

Mr Žižek Speaks

for mixed ensemble

Composer: Robert Brückiewicz

(Michaelmas 2013, Cambridge)

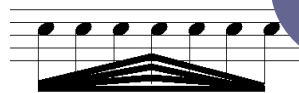
Mr. Žižek Speaks - for mixed ensemble
Composer – Robert Busiakiewicz

Duration – approx. 6 minutes, 10 seconds.

Instrumentation – Flute, Clarinet in Bb, Horn in F, Viola,
Pianoforte, Beckenspiel and Snare Drum (1 Player).

N.B. The Percussionist should be given 11 broadsheet sized pages of newspaper (or equivalent) to tear at the required moments for the necessary amount of time. A few practice tears may prove useful to achieve successfully the desired duration. The Horn player should also be given 1 piece of broadsheet sized newspaper for the same reason. This addition is for sonic/aural purposes only, and is not intended as a visual stimulus distracting to the eye.

Notes with feathered beaming such as shown below, should be played with a gradual accelerando and ritardando and fill the rhythmic duration allocated to it:



The score is in C.

Performance Note:

Slavoj Žižek is a Slovenian philosopher and cultural critic. His lectures, some of which are available on YouTube, form the dramatic and structural backdrop for the musical content of this piece.

Mr. Žižek Speaks

Score in C

R. Busiakiewicz

Brillante (♩ = 62)

Flute *mp sfz* 3

Clarinet in B♭ *mp sfz*

Glockenspiel 3 *mp*

Snare Drum *f*

Horn in F *Tearing paper*

Viola *pizz. ff arco. sul pont. sfz mf*

Piano *f 6 dim. 6 mf 6 sim.*

Ped.

Fl. *f p*

Cl. *f p*

Glock. 3

Vla. *gliss. sfz normale mf cantabile*

Pno. *cresc. sub. p mf*

Musical score for measures 7-9. The score includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (S. D.), Viola (Vla.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 8. Dynamics: *p* (piano) at measure 8, *f* (forte) at measure 9.
- Cl.:** Starts with a rest, then plays a melodic line starting at measure 8. Dynamics: *p* (piano) at measure 8, *sub. f* (sub-forte) at measure 9, *p sotto voce* (piano sotto voce) at measure 10.
- S. D.:** Plays a triplet of eighth notes in measure 8.
- Vla.:** Plays a melodic line starting at measure 8.
- Pno.:** Plays a complex accompaniment with chords and moving lines in both hands. Dynamics: *p* (piano) at measure 8.



Musical score for measures 10-12. The score includes staves for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Viola (Vla.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 10. Dynamics: *mf agitato* (mezzo-forte agitato) at measure 10. Includes a triplet of eighth notes in measure 10 and another triplet in measure 11.
- Cl.:** Plays a melodic line starting at measure 10.
- Glock.:** Plays a melodic line starting at measure 10.
- Vla.:** Plays a melodic line starting at measure 10. Dynamics: *gliss.* (glissando) at measure 11, *sfz* (sforzando) at measure 12, *p* (piano) at measure 12.
- Pno.:** Plays a complex accompaniment with chords and moving lines in both hands. Dynamics: *cresc.* (crescendo) at measure 10, *f* (forte) at measure 11, *dim.* (diminuendo) at measure 12.

13

Fl.

Cl.

Glock.

S. D.

Vla.

Pno.

mp dolce

f

mf

f

mp

sub. p

cresc.

f

16

Fl.

Cl.

Glock.

Vla.

Pno.

mf

sub. f

pp

mf

cresc.

f

19

Fl.

Cl.

S. D.

Pno.

f *p*

f *p*

f *dim.*

22

Fl.

Cl.

Glock.

Vla.

Pno.

mf *mf* *sfz* *gliss.*

mp

25

Fl. *mf cresc.*

Cl. *mf cresc.*

Glock. *cresc.*

Vla. *p* *mf cresc.*

Pno. *cresc.*

27

Fl. *f*

Cl. *f*

Glock. *f*

Vla. *ff*

Pno. *f cresc.* *ff*

A

Spacious
(♩ = 56)

29

Fl. *p* *f* *mp*

Cl. *p* *mp*

S. D. *f*

Hn. *mp con grande tenerezza*

Vla. *p* *mp*

Pno. *pp* *u* *mp*

Ped.

33

Fl. *f* *pp*

Cl. *growl* *pp*

Glock. *pp*

Hn. *mp* *p*

Vla. *f* *pp*

Pno. *pp* *mp* *mp*

Poco Affretando

Musical score for measures 37-41, featuring Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Horn (Hn.), Viola (Vla.), Piano (Pno.), and Percussion (Perc.).

Measures 37-40:

- Flute:** Starts with a half note, followed by a quarter note, and then a triplet of eighth notes. Dynamics include *mf* and a *growl* effect.
- Clarinet:** Similar rhythmic pattern to the flute, with a *growl* effect.
- Glockenspiel:** Features a triplet of eighth notes. Dynamics range from *ppp* to *mp*.
- Horn:** Plays a triplet of eighth notes. Dynamics include *mp*.
- Viola:** Plays a triplet of eighth notes. Dynamics include *mp*.
- Piano:** Features a triplet of eighth notes. Dynamics include *mp* and *mf*.

Measure 41:

- Flute:** Starts with a triplet of eighth notes. Dynamics include *f*.
- Clarinet:** Starts with a triplet of eighth notes. Dynamics include *f*.
- Glockenspiel:** Features a triplet of eighth notes. Dynamics include *mf*.
- Horn:** Starts with a triplet of eighth notes. Dynamics include *ff*.
- Viola:** Starts with a triplet of eighth notes. Dynamics include *f*.
- Piano:** Features a triplet of eighth notes. Dynamics include *ff*.

The score includes various musical notations such as triplets, dynamics (*ppp*, *mp*, *mf*, *f*, *ff*), and performance instructions like *growl* and *rit.*

B

A Primo Tempo
(♩ = 124)

♩ = ♪

45

Fl. *p* *p* *f* *pp* *mischievously*

Cl. *pp* *p* *f* *pp* *mischievously*

S. D. Tear paper *p* *f* To snare drum, snare off Rim Click *mp*

Hn. *p*

Vla. *pp* *mp* *leggiero, piacevole*

Pno. *p*

==

51

Fl. *f* *pp* *f* *pp*

Cl. *f* *pp* *f* *pp*

S. D. Skin *mp* *f*

Vla. *f* *pp*

56

Fl. *f* *pp* *f*

Cl. *f* *pp* *f*

S. D. Rim click *f* *pp* *f*

Vla.

61

Fl. *pp* *f* *p*

Cl. *mp* *leggero, piacevole*

S. D. Skin *tr* *mp* *f* *mp* *f* Rim click *mp*

Hn. *p* *f* *p* *f* *p*

Vla. *delicately*

Pno. *p secco* *mf*

Red.

66

Fl. *f p*

Cl.

S. D. Skin *mp f*

Hn. *f p*

Vla.

Pno. *p mf p*

==

71

Fl. *mf cresc.*

Cl. *cresc.*

S. D. Rim click *f*

Hn. *cresc.*

Vla. *cresc.*

Pno. *mf cresc.*

75

Fl.

Cl.

S. D.

Hn.

Vla.

Pno.

mf cresc.

f dim.

mf

mf

p

f

f dim.

Skin

78

Fl.

Cl.

S. D.

Hn.

Vla.

Pno.

p

f

mp

p

pp

tr

Rim click

mp

p

pp

mp

p

pp

82

Fl. *pitch bend*

Cl. *p*

S. D. *p* *Tear Paper*

Vla. *p* *pp*

C

Very Still

(♩ = 58)

Fl. *mp senza vib.* *pp*

Cl. *mp senza vib.* *pp* *lip slur*

S. D. *sfz*

Hn. *mp senza vib.* *pp* *lip slur*

Vla. *pp*

Pno. *mp* *sub. mp* *pp una corda*

92

Fl. *mp*

Cl. *p*

Vla. *mp* *pp* *mf*

Pno. *tre corde* *to* *p* *mp* *pp* *p* *mf* *pp*

==

96

Fl. *mp* *p teneramente*

Cl. *mp* *mp teneramente*

Hn. *mp*

Vla. *p*

Pno. *mf* *p* *mp* *pp*

100

Fl. *p* *p* *pp*

Cl. *p* *p* *pp*

Glock.

Hn. *p* *p* *pp* *teneramente*

Vla. *p* *p* *pp*

Pno.

108

D
Primo Tempo
(♩ = 62)

Fl. *ff*

Cl. *mf*

S. D. Tear paper *p* *f* *p* *f*

Hn. *f*

Vla. *f* *f*

Pno. *f* *mp* *f* *mf* *f*

115

Fl. *p* *f*

Cl. *f* *mp* *f*

S. D. *p* *f*

Hn. *f* *p*

Vla. *f* *mp* *f*

Pno. *f* *p* *f* *mp*

120

Fl. *f* *p* *f*

Cl. *p* *f*

S. D. *f*

Hn. *f* *p*

Vla. *f* *p* *f*

Pno. *f* *mf* *f* *mp* *f*

125

Fl. *mf* *mp*

Cl. *ff* *mp dolce* *mp*

Hn. *mp*

Vla. *f* *mf* *mp dolce*

Pno. *ff* *mf* *mp*

131

Fl. *mf* *ff*

Cl. *mf* *ff*

S. D. *p* *frantic*

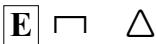
Hn. *pp* *f*

Vla. *mf* *f* *mp*

Pno. *mf* *mp* *mf* *ff*

Full Tears

frantic



Poco Meno Mosso

♩ = c.48

135

Fl. *sub. mf* *mp dolce*

Cl. *sub. mf* *mp dolce*

Hn. *> p* *p dolce*

Vla. *mf* *mp dolce*

Pno. *sub. mf* *mp* *pp*



139

Fl. *p numb*

Cl. *p numb*

S. D. *p*

Hn. *pp lontano*

Vla. *p numb* *pp lontano*

Pno. *p* *pp* *p* *pp*