

Jazz Fantasy of Carols

Medium Swing

♩ = 130

accel.

Broad ♩ = 60

Alto Saxophone: pno., play, *sfz*, pno., play, *pp*, *mf*, pno.

Tenor Saxophone 1: pno., play, *sfz*, pno., play, *pp*, *mp*, pno.

Tenor Saxophone 2: pno., play, *sfz*, pno., play, *pp*, *mp*, pno.

Trumpet in B♭1: pno., play, *sfz*, pno., play, *pp*, Con sord., senza sord., *mp*, pno.

Trumpet in B♭2: pno., play, *sfz*, pno., play, *pp*, Con sord., senza sord., pno.

Trombone: pno., play, *sfz*, pno., play, *pp*, *mp*, pno.

Piano: B♭13#11, A♭9#11, C#m11, tacet, D♭9, Aadd9, G♭9, E♭

Double Bass: pno., play, *p* < *ff*, pno., play, *p* < *ff*, tpt1. = play, *mp* desc., accel.

Drums: pno., cymbals, *p* < *ff*, cymbals, *p* < *ff*, *pp*, tpt1. = hi-hat closed, *mp*

Lively swing waltz

A

18 50

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Ten. Sax. *f* *p* *ff*

Tpt. *f* *ff*

Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

S. *f*

S. It's the most won-der-ful

A. *f* It's the most won-der-ful

T. *f* It's the most won-der-ful

B. *f* It's the most won-der-ful

Pno. *G^A F^A D^{b9} Ealt Ami⁷ G/B Cmi⁶ A⁷/C[#] G/D Cmi¹¹ F⁹ D⁷/F[#] Gmi⁷ Gmi⁷ E⁹ E⁹ Calt C¹³ CaltC¹³ Falt E^{b9} D^{b9}*

Db. *f* *mf* (build again) *f*

Dr. *f* *mf* (build again) *ff* *mf*

41

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

S. *mp* *f*

S. time of the year with the kids jin-gle bel-ling and ev'-ry-one tel-ling you be of good cheer! it's the most won-der-ful time of the year. It's the hap - hap-pi-est sea - son of

A. *mp* *f*

A. time of the year with the kids jin-gle bel-ling and ev'-ry-one tel-ling you be of good cheer! it's the most won-der-ful time of the year. It's the hap - hap-pi-est sea - son of

T. *mp* *f*

T. time of the year with the kids jin-gle bel-ling and ev'-ry-one tel-ling you be of good cheer! it's the most won-der-ful time of the year. It's the hap - hap-pi-est sea - son of

B. *mp* *f*

B. time of the year with the kids jin-gle bel-ling and ev'-ry-one tel-ling you be of good cheer! it's the most won-der-ful time of the year. It's the hap - hap-pi-est sea - son of

Pno. *E♭* *D%* *E♭* *D%* *E♭* *D%* *Fm* *D%* *Galt* *Calt* *B♭m* *B♭m* *B♭m* *A°* *A♭* *B♭¹¹* *Cm* *D%* *E♭* *Calt* *Fm* *B♭sus¹³* *E♭* *D%* *E♭* *D%*

Db. *E♭* *D%* *E♭* *D%* *E♭* *D%* *Fm* *D%* *Galt* *Calt* *B♭m* *B♭m* *B♭m* *A°* *A♭* *B♭¹¹* *Cm* *D%* *E♭* *Calt* *Fm* *B♭sus¹³* *E♭* *D%* *E♭* *D%*

Dr. *E♭* *D%* *E♭* *D%* *E♭* *D%* *Fm* *D%* *Galt* *Calt* *B♭m* *B♭m* *B♭m* *A°* *A♭* *B♭¹¹* *Cm* *D%* *E♭* *Calt* *Fm* *B♭sus¹³* *E♭* *D%* *E♭* *D%*

B

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

S.

S. *mp* all, _____ with those ho-li-day gree-tings and gay hap-py meet-ings wherfriends come to call, _____ *f* it's the hap-pi-est sea-son of all, _____ *mp* marsh-mel-lows for toas-ting and car-ol-ling

A. *mp* all, _____ with those ho-li-day gree-tings and gay hap-py meet-ings wherfriends come to call, _____ *f* it's the hap-pi-est sea-son of all, _____ *mp* marsh-mel-lows for toas-ting and car-ol-ling

T. *mp* all, _____ with those ho-li-day gree-tings and gay hap-py meet-ings wherfriends come to call, _____ *f* it's the hap-pi-est sea-son of all, _____ *mp* There'll be par-ties for hos-ting, (ooh) _____ (ooh) _____

B. *mp* all, _____ with those ho-li-day gree-tings and gay hap-py meet-ings wherfriends come to call, _____ *f* it's the hap-pi-est sea-son of all, _____ *mp* There'll be par-ties for hos-ting, (ooh) _____ (ooh) _____

Pno.

Db.
E♭^A D♭[%] E♭^A D♭[%] Fm⁷ D[♯] Galt Calt B♭m⁷ B♭m⁷ B♭m⁷ A[♯] A♭^A B♭¹¹ Cmi⁷ D♭[%] E♭ E♭^A B♭m⁷ E♭⁹ A♭ D[♯] Gmi Cmi Fmi

B

Dr.
 (B section)
p

92

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

S.

S. out in the snow. (ooh) *f* It's the most won-der-ful time of the year, there'll be much mis-tle toe-ing and hearts will be glow-ing when

A. out in the snow. *f* It's the most won-der-ful time of the year, there'll be much mis-tle toe-ing and hearts will be glow-ing when

T. There'll be sca-ry ghost sto-ries and tales of the glo-ries of christ-mas es long, long a - go *f* It's the most won-der-ful time of the year, there'll be much mis-tle toe-ing and hearts will be glow-ing when

B. There'll be sca-ry ghost sto-ries and tales of the glo-ries of christ-mas es long, long a - go *f* It's the most won-der-ful time of the year, there'll be much mis-tle toe-ing and hearts will be glow-ing when

Pno.

Db. *Bb7 Eb EbA Dømi7 Dømi7/Gb B^A Abmi7 E Bøsus7 Bb9 EbA D6% EbA D6% EbA D6% EbA D6% Fm7 D^ Galt Calt*

Dr.

mf

139

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

S.

S.

A.

T.

B.

Pno.

Db.

Dr.

mf just watch those i - ci-cles form! _____

p I've got my love to keep me warm _____

mf The snow is snow-ing the wind

mf just watch those i - ci-cles form! _____

p I've got my love to keep me warm _____

mf The snow is snow-ing the wind

mf I can'tre-mem-ber a worse__ De-cem ber, _____

p What do I care if i - ci-cles form? _____

p I've got my love to keep me warm _____

mf I can'tre-mem-ber a worse__ De-cem ber, _____

p What do I care if i - ci-cles form? _____

p I've got my love to keep me warm _____

D B

Pick up time, just on hi-hat

p

154

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Tpt. *mf*

Tpt. *f*

Tbn. *f*

S. *f*

S. *p* *f*

A. *p* *f*

T. *mf* *p* *f*

B. *mf* *p* *f*

Pno. Emi E D C#7 Bdim Emi11 A9 Emi11 A D7 G E A D C#7 C#alt F#mi

Db. *f*

Dr. full kit *f*

sopranos (2nd time you hear this) play **D**
 I've got my love to keep me warm

is blow ing... What do I care how much it may storm? I've got my love to keep me warm Off with my

but I can wea-ther the storm! I've got my love to keep me warm Off with my

but I can wea-ther the storm! I've got my love to keep me warm Off with my

168

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

S.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mp*

Db. *mp*

Dr. *mp*

o-ver-coat, off with my glove, who needs an o-ver-coat? I'm burn-ing with love! My heart's on fire, the flames grow high-er So I will wea-ther the storm!

F#m7 B9 Balt Emi Balt E9

Asus A7 D B7 Em E D C#7 Bdim

stabs pick up, full kit

180

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf* *f*

S.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *Emi^{II}* *A* *Emi^{II}* *A* *D* *D⁷* *G E A* (tacet)

Db. *f*

Dr. *(poco cresc.)* *(tacet subito)*

E

E

E

What do I care how much it may storm? I've got my love to keep me warm.

What do I care how much it may storm? I've got my love to keep me warm.

What do I care how much it may storm? I've got my love to keep me warm.

What do I care how much it may storm? I've got my love to keep me warm.

I've got my love to keep me warm.

Moderate Punchy Swing ♩ = 126

194

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *p* *mf*

Ten. Sax. *mp* *p* *mf*

Tpt. *mp* *f* *mf*

Tpt. *mp* *f* *mf*

Tbn. *mp* *f* *p* *mf*

S. *mf*

S. I'm dream - in' of a white__ Christ - mas, just like the ones__ I used to know, where the tree - tops glis - ten - and chil - dren lis ten__ to__ hear sleigh - bells in the snow.

A. *mf*

A. I'm dream - in' of a white__ Christ - mas, just like the ones__ I used to know, where the tree - tops glis - ten - and chil - dren lis ten__ to__ hear sleigh - bells in the snow.

T. *mf*

T. I'm dream - in' of a white__ Christ - mas, just like the ones__ I used to know, where the tree - tops glis - ten - and chil - dren lis ten__ to__ hear sleigh - bells in the snow.

B. *mf*

B. I'm dream - in' of a white__ Christ - mas, just like the ones__ I used to know, where the tree - tops glis - ten - and chil - dren lis ten__ to__ hear sleigh - bells in the snow.

Pno. (tacet)

Db.

Dr. pick up to *mf* (SOLO or fills. horn stabs provided)

209

F

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Ten. Sax. *f*

Tpt. *f* *mp*

Tpt. *f* *mp*

Tbn. *f*

S. *p*

S. I'm dream - in' of a white christ-mas with ev-ry christ - mas card I write. May your days be

A. I'm dream - in' of a white christ-mas with ev-ry christ - mas card I write. May your days be

T. I'm dream - in' of a white christ-mas with ev-ry christ - mas card I write. May your days be

B. I'm dream - in' of a white christ-mas with ev-ry christ - mas card I write. May your days be

Pno. *D♭9* *G♭9* *tacet* *G♭9* *tacet* *B♭m7* *G♭m7* *F9#11* *A♭alt* *tacet* *B♭mi* *Fmi*

F

Db. *tpt 1* *play* *mf* *(SOLO END, time)* *B♭mi* *Fmi*

Dr. *mf*

G

220

Alto Sax. *sfpp*

Ten. Sax. *sfpp*

Ten. Sax. *mp sfpp*

Tpt. *sfpp*

Tpt. *sfpp*

Tbn. *mp sfpp*

S. *f*

S. mer - ry and bright, and may all your Christ-mas-ses be white.

A. *f piu f*

A. mer - ry and bright, and may all your Christ-mas-ses be white.

T. *f piu f*

T. mer - ry and bright, and may all your Christ-mas-ses be white. And may all your Christ-mas-ses be white.

B. *f piu f*

B. mer - ry and bright, and may all your Christ-mas-ses be white. And may all your Christ-mas-ses be white.

Pno. *Gbmaj7 E7 Amaj7 Gb13 Dbmaj7 G7 GbA DbA Ebmi7 Ebmi7 Falt Bbsus7 Bb9 Eb13 AbSus13 Abalt (sax solo break)*

Db. *Gbmaj7 E7 Amaj7 Gb13 Dbmaj7 G7 Gbmaj7 Dbmaj7 Ebmi7 Falt Bbsus7 Bb9 Eb13 AbSus13 Dbmaj7 Gb9 Dbmaj7 Dbsus7b9 Db7b9*

Dr. *(sax solo break)*

(SOLO)
Abalt Dbmaj7 Gb9 Dbmaj7 Dbsus7b9 Db7b9

235

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

S.

S.

A.

T.

B.

Pno.

Db.

Dr.

Chords: Gbmaj7, Gbm7, Fmi7, E7, Eb13, D#11, D9, Bb9, Bmi9, Bbm7, Bbalt, Ebmi11, (solo end) Abalt, Dbmaj7, Gb9, Dbmaj7, Dbsus7b9, D7b9

Abalt (solo break)

mp (hum)

mp (hum)

Chords: Gbmaj7, Gbm7, Fmi7, E7, Eb13, D#11, D9, Bb9, Bmi9, Bbm7, Bbalt, Ebmi11, Abalt, Dbmaj7, Gb9, Dbmaj7, Dbsus7b9, D7b9

Chords: Gbmaj7, Gbm7, Fmi7, E7, Eb13, D#11, D9, Bb9, Bmi9, Bbm7, Bbalt, Ebmi11, Abalt, Dbmaj7, Gb9, Dbmaj7, Dbsus7b9, D7b9

Very Free
(Straight)

281

Alto Sax. *p* *f* *mf* Lyrical

Ten. Sax. *p* *f* (1st nowell tenor 2.)

Ten. Sax. *p* *f* *mf* Lyrical

Tpt. *p* *fp* (ten. 2)

Tpt. *p* *fp* (ten. 2)

Tbn. *p* *f* *fp* (ten. 2)

S. *mp*

S. Christ-mas-ses be white.

A. Christ-mas-ses be white.

T. *mp*
Christ-mas-ses be white. And may all your Christmas-ses be white.

B. *mp*
Christ-mas-ses be white. G♭maj7 D♭maj7 Ebmi7 Falt And may all your B♭sus7 B♭9 Christmas-ses be white.

Pno. Eb9
G♭maj7 D♭maj7 Ebmi7 Falt B♭sus7 B♭9

Db. *dim* *(dim)* *ppp*

Dr. *dim* *(dim)* *ppp*

J

Very Tranquil

♩ = 55

297

Alto Sax. *pp*

Ten. Sax. *pp*

Ten. Sax.

Tpt. *pp*

Tpt.

Tbn. *pp* *mp*

S.

S. *pp* (hum)

A. *mf* 3
 nut - nuts roas - ting on an o - pen fire, Jack Frost nip - ping at your nose,

T.

B.

Pno. *f*

Db. hrns. play *p*

Dr. hrns. Brushes, cymbal on the beat *p*

(solo sax)

310

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Tpt. *con sord.*

Tpt. *con sord.*

Tbn.

S.

S. (ooo) (hum) (hum) (hum) (hum)

A. Yule-tide ca-rols... be-ing sung by a choir, and folks dressed up like... es-ki-mos, ev'-ry-bo-dy knows a tur-key and some mis-tle toe... help to make the sea-son bright. Ti-ny tots with their eyes all a-glow will find it hard to sleep to-

T. (hum) (ooo) (hum) (hum) (hum) (hum)

B. (hum) (ooo) (hum) (hum) (hum) (hum) *f*

Pno.

Db.

Dr. (fill) time

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Saxophone, Tenor Saxophone, Trumpet (with mutes), Trombone, Soprano, Alto, Tenor, and Bass voices, Piano, Double Bass, and Drums. The vocal parts include lyrics for the song 'Yule-tide carols'. The score is marked with dynamics like *mp* and *f*, and performance instructions like *con sord.* and *(fill) time*. A large blue watermark 'Preview Copy' is overlaid diagonally across the page.

322 **Slightly Faster** K rit. L **Primo Tempo**

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf* senza sord.

Tpt. *mf* senza sord.

Tbn. *mf*

S. *f*

S. *f* They know that San-ta's on his way, he's load-ed lots of toys and good-ies on his sleigh, and ob-ey mo-ther's child is gon-na spy to see if rein-deer real-ly know how to fly.

A. *f* night. San-ta's on his way, he's load-ed toys and good-ies on his sleigh,

T. *f* They know that San - ta's on his way, he's load-ed toys and good - ies on his sleigh, And so I'm of-fer ing_ this

B. *f* They know that San - ta's on his way, he's load-ed lots of toys and good-ies on his sleigh, And so I'm of-fer ing_ this

Pno. *mf* Emi7 A7b9 Dmaj9 Emi7 A7b9 Dmaj9 F#7 fill

Db. K *mf* Emi7 A7b9 Dmaj9 Emi7 A7b9 Dmaj9 rit. **Primo** cue. basses (play)

Dr. (tacet) (fill) and *mf* time *p*

N

Straight and flowing $\text{♩} = 68$

343 **M**

Alto Sax. *p*

Ten. Sax. *p* *mp*

Ten. Sax. *p* *mp*

Tpt. Men sing *p* play

Tpt. Men sing *p* play

Tbn. *p* *mp*

S. you. Al-though it's been said, ma-ny times ma - ny ways, mer-ry Christ - mas_ to_ you. Mer-ry Christ mas_ to_ you. (SOLO)

A. you. Al-though it's been said, ma-ny times ma - ny ways, mer-ry Christ - mas_ to_ you. Mer-ry Christ mas_ to_ you. (SOLO)

T. you. Al-though it's been said, ma-ny times manyways, mer-ry Christ-mas to_ you. Mer-ry Christ mas_ to_ you. (SOLO)

B. you. Al-though it's been said, ma-ny times manyways, mer-ry Christ-mas to_ you. Mer-ry Christ mas_ to_ you. (SOLO)

Pno. *tacet*

M

Db. Men sing *p* play

Dr. Men sing *p* play

mer - ry Christ - mas to _ you

357

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Ten. Sax. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *mf*

S. *mp dolce* (S+A) (All Voice) *p* *f* *mf*

In the bleak mid - win - ter fros - ty wind made moan,
 with good-will a - i - ron, wa - ter like a stone.

S. Snow had - al - len snow on snow, snow on snow, in the bleak mid -

A. Snow had - al - len snow on snow, snow on snow, (hum)

T. Snow had - al - len snow on snow, snow on snow in the bleak mid -

B. Snow had - al - len snow on snow, snow on snow, (hum)

Pno. *mf* *mf*

Chords: FΔ Gmi7 Cmi7 Bbmaj7 Gø Fmaj7 E/F Gmi6 Calt

Dr. *mp*

mp
 cymbals with brushes
 or soft beaters

385 R

Alto Sax. *pp*

Ten. Sax.

Ten. Sax.

Tpt. *sop* with a kiss. *plac*

Tpt.

S. *mf* What can I give him, poor as I am? If I were a shep-herd, I would bring a lamb. If I were a wise-man,

S. bliss, wor shipped her be-lo-ved with a kiss. If I were a shep-herd, I would bring a lamb. If I were a wise-man,

A. *mf* What can I give him, poor as I am? If I were a shep-herd, I would bring a lamb. If I were a wise-man,

T. *mf* What can I give him, poor as I am? If I were a shep-herd, I would bring a lamb. If I were a wise-man,

B. *mf* What can I give him, poor as I am? If I were a shep-herd, I would bring a lamb. If I were a wise-man,

Pno.

Db.

Dr.

S

Fast Swing
(Half Time Groove)

$\text{♩} = 76$

400 rit.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt. (1st christmas - trombone)

Tpt.

Tbn.

S.

S. *pp* I would do my part, yet what I can I give him, give my heart. *mf*

A. *p* I would do my part, yet what I can I give him, give my heart. *mf*

T. *pp* I would do my part, yet what I can I give him, give my heart. *mf*

B. *pp* I would do my part, yet what I can I give him,

Pno.

Db. sopranos *G♭maj7* *Fm/A♭* *G♭/B♭* *B♭9* *G♭maj7* *Fm/A♭* *G♭/B♭* *B♭9* *G♭maj7* *Fm/A♭* *G♭/B♭* *B♭9* *G♭maj7* *Fm/A♭*

Dr. *mp*

yet what I can I give him,

yet what I can I give him,

455

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* senza sord *f*

Tpt. *mf* senza sord *f*

Tbn. *mf* *f*

Pno. D⁹ Galt Cmi⁹ Cmi⁹ Ebmi¹¹ Ab¹³ Falt B^{mi} Aalt G¹³ E⁹ G⁶⁹ C⁹¹¹ B⁹ B⁹ Ab⁶

Db. *mf* *f*

Dr. (stabs, and hi-hat click) *mf* *f*

471

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff* *mf*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. D⁹ F⁹ F⁹ B^b sus Eb⁹/Bb Ab⁹/Bb Abmi⁷/Bb Eb⁹/Bb Cmi Eb⁹/Bb Ab⁹ Eb⁹/Bb Cmi Eb⁹/Bb

Db. *ff* *p*

Dr. (full kit, time) *ff* *p*

533

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Pno.

Db.

Dr.

Preview Copy

T

Straight and flowing

U

Moderate Swing
♩ = 130

1st tutti
2nd piano solo (tacet)

551

Alto Sax. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Ten. Sax. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Ten. Sax. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Tpt. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Tpt. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Tbn. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

S. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

S. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

A. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

T. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

B. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Pno. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Db. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

Dr. *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

choir *mf* Oh the wea-ther out-side is fright-ful and that fire is so (inhale audibly) de- light ful, and since we've no place to go let it snow.

(2nd time piano and trombone solos)

mf

570

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

S.

S. *mp*

A. *mp*
 Oh the wea ther_ out side_ is fright-ful, and_ that fire is so_ de-light-ful_ and since we've no place to go_ let it snow_ let it snow_ let it snow_

T. *mp*
 and since we've no place to go_ let it snow_ let it snow_ let it snow_

B. *mp*
 Oh the wea ther_ out side_ is fright-ful, and_ that fire is so_ de-light-ful_ and since we've no place to go_ let it snow_ let it snow_ let it snow_

Pno.

Db. *mp*
 F Bbm7/F F Bbm7/F F Bbm7/F F/A Abdim Gmi7 D7b9 Gmi Eb9 Fmaj9 Ealt Ami7 Dmi9 Gmi7

Dr. *mp*

587

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Tpt. *Con sord.* *senza sord.*

Tpt. *sord.* *senza sord.*

Tbn. *(2nd time solo)* *mp*

S.

S.

A. It does-n't show signs of stop pin' and I brought some corn for pop-pin'

T. the lights are turn'd way down low, let it

B. the lights are turn'd way down low, let it

Pno. *(2nd time solo end)*

Db. *V*

Dr.

C¹³ C^{9#} F B⁹mi⁹/F F Aalt

D Gmi⁹/D D Gmi⁹/D D/F# Fdim Emi⁷ B⁷ Emi⁷ C^{9#11} Dmaj⁹ C#alt

D Gmi⁹/D Gmi⁹/D D/F# Fdim Emi⁷ B⁷ Emi⁷ C^{9#11} Dmaj⁹ C#alt

604 **W** (2nd time IN after trombone solo)

Alto Sax. *p* (2nd time IN after trombone solo) *mf*

Ten. Sax. *p* (2nd time IN after trombone solo) *mf*

Ten. Sax. *f* *p* (2nd time IN after trombone solo) *mf*

Tpt. *p* (2nd time IN after trombone solo) *mf*

Tpt. *p* (2nd time IN after trombone solo) *mf*

Tbn. *F#mi7* *Bmi7* *Emi7* *Asus* *A7* (Solo) *p* (2nd time IN after trombone solo) *mf*

S. *p* (2nd time IN after trombone solo) *mf*

S. snow, let it snow, let it snow. When we fi - nal-ly kiss good - night, oh I'll hate go - in' out in the storm. But if you on-ly hold me tight,

A. When we fi - nal-ly kiss good - night, oh I'll hate go - in' out in the storm. But if you on-ly hold me tight,

T. snow, let it snow, let it snow. When we fi - nal-ly kiss good - night, oh I'll hate go - in' out in the storm.

B. When we fi - nal-ly kiss good - night, oh I'll hate go - in' out in the storm.

Pno. *F#mi7* *Bmi7* *Emi7* *Asus* *A7* *tacet* *G6* *Aadd9* *G6* *Aadd9* *Bmi* *C#mi/B* *Bmi* *C#mi/B* *G6* *Aadd9* *G6*

Db. *F#mi7* *Bmi7* *Emi7* *Asus* **W** *G6* *Aadd9* *G6* *Aadd9* *Bmi* *C#mi/B* *Bmi* *C#mi/B* *G6* *Aadd9* *G6*

Dr. (break) (time, stabs provided) *p* *cresc.*

620

Alto Sax. *f* *mp*

Ten. Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *mp*

S. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Pno.

Db. *f* *mp*

Dr. *f* *mp*

1. **X**

all the way home I'll be warm! Well the fire is slowly dy in' and my dear we're still good-bye ing but as long as you love me

all the way home I'll be warm! I'll be warm! (ooh) and my dear we're still good-bye ing but as long as you love me

all the way home I'll be warm! I'll be warm! Well the fire is slow ly in' and my dear we're still good-bye ing but as long as you love me

all the way home I'll be warm! (ooh) and dear we're still good-bye ing but as long as you love me

Aadd9 F#mi B13 Dadd9 A/C# Bmi7 Bmaj7 G Cmi/G G Cmi/G G/B Bdim Ami7 E7#9 Ami7 F9

Aadd9 F#mi B13 Dadd9 A/C# Bmi7 Bmaj7 **X** G Cmi/G G Cmi/G G/B Bdim Ami7 E7#9 Ami7 F9

Y Slightly Slower

637

Alto Sax. *mf mp fp f*

Ten. Sax. *mf mp fp f*

Ten. Sax. *mf mp fp f*

Tpt. *f fp f*

Tpt. *f fp f*

Tbn. *f fp f*

S. *f*

S. *SOLO mp*

A. *mp f*

T. *mp f*

B. *mp f*

Pno. *mp*

Db. *f*

Dr. *f* (tacet) *loud cymbal fill*

so, let it snow. warm! I will be warm! I will be warm! Please let it snow! Oh the

so, let it snow. let it snow. let it snow. warm! I will be warm! I will be warm! Please let it snow! Oh the

so, let it snow. let it snow. warm! I will be warm! I will be warm! Please let it snow!

so, let it snow. let it snow. warm! I will be warm! I will be warm! Please let it snow!

G C#11 G A13/G G A13/G Gmi7 C7 Dadd9 A9/C# Cmi7 Bbsus7 A9 G#mi7 F#9/G F#11 F# A Bbm7

G C#11 G A13/G G A13/G Gmi7 C7 Dadd9 A9/C# Cmi7 Bbsus7 G#mi7 F#9/G

Y Slightly Slower

Very Free
(as opening)

655

Alto Sax. *pp* pno. cue. play pno. play

Ten. Sax. *pp* pno. cue. play pno. play

Ten. Sax. *pp* pno. cue. play pno. cue. play

Tpt. *pp* pno. cue. play pno. cue. play

Tpt. *pp* pno. cue. play cue. play

Tbn. *pp* pno. cue. play pno. cue. play

S. *Tutti mp*

S. fire is slow - ly dy-ing, but as - long as you love me

A. *Tutti pp*

A. fire is slow - ly dy-ing, but as - long as you love me so, Let it snow.

T. SOLO *Tutti mp*

T. and my dear we're still good-bye-ing, but as - long as you love me so,

B. SOLO *mp*

B. and my dear we're still good-bye-ing, but as - long as you love me so, Let it snow.

Pno. *mp* *mp* *mp* but as - long as you love me so,

Db. pno. cue. play pno. play pno.

Dr. pno. cue. play pno. play pno.

p *fp* *p* *fp*

F^A B^bm⁷ F^A B^bm⁷ F/A A^bdim Gm⁷ D⁷^{b9} B^b13^{#11} D⁹ F13^{#11} G^{#9} B^A Emi^{6/9} Ami Gmi⁷ B^b9^{#11}



Fast Latin
♩ = 80

677

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. (drum pick up) *mf*

Tpt. (drum pick up) *mf*

Tpt. *mf*

Tbn. *mf*

S. *mp*

S. Have your self a mer - ry lit-tle christ-mas, let your heart be light, from now on our trou-bles will be out of sight.

A. *mp*

A. Have your self a mer - ry lit-tle christ-mas, let your heart be light, from now on our trou-bles will be out of sight.

T. *mp*

T. Have your self a mer - ry lit-tle christ-mas, let your heart be light, from now on our trou-bles will be out of sight.

B. *mp*

B. Have your self a mer - ry lit-tle christ-mas, let your heart be light, from now on our trou-bles will be out of sight.

Pno.

Db. (drum pick up) *mp*

Dr. 1 bar pick up (break) *mp*

C^{6/9} B^{6/9} C^{6/9} B^{6/9} F^A Emi/G Ami⁹ B^{6/9} C^{6/9} A^{bA} Dmi⁹/G C^{6/9} B^{6/9} C^{6/9} B^{6/9} C^{6/9} B^{6/9} C^{6/9} B^{6/9}

696

Alto Sax. Ten. Sax. Ten. Sax. Tpt. Tpt. Tbn. S. S. A. T. B. Pno. Db. Dr.

AA

mf Have your self a mer - ry lit - tle christ - mas keep the yule - tide gay, from now on our trou - bles will be miles a way. Here we are as in

f *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

C^{6/9} B^{b9} F^A Emi/G Ami⁹ B^{b9} C^{6/9} A^{bA} Dmi⁹/G C^{6/9} B^{b9} Ami E⁷ Am/G D⁷/F[#] F^A Ealt

C^{6/9} B^{b9} F^A Emi/G Ami⁹ B^{b9} C^{6/9} A^{bA} Dmi⁹/G C^{6/9} B^{b9} Ami Am/G D⁷/F[#] Ealt

(break) (break)

mf *f*

714 BB

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Ten. Sax. *mf* *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

S. *mp cresc.*

S. ol - den days, hap - py gol - den days of yore. Some day soon we

A. ol - den days, hap - py gol - den days of yore. Some day soon we

T. *mf* ol - den days, hap - py gol - den days of yore. Faith - ful friends who are dear to us ga - ther near to us once more, once more. Some day soon we

B. *mf* ol - den days, hap - py gol - den days of yore. Faith - ful friends who are dear to us ga - ther near to us once more, once more. Some day soon we

Ami Ami⁹ D¹³ D¹³⁹ G^A G^A Cmi Cmi^{6/9} G/B B^bdim⁷ Am⁷ Am⁷ Emi Dmi Emi Dmi C/G B^b/G

Pno.

Ami Ami⁹ D¹³ D¹³⁹ G^A G^A Cmi Cmi^{6/9} G/B B^bdim⁷ Am⁷ Am⁷ Emi Dmi Emi Dmi BB C/G B^b/G

Db. *mf* *p*

Dr. *mf* *p*

732

Alto Sax. *cresc.* *f* *ff*

Ten. Sax. *cresc.* *f* *ff*

Ten. Sax. *cresc.* *f* *ff*

Tpt. *cresc.* *f* *ff*

Tpt. *cresc.* *f* *ff*

Tbn. *cresc.* *f* *ff*

S.

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

all will be to - ge ther if the fates al - low, un - til then we'll have to mud-dle through some how and have your - self a mer - ry lit-tle christ-mas

F#/G D9/G C9/G Cm9/G Gm7 D9/G C/G Bb9/G F/G E7/G# Ami Am9 Gmi9 C7b9 F# D9 F/G F/G

Pno.

Db. F#/G D9/G C9/G Cm9/G Gm7 D9/G C/G Bb9/G F/G E7/G# Ami Am9 Gmi9 C7b9 F# F/G F/G

Dr. *LONG CRESCENDO* *climax f*

CC

DD

EE

Vamp (Introduce)

Very freely

Slow but lilting

750

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Tpt. *pno cue.* *con sord.* *p*

Tpt. *pno cue.* *con sord.* *p*

Tbn. *pno cue.* *p*

S. *p*

S. *p* now. (oooh) Si - lent night,

A. *p* now. (oooh) Si - lent, ho

T. *p* now. (oooh) Si - lent night,

B. *p* now. (oooh) Si - lent,

Pno. *subito p* *C6/9 Bb9/9 C6/9 Bb9/9 C6/9 Bb9/9 C6/9 Bb9/9 C6/9 Bb9/9 Eb9 Dmi Eb9 Dmi Dmi Gb/Ab Dmi*

Db. *subito p* *CC* After choir introduced, they "oo", you dim al niente in 8 bars. *DD* Very freely ♩ = 70 *ip1 cue.* *play* *p*

Dr. *subito p* *pno cue.* (straight) *p brushes*

FF

773

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Tpt. *senza sord* *mf*

Tpt. *senza sord* *mf*

Tbn. *mf*

S. *SOLO* *TUTTI mf*

S. all is calm, all is bright, ho - ly in - fant so - ten - der and mild, sleep in hea - ven - ly peace, sleep in hea - ven - ly peace. Si - lent

A. *SOLO* *TUTTI mf*

A. - ly night, round yon' vir - gin mo - ther and child, sleep in hea - ven - ly peace, sleep in hea - ven - ly peace. Si - lent

T. *TUTTI mf*

T. all is calm, all is ho - ly in - fant so - ten - der and mild, Si - lent night,

B. *TUTTI mf*

B. ho - ly night, ho - ly night, round yon' vir - gin mo - ther and child, Si - lent night,

Pno. **FF**

Db. *mf*

Dr. *mf*

797

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

S. *mp* *p*

S. night, ho - ly night, shep - herds quake at the sight. streams from hea - ven a - far, heav'n - ly hosts sing al - le - lu - ia, //

A. night, at the sight. heav'n - ly hosts sing al - le - lu - ia, //

T. ho - ly night, shep - hers quake at the sight. heav'n - ly hosts sing al - le - lu - ia, //

B. ho - ly night, at the sight. //

Pno. *Abmi⁷ D⁷ G^bA Fmi Eb¹³*

Db. //

Dr. *pp* //

GG

811

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

S.

S. *mf* Je - sus, Lord at thy birth, *p* sleep in hea - ven - ly peace, sleep in hea - ven - ly peace.

A. *mf* Je - sus, Lord at thy birth, *p* sleep in hea - ven - ly peace, sleep in hea - ven - ly peace, hea - ven - ly peace.

T. *mf* Je - sus, Lord at thy birth, *p* sleep in hea - ven - ly peace, sleep in hea - ven - ly peace.

B. *p* Je - sus, Lord at thy birth, sleep in hea - ven - ly peace.

Ab sus⁷ Ab⁷ D^b(add⁹) Eb mi⁷ G⁹ G^bA G^bmi³ Eb mi⁷ D^A D^{#11} D^b(add⁹)

Pno.

GG

Db.

Dr.

mp *f* *p* *p*