line





61

KK

Musical staff for KK (Klavier/Klavierbegleitung) in 3/4 time, starting with a treble clef and a key signature of one flat. The staff contains rests for the first two measures, followed by a 4/4 time signature change and rests for the next two measures, and finally a 3/4 time signature change and rests for the last two measures.

S1

Musical staff for S1 (Soprano 1) in 3/4 time, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's al - ways\_ zuh you". A dynamic marking of *f* is placed above the staff.

S2

Musical staff for S2 (Soprano 2) in 3/4 time, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's all". A dynamic marking of *f* is placed above the staff.

A1

Musical staff for A1 (Alto 1) in 3/4 time, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's all". A dynamic marking of *f* is placed above the staff.

A2

Musical staff for A2 (Alto 2) in 3/4 time, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's al - ways". A dynamic marking of *f* is placed above the staff.

T1

Musical staff for T1 (Tenor 1) in 3/4 time, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head line's al - ways". A dynamic marking of *f* is placed above the staff.

T2

Musical staff for T2 (Tenor 2) in 3/4 time, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's al - ways". A dynamic marking of *f* is placed above the staff.

B1

Musical staff for B1 (Bass 1) in 3/4 time, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's al - ways". A dynamic marking of *f* is placed above the staff.

B2

Musical staff for B2 (Bass 2) in 3/4 time, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's al - ways". A dynamic marking of *f* is placed above the staff.

B2

Musical staff for B2 (Bass 2) in 3/4 time, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with lyrics: "now that I know, now that I know the head - line's al - ways". A dynamic marking of *f* is placed above the staff.



63

KK

Tell ya that it's been too

S1

oh, \_\_\_\_\_ tell ya that it's been too long too

S2

you \_\_\_\_\_ doo doo too

A1

you \_\_\_\_\_ doo doo doo too

A2

you \_\_\_\_\_ doo ooh \_\_\_\_\_ been too

T1

think a-bout it all the time \_\_\_\_\_ you'll al-ways be my head - line, tell ya that it's been too long \_\_\_\_\_

T2

you \_\_\_\_\_ you \_\_\_\_\_ too

B1

you doo doo doo bah doo too

B2

you, doo doo bah doo doo too \_\_\_\_\_



67  $B^{\flat}/C^{\sharp}$   $Bm^9$   $F^{\sharp+9}$   $A^{13}$   $A^{\flat 13}$   $G^{13}$   $G^{13}$

KK long, Oh \_\_\_\_\_ how cn'I stay \_\_\_\_\_ this way \_\_\_\_\_ yr'as - kin' more n more

S1 *p* long doo doo dap bah doo doo doo bah doo doo

S2 *p* long bah doo doo doo bah doo doo

A1 *p* long doo doo dap bah doo doo doo bah doo

A2 *p* long doo doo doo doo

T1 *p* doo doo dap bah doo doo doo bah doo doo

T2 *p* long doo doo dap bah doo doo doo doo doo

B1 *p* long doo doo dap bah doo doo doo bah doo doo

B2 *p* long doo doo dap bah doo doo doo doo ba doo ba doo n doo

71 Eb<sup>6</sup>/B<sup>b</sup> B<sup>6</sup> Eb<sup>6</sup> Abm<sup>11</sup> E<sup>6</sup>/F<sup>#</sup> *cresc.* Eb<sup>7</sup>/G Abm<sup>7</sup>+<sup>11</sup>

KK

who \_\_\_\_\_ who d'ya take me for? — I read a-bout it all the time \_\_\_\_\_ you'll al ways be my

S1

*cresc.*

ooh doo\_bah doo\_\_\_\_\_ O ooh

S2

*cresc.*

ooh doo doo doo doo doo O ooh

A1

*cresc.*

doo bah doo ooh doo doo\_bah doo doo O woe

A2

*cresc.*

ooh doo doo doo doo\_bah doo doo O woe

T1

*cresc.*

doo bah doo doo doo doo\_bah doo doo O

T2

*cresc.*

doo bah doo doo\_\_\_\_\_ doo bah doo doo O woe

B1

*cresc.*

doo doo doo doo bah dah doo doo O woe

B2

*cresc.*

doo doo doo doo wah dah dah doo doo O woe



74 Fm<sup>11</sup> E<sup>9</sup>#<sup>11</sup> Ebm<sup>11</sup> B<sup>9</sup>/C# Bm<sup>9</sup> F#<sup>+</sup><sup>9</sup> A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> G<sup>13</sup>

KK  
 head - line and Oh \_\_\_\_\_ now that you've found \_\_\_\_\_ me, say \_\_\_\_\_ ya heard it all \_\_\_\_\_ be - fore

S1  
*f*  
 doo doo doo doo O doo doo\_wah mm O

S2  
*f*  
 doo doo doo doo O doo doo\_wah mm O

A1  
 doo doo doo doo O doo doo\_wah O

A2  
*f*  
 doo doo doo doo O doo doo mm O

T1  
*f*  
 doo doo doo doo\_wah O doo doo\_wah mm O

T2  
*f*  
 doo doo doo doo\_wah O doo doo\_ mm O

B1  
*f*  
 doo doo doo doo\_wah dow dow dow dow doo doo\_wah doo doo

B2  
*f*  
 doo doo doo doo dow dow dow dow doo doo doo ba doo ba doo n doo

78 Eb<sup>9</sup>/Bb B<sup>9</sup> Eb<sup>9</sup> Abm<sup>11</sup> E<sup>9</sup>/F# Eb<sup>7</sup>/G Abm<sup>7</sup>+11

KK

ooh \_\_\_\_\_ now'll you take \_\_\_ the fall? \_ I tell ya that it's been too long and now I wan -na

S1

ooh doo\_ bah doo\_ O ooh

S2

ooh doo doo doo doo doo O ooh

A1

doo bah doo ooh doo doo\_ bah doo doo O woe

A2

ooh doo doo doo doo\_ bah doo doo O woe

T1

doo bah doo doo doo doo\_ bah doo doo O

T2

doo bah doo doo\_ doo bah doo doo O woe

B1

doo doo doo doo bah dah doo doo O woe

B2

doo doo doo doo wah dah dah doo doo O woe



81 Bm<sup>9</sup> C#7sus<sup>4</sup> C#7 D<sup>Δ9</sup> F#<sup>Δ9</sup> A#m<sup>7</sup> E<sup>Δ</sup>/B A<sup>13</sup>/E F#<sup>Δ9</sup> A#m<sup>7</sup> E<sup>Δ</sup>/B A<sup>13</sup>/E

KK know what's go - in on what's go-in on an' on an' on an' on an' on

S1 ooh wah ah ah ah ooh head - line's\_ all *dim.*

S2 doo doo doo doo dah dah da da da da ooh head - line's\_ al - ways *dim.*

A1 doo doo doo doo da da da da ah ooh head - line's\_ al - ways *dim.*

A2 doo dah ah da da ooh head - line\_ al - ways *dim.*

T1 doodoo doo doo dah ah ooh head - line's\_ al - ways *dim.*

T2 doo da da da ah ooh line's\_ al - ways *dim.*

B1 doo doo doo doo dah dah ah ooh head - line's\_ al - ways *dim.*

B2 doo doo doo doo dah dah ah bow bow ooh head - line's\_ al - ways *dim.*

