

A Luddless Marriage

(or *Commotio*)

For Organ

Robert Busiakiewicz

“Technology is a queer thing,
it brings you great gifts with one hand,
and it stabs you in the back with the other.”

- Carrie P. Snow

A Luddless Marriage

R. Busiakiewicz (31.10.12)

Furiously (♩. = 60 - 70) Full sw.

accel.

Organ

mf

cresc.

Pedals

4

7

Add consistently until full organ.

cresc. molto

ff

rit.

Slower (♩ = c. 54)

2 Mutations (Mechanical, computer-like)

11

p Sw. flute

Freely (♩ = 60 - 70)

accel.

poco rit.

molto rit. . . . A Tempo

16 Flutes

mf *legatissimo* *p*

rit.

accel.

poco rit.

molto rit.

A Tempo

rit.

17

f *mp*

A Tempo

accel.

molto rit.

A Tempo

18

f *p* *mp*

Rich 8' "Romantic"

mf not too piercing

19

8'

5/16 5/16 5/16

poco rit.

Slightly Slower

(♩ = 78)

Mutations

rit.

sw. "Shimmering"

26

Sw. *mp* *pp*

3 3 3 3

4 Moving on (♩ = 84)

Rich 8' "Romantic"

rit.

Broadening

(♩ = 60)

rit.

Full sw.

32

mf

f

poco

16'

Freely (♩ = 60 - 70)

Flutes (add sw.)

accel.

A Tempo

accel.

40

mp

mp

Tempo Primo

(♩ = 60 - 70)

Full Organ

accel.

41

f

rit.

Flutes
8' + 4'

44

Musical score for measures 44-46. The piece is in 4/4 time. Measure 44 starts with a *dim.* (diminuendo) marking. The melody in the right hand features a series of eighth notes with a descending contour, while the left hand provides a steady accompaniment of eighth notes. A large blue watermark 'PREVIEW COPY' is overlaid across the score.

Very Still

(♩ = 55)

47

Musical score for measures 47-51, titled 'Very Still'. The tempo is marked as *p molto rubato*. The score is in 4/4 time and includes a key signature change to one flat (B-flat major/F minor) at measure 49. The music is characterized by long, sustained notes and a very slow, expressive feel. A large blue watermark 'PREVIEW COPY' is overlaid across the score.

Even Slower

(♩ = 40)

52

Musical score for measures 52-55. The tempo is marked as *Even Slower* with a tempo of 40 beats per minute. The score is in 4/4 time and includes a key signature change to two flats (B-flat major/F minor) at measure 54. The music is extremely slow and expressive, featuring triplets and dynamic markings such as *pp*, *mp*, and *subito ff*. A large blue watermark 'PREVIEW COPY' is overlaid across the score.

Very Still (♩ = 55)

Molto Agitato

(♩ = c.60)

55 Rich 8' "Romantic"

rit.

Musical score for 'Very Still' (♩ = 55). It features three staves: Treble, Bass, and a lower Bass staff. The piece starts at measure 55. The first staff has a piano (*p*) dynamic. The second staff has a *rit.* marking. The third staff has a *pp* dynamic. The score includes various time signatures (4/4, 5/4, 3/4) and articulation marks like accents and slurs. A large blue watermark 'Preview Copy' is overlaid diagonally across the page.

Con Fuoco (♩ = 76 - 80)

Solo

62

(clear)

simile

Musical score for 'Con Fuoco' (♩ = 76 - 80). It features three staves: Treble, Bass, and a lower Bass staff. The piece starts at measure 62. The first staff has a *Solo* marking. The second staff has a *(clear)* marking and sixteenth-note patterns with a '6' below them. The third staff has a *simile* marking. The score includes various time signatures (4/4, 3/4) and articulation marks like accents and slurs. A large blue watermark 'Preview Copy' is overlaid diagonally across the page.

66

Continuation of the 'Con Fuoco' score, starting at measure 66. It features three staves: Treble, Bass, and a lower Bass staff. The score includes various time signatures (3/4, 4/4) and articulation marks like accents and slurs. A large blue watermark 'Preview Copy' is overlaid diagonally across the page.

69

mf

This system contains measures 69, 70, and 71. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 4/4 time and includes dynamic markings such as *mf*. A large blue watermark 'Preview' is overlaid across the page.

72

This system contains measures 72, 73, and 74. It features three staves: a grand staff and a separate bass clef staff. The music is in 3/4 time and includes dynamic markings such as *mf*. A large blue watermark 'Preview' is overlaid across the page.

75

accel.

Slower (♩ = c.54)
Flutes

ff *mp*

This system contains measures 75, 76, and 77. It features three staves: a grand staff and a separate bass clef staff. The music is in 3/4 time and includes dynamic markings such as *ff* and *mp*. It also includes performance instructions like 'accel.' and 'Slower (♩ = c.54) Flutes'. A large blue watermark 'Preview' is overlaid across the page.

Quasi Recit (♩ = 60 - 68)

79

p Sw:

Mutations

mp *mf* *f*

+ Tpt.

f

83 Freely (♩ = 60 - 70)

mf Flutes + 4'

mp

rit.

16'

Mechanical
 (♩ = 68) Mutations (computer-like)

87

senza espress. *mf* full sw. *mp* *dim al fine ad lib.*

11 3 5

mp

93

Musical score for measures 93-95. The score is written for piano in 3/2 time. The right hand part features a melody with a dynamic marking of *p* (piano) at the start and *pp* (pianissimo) later. It includes a five-fingered chord (5) and a triplet of eighth notes (3). The left hand part consists of a steady eighth-note accompaniment. A large blue watermark 'Preview' is overlaid across the score.

96

Musical score for measures 96-98. The score is written for piano in 3/2 time. The right hand part features a melody with a dynamic marking of *ppp* (pianississimo) and the instruction *al niente* (fading to nothing). It includes a five-fingered chord (5). The left hand part consists of a steady eighth-note accompaniment. A large blue watermark 'Copy' is overlaid across the score.