

# I Try

Arr. Busiakiewicz

Laid back jazz-pop-rock  $\text{♩} = 75$

**A**

The musical score is arranged for a jazz ensemble. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 75 bpm. A large blue watermark 'Preview Copy' is overlaid diagonally across the page. The piano part includes chord changes:  $A\flat 9$ ,  $Cm7$ ,  $Gm7$ ,  $E\flat m7$  (tacet),  $D\flat 9$ ,  $Bm7$ , and  $A\flat 11$ . The drums part is marked with a dynamic of  $p$  and the instruction 'chilled out'. A section marker **A** is present at the beginning of the piece and again at the end of the piano accompaniment.

**B**

16

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Ptp. 1 *mf*

Ptp. 2 *mf*

Ptp. 3 *mf*

Ptp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *Ebm11 A1sus13 G1m9 D1add9 E1m11 A113 Bm1aj7 G1s9 G1m1Fm11 E1maj7 E19 Aal1V1m11 G1maj7 F7 B1m7 E1m11 E1m9 D1/F1 G1m17 E19 Aal1V1m11 G1maj7 F7 B1m7 B1#11*

Bass *Ebm11 A1sus13 G1m9 D1add9 E1m11 A113 Bm1aj7 G1s9 G1m1Fm11 E1maj7 E19 Aal1V1m11 G1maj7 F7 B1m7 E1m11 E1m9 D1/F1 G1m17 E19 Aal1V1m11 G1maj7 F7 B1m7 B1#11*

Dr. *cresc. into chorus*

C

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

*p* as beginning

*cresc.*

*f*

con sord / senza sord

*mf* / *f*

Dim7 E1m7/D6 Dim7 E1m7/D6 Dim7 E1m7/D6 Dim7 E1m7/D6 Dim7 E1m7/D6 Dim7 E1m7/D6 Dim7 E1m7/D6 A#11 A1m11 Emaj7 Em11 E1m11 A1sus G1m9 D1add9 E1m11 A1b13 Bmaj7 G1#5

This page contains a musical score for a symphony orchestra and vocal ensemble. The score is written in 4/4 time and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. The key signature is three flats (E-flat major/C minor). A rehearsal mark 'D' is placed at the beginning of the section. The piano part includes a list of chords: Gm/F#m7/Emaj7, E9, Aalt/A9m11, Gmaj7, F7/B9m7, E9m7, E9m9, D7/F, Gm7, E9, Aalt/A9m11, Gmaj7, B9, Amaj7, D9#11, Bm13, Fm7/Bb, Emaj7, and E9m11. A 'SOLO AD LIB' instruction is present for the Trombone 1 part. The drum part includes a 'crescendo' marking at the end of the section.

57

**E**

**F**

Alto 1  
*mp*  
*ff*  
*subito mp*  
*f*

Alto 2  
*mp*  
*ff*  
*subito mp*  
*f*

Tenor 1  
*mp*  
*ff*  
*subito mp*  
*f*

Tenor 2  
*mp*  
*ff*  
*subito mp*  
*f*

Bari.  
*mp*  
*ff*  
*subito mp*  
*f*

Tpt. 1  
*f*

Tpt. 2  
*f*

Tpt. 3  
*f*

Tpt. 4  
*f*

Tbn. 1  
*f*

Tbn. 2  
*mf*  
*f*

Tbn. 3  
*mf*  
*f*

B. Tbn.  
*mf*  
*f*

Pno.  
*D9<sup>13</sup>* *Bballt* *Ebm7* *Absus<sup>13</sup>* *Bsus<sup>13</sup>* *G<sup>7</sup> Cm<sup>11</sup>* *B<sup>13</sup>* *tacet*

Bass  
*D9<sup>13</sup>* *Bballt* *Ebm7* *Absus<sup>13</sup>* *Bsus<sup>13</sup>* *G<sup>7</sup> Cm<sup>11</sup>* *Fm<sup>7</sup>* *B<sup>13</sup>* *tacet*

Dr.  
*f* *subito p* *cresc.* *molto cresc.* *ff*

(HI-HAT ON THE BEAT)

