

Slower

19 rit. $\text{♩} = 50$ *f*

Wert thou not born a-mong the trees and leaves?

(8)

f *mf*

22 *p* $\text{♩} = 70$ *mp* *rit.* *Primo Tempo* $\text{♩} = 60$ *sost.*

Leaves. And are there a-ny leaves that still a-

p *mp*

26 *rit.*

bide? Bide.

8va

31 *f* $\text{♩} = 70$ *mf* *simile* *cresc.*

What leaves are they? im part the

33

mat - ter whol - ly. —

molto accel.
8^{va}-----|

35

36

mat. —

A Primo Tempo

♩ = 60

38

Ho - ly. Are ho - ly leaves the e-cho then of bliss?

p

43 *mf* *f* rit.

Yes. Then tell me what is that supreme delight?

mf *f* *p*

8va

48 *Freely* *p* *A Tempo* $\text{♩} = 60$

Light. Light to the mind, what shall the will enjoy?

mf *ff*

Ov

52 *mf cresc.* *rit.*

Joy.

mf legato *ff*

Relaxed

A Tempo

55

♩ = 48

♩ = 48

Musical score for measures 55-56. The piano part includes triplets in both hands. The vocal line begins with a 'rit.' (ritardando) marking. The key signature has two flats and the time signature is 4/4.

57

mp

rit.

Slower Still

♩ = 38

But are there cares and business with the pleasure?

Musical score for measures 57-58. The piano part features a triplet in the bass line. The vocal line includes the lyrics: "But are there cares and business with the pleasure?". Dynamics include *mp*, *f*, and *p*. A 'rit.' marking is present above the vocal line. The key signature has two flats and the time signature is 4/4.

59

p

rit.

Lei

sure.

Musical score for measures 59-60. The piano part includes a triplet in the bass line. The vocal line includes the lyrics: "Lei sure.". Dynamics include *p* and a 'rit.' marking. The key signature has two flats and the time signature is 4/4.

61 **A Tempo**

molto rit. **Freely ff**

Light, joy and lei - - - sure,

65

p

A Primo Tempo

$\text{♩} = 60$ **cresc. al fine**

but shall they per - se- ver? ev - - -

69

molto rit. .

molto rall.

A Tempo

$\text{♩} = 60$

er. **ff**