

# Moon River

Arr. Busiakiewicz

Swing Waltz ♩ = 110

**A**

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in treble clef, 3/4 time, with dynamics *f* and *mf*.
- Tenor 1 & 2:** Melodic lines in bass clef, 3/4 time, with dynamics *f* and *mf*.
- Bari. Sax:** Melodic line in bass clef, 3/4 time, with dynamics *f* and *mf*.
- Trumpet 1, 2, 3, 4:** Melodic lines in treble clef, 3/4 time, with dynamics *f* and *p*.
- Trombone 1, 2, 3:** Melodic lines in bass clef, 3/4 time, with dynamics *f* and *p*.
- Bass Trombone:** Melodic line in bass clef, 3/4 time, with dynamics *p*.
- Guitar:** Chordal accompaniment in treble clef, 3/4 time, with chords  $E\flat 13\#9\#11$  and  $E13\#11$ .
- Piano:** Chordal accompaniment in treble clef, 3/4 time, with chords  $E\flat 13\#9\#11$  and  $E13\#11$ .
- Bass Guitar:** Chordal accompaniment in bass clef, 3/4 time, with chords  $E\flat 13\#9\#11$  and  $E13\#11$ .
- Drums:** Rhythmic accompaniment in 3/4 time, with dynamics *f* and *mp*. Includes instructions: "With brushes (Cymbals fill)" and "(pick-up/fill)".

A large blue watermark "Preview Copy" is overlaid diagonally across the score. A section marker **A** is located at the end of the score.

This musical score is for a band and vocal ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.).
- Brass Section:** Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Bass Trombone (B. Tbn.).
- Rhythm Section:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score begins at measure 12. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics, and there are dynamic markings such as *mp*, *f*, and *mf*. The brass section includes triplets and dynamic markings like *mf*. The guitar and piano parts are marked with slash notation, indicating a specific rhythmic pattern. The bass and drums also have slash notation, with the drum part including a melodic line in the final measures. A large blue watermark reading "Preview" is overlaid diagonally across the entire score.

**B**

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord progression:

Fmaj<sup>9</sup>/C E<sup>b</sup>maj<sup>9</sup> Cm<sup>7</sup> B<sup>9</sup>#<sup>11</sup> A<sup>∅</sup> Abm<sup>7</sup> Ebmaj<sup>7</sup> Fm<sup>9</sup> Dmi<sup>7</sup> G<sup>7</sup> Abmaj<sup>7</sup> G/A<sup>b</sup> D<sup>b</sup>6 B<sup>b</sup>m<sup>9</sup> Abmaj<sup>9</sup> Fm<sup>11</sup>

C

44

Alto 1 *dim.* *f*

Alto 2 *dim.* *mf*

Tenor 1 *dim.* *mf*

Tenor 2 *dim.* *mf*

Bari. *dim.* *mf*

Tpt. 1 *dim.* *mp* 3

Tpt. 2 *dim.* *mp*

Tpt. 3 *dim.* *mp*

Tpt. 4 *dim.* *mp*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

B. Tbn. *dim.*

Gtr. Eb Cm<sup>9</sup> D<sup>b</sup>6 A<sup>b</sup>maj7 B<sup>b</sup>sus<sup>13</sup> Fm<sup>9</sup> B<sup>9</sup>#11 *tacet.* B<sup>b</sup>alt Gmi Dmi

Pno. Eb Cm<sup>9</sup> D<sup>b</sup>6 A<sup>b</sup>maj7 B<sup>b</sup>sus<sup>13</sup> Fm<sup>9</sup> B<sup>9</sup>#11 *tacet.* B<sup>b</sup>alt Gmi Dmi

Bass

Dr. *mf* (toms) (full kit)

*p* *mf*









