

To Julia West and Richard Wernham

# Northwest Passage

Rogers arr. RHB (2017)

Broad  $\text{J} = 62$

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

*p dolce*

Ah

for just one time I would take the North-west pas-sage to find the hand of Franklin reach-ing

**Review Copy**

This musical score page features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. The key signature is A major (three sharps). The tempo is Broad  $\text{J} = 62$ . The music consists of two staves. The first staff begins with a rest followed by a single note. The second staff begins with a rest followed by a single note. The third staff begins with a rest followed by a single note. The fourth staff begins with a rest followed by a single note. The fifth staff begins with a rest followed by a single note. The sixth staff begins with a rest followed by a single note. The lyrics "for just one time I would take the North-west pas-sage to find the hand of Franklin reach-ing" are written below the notes. Dynamic markings include *p dolce*, Ah, and *p dolce*. The bass part has a sustained note at the end of the staff.

S.1

S.2

A.

T.1

T.2

B.

3

*f*

*pp*

Ah oo ah oo

*cresc.*

*f*

*pp*

Ah oo

*cresc.*

*pp*

ah oo

*f*

*pp*

for the Beau-fort sea, tra- cing one warm line through a land so wild and sav-age and make a north-west pas-sage to

*cresc.*

*f*

*pp*

oo ah oo

*cresc.*

*f*

*pp*

oo ah oo

**Review Copy**

This continuation of the musical score page features six vocal parts: S.1, S.2, A., T.1, T.2, and B. The key signature is A major (three sharps). The music consists of three staves. The first staff begins with a note followed by a grace note. The second staff begins with a note followed by a grace note. The third staff begins with a note followed by a grace note. The lyrics "for the Beau-fort sea, tra- cing one warm line through a land so wild and sav-age and make a north-west pas-sage to" are written below the notes. Dynamic markings include *f*, *pp*, Ah, oo, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, and *cresc.*. The bass part has sustained notes at the end of each staff.

2

7

S.1

S.2

A.

T.1

T.2

B.

**Preview**

do do do do do do dup do do do n do do do do do\_bah do do do bup do do do do do n do do  
do do do do do do dup do do do n do do do do do\_bah do do do bup do do do do n do do  
do do do do do do dup do do do n do do do do do\_bah do do do bup do do do do n do do  
the sea. West-ward from the Dav - is strait 'tis  
do do do do do do dup do do do n do do do do\_bah do do do bup do do do do n do do  
do do do do do do dup do do do n do do do do\_bah do do do bup do do do do n do do

11

S.1

S.2

A.

T.1

T.2

B.

**Copy**

do do dup do do do do\_bah do n do dup do o do n do do do wup do do do do do\_bah  
do do dup do do do do\_bah do n do dup do do do n do do do wup do do do do do\_bah  
do do dup do do do do\_bah do n do dup do do do n do do do wup do do do do do\_bah  
there 'twas said to lie the sea route to the o - ri - ent for which so ma-ny\_ died  
do do dup do do do do\_bah do n do dup do do do n do do do wup do do do do do\_bah  
do do dup do do do do\_bah do n do dup do do do n do do do wup do do do do do\_bah

14

S.1 do do do do do bup do do do do dap do do bah do ah oh, ah for

S.2 do do do do do bup do do do do dap do do bah do ah oh, ah for

A. do do bup do do do dap do do bah do ah oh, ah for

T.1 seek - in gold a ery leav - ing wea thered bro ken bones and a lone ly cold for got ten cairn of stones..

T.2 do do do do do bup do do dap do do bah do ah oh, ah for

B. do do do do do bup do do do dap do do bah do ah oh, ah for

*Review*

*Copy*

18

S.1 just one time I would take the north-west pas-sage to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

S.2 just one time I would take the north-west pas-sage find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

A. just one time I would take the north-west pas-sage find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

T.1 to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

T.2 just one time I would take the north-west pas-sage to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

B. just one time take the north-west pas-sage find the hand of Frank-lin reach-ing for the Beau-fort sea,

4 22

S.1 one warm line through a land so wild and sav-age and make a north-west pas-sage to the sea. and

S.2 one warm line through a land so wild and sav-age and make a north-west pas-sage to the sea.

A. one warm line through a land so wild and sav-age and make a north-west pas-sage to the to the sea.

T.1 one warm line through a land so wild and make a north-west pas-sage to the to the sea.

T.2 one warm line through a land so wild and make a north-west pas-sage to the to the sea.

B. one warm line through a land so wild and make a north-west pas-sage to the, the sea.

**Review**

27

S.1 through the night be-hind the wheel the mile-age tick - ing west u - pon Mac-ken-zie, Dav - id

S.2 *mp* do do do do dup do do do do bup do do\_ do do wah do do wap do do n do dup

A. *mp* do do do do dup do do do do bup do do\_ do do wah do do do wap do do n do dup

T.1 *mp* do do do do dup do do do do bup do do\_ do do wah do do do wap do do n do dup

T.2 *mp* do do do do dup do do do do bup do do\_ do do wah do do do wap do do n do dup

B. *mp* mile-age tick-ing west,

**Copy**

30

*f*

S.1 Thompson and the rest, who cracked the moun - tain ram - parts and did

S.2 Thompson and the rest, cracked the moun - tain ram - parts, oo

A. Thompson and the rest, cracked the moun - tain ram - parts, oo

T.1 Thompson and the rest, cracked the moun - tain ram - parts, oo

T.2 Thompson and the rest, cracked the moun - tain ram - parts, oo

B. cracked the moun - tain ram - parts, oo

**Review**

rit. . . . . A Tempo

32

*f*

S.1 show a path for me to race the roar-ing Fra-ser the sea.

S.2 oo ah the roar-ing Fra-ser to the sea.

A. oo ah the roar-ing Fra-ser to the sea.

T.1 oo ah the roar-ing Fra-ser to the sea. Ah for

T.2 oo ah the roar-ing Fra-ser to the sea.

B. oo ah the roar-ing Fra-ser to the sea.

**Copy**

36

S.1 *p*  
oo loo hoo uh

S.2 *p*  
oo loo hoo uh

A. *p*  
oo hoo uh

T.1 *p*  
just one *oo* I could take the north-west pas-sage to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra-

T.2 *p*  
oo uh

B. *p*  
oo loo hoo uh

Preview

rit.

40

S.1 *f*  
ah make a north-west pas-sage to ah,

S.2 *f*  
ah make a north-west pas-sage to the ah,

A. *f*  
ah make a north-west pas-sage to the, ah for

T.1 *f*  
one warm line through a land so wild and sav-age and make a north-west pas-sage to, ah,

T.2 *f*  
ah make a north-west pas-sage to the, ah

B. *f*  
ah make a north-west pas-sage to the ah,

Copy

**A Tempo**

44 *f+*

S.1 *f+* (ah) ah

S.2 ah to find the hand of Frank-lin reach-ing

A. *ff* to find the hand of Frank-lin reach-ing  
time I would take the north-west pas-sage (ah)

T.1 8 ah

T.2 8 ah just one time I would take the north-west pas-sage to find the hand of Frank-lin reach-ing

B. *ff* ah, ah,

**A Tempo**

47 *dim.* *rit.* *cresc.*

S.1 for j one time *cresc.*

S.2 ah, tracing one (oo) ah,  
for the Beau-fort sea, tracing one warm line oo ah,

A. ah, (oo) *mp* *cresc.*

T.1 ah, (oo) through a land so wild and sav-age and  
*cresc.*

T.2 ah, (oo) *mp* *cresc.* ah,  
for the Beau-fort sea, trac-ing one warm line *cresc.*

B. ah, oo ah,

**P**  
**r**  
**e**  
**v**  
**i**  
**e**  
**n**  
**w**  
**C**  
**o**  
**p**  
**y**

50

S.1 *f* oo to the sea.

S.2 *f* oo to the sea.

A. *f* oo to the sea.

T.1 *f* make a north-*p* a passage to the sea, oo to the sea.

T.2 *f* ah oo to the sea.

B. *f* ah oo to the sea.

