

Night and Day

Score in C

Cole Porter arr. RHB

♩ = 64

8

Night and day you are the

mp

3

one n - ly you 'neath the moon and un - der the

5

sun whe - ther near to me or far it's no mat - ter where you are I

p *mf* *p*

p *mf* *p*

p *mf* *p*

8

think of you, _____ Night and day day and

mf *mp*

11

night _____ y _____ is it so that this

mf *mp*

13

long - ing for you fol-lows where-ev - er I go?

mf *mp*

15

in the roar-ing traf-fic's boom in the sil-ence of my lone-ly room I think of you

17

day and night, night and day

20

Night and day night and day un-der the

23

hide of me, — there's an oh such a hun-gryear-ning burn-ing in - side of me, — and its

26

tor - ment won't be through 'til you let me spend my life mak-ing love to you

28

day and night, — night and day.

p legato *mf*

p legato *mf*

p legato *mf*

30

Musical score for measures 30-32. The score is in 3/4 time, changing to 4/4 at measure 31. It features a piano (p) and mezzo-forte (mf) dynamic range. The music includes triplets and accents. A large watermark 'Preview Copy' is overlaid on the score.

33

Musical score for measures 33-35. The score continues in 4/4 time. It features a mezzo-forte (mf) dynamic range. The music includes triplets and accents. A large watermark 'Preview Copy' is overlaid on the score.

36

Musical score for measures 36-38. The score continues in 4/4 time. It features a forte (f) dynamic range. The music includes triplets and accents. A large watermark 'Preview Copy' is overlaid on the score.

39

Musical score for measures 39-41. The system includes a vocal line and piano accompaniment. The piano part features triplets and a fermata. A large 'Preview' watermark is overlaid on the page.

42

Musical score for measures 42-44. The vocal line includes the lyrics "Night and day night and day un-der the hide of me,". The piano accompaniment is in 5/4 time and includes dynamic markings *p* and *mf*. A large "Preview" watermark is overlaid on the page.

45

Musical score for measures 45-47. The vocal line includes the lyrics "there's an oh such a hun-gry yearn-ing burn-ing in - side of me and its". The piano accompaniment is in 2/4 time and includes dynamic markings *f*. A large "Preview" watermark is overlaid on the page.

48

tor - ment won't be through_ 'til you let me_ spend my life mak - ing love to you

p

p

p

51

day and night night and day.....

p *mp* *f*

p *mp* *f*

p *mp* *f*