

To Julia West and Richard Wernham

Northwest Passage

Rogers arr. RHB (2017)

Broad ♩ = 62

Soprano 1 *p dolce* Ah

Soprano 2 *p dolce* Ah

Alto *p dolce* Ah

Tenor 1 *f* Ah for just one time I would take the North-west pas-sage to find the hand of Frank-lin reach-ing

Tenor 2 *p dolce* Ah

Bass *p dolce* Ah

3

S.1 *f* *pp* Ah oo ah oo

S.2 *cresc.* *f* *pp* Ah oo ah oo

A. *cresc.* *f* *pp* Ah oo ah oo

T.1 for the Beau-fort sea, tra- cing one warm line through a land so wild and sav-age and make a north-west pas-sage to

T.2 *cresc.* *f* *pp* oo ah oo

B. *cresc.* *f* *pp* oo ah oo

S.1 do do do do do do do dup do do do n do do do do do_bah do do do do do n do do

S.2 do do do do do do do dup do do do n do do do do do_bah do do do do do n do do

A. do do do do do do do dup do do do n do do do do do_bah do do do do do n do do

T.1 the sea. West-ward from the Dav - is strait 'tis

T.2 do do do do do do dup do do do n do do do do do_bah do do do do do n do do

B. do do do do do do dup do do do n do do do do do_bah do do do do do n do do

S.1 do do dup do do do do do_bah do n do dup do do do n do do do do do do_bah

S.2 do do dup do do do do do_bah do n do dup do do do n do do do do do do_bah

A. do do dup do do do do do_bah do n do dup do do do n do do do do do do_bah

T.1 there 'twas said to lie the sea route to the o - ri - ent for which so ma - ny_ died

T.2 do do dup do do do do do_bah do n do dup do do do n do do do do do do_bah

B. do do dup do do do do do_bah do n do dup do do do n do do do do do do_bah

14 mf rich

S.1 do do do do do bup do do do do dap do do do bah do ah oh, ah for

S.2 do do do do do bup do do do do dap do do do bah do ah oh, ah for

A. do do bup do do do do dap do do do bah do ah oh, ah for

T.1 seek - ing gold a nd a ry leav - ing wea thered bro ken bones and a lone ly cold for got ten cairn of stones..

T.2 do do do do do bup do do do do dap do do do bah do ah oh, ah for

B. do do do do do bup do do do do dap do do do do do ah oh, ah for

mf rich

18

S.1 just one time I would take the north-west pas-sage to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

S.2 just one time I would take the north-west pas-sage find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

A. just one time I would take the north-west pas-sage find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

T.1 to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

T.2 just one time I would take the north-west pas-sage to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra- cing

B. just one time take the north-west pas-sage find the hand of Frank-lin reach-ing for the Beau-fort sea,

S.1
one warm line through a land so wild and sav-age and make a north-west pas-sage to the sea. and

S.2
one warm line through a land so wild and sav-age and make a north-west pas-sage to the sea.

A.
one line through a land so wild and sav - age and make a north-west pas-sage to the to the sea.

T.1
one warm land so wild and make a north-west pas-sage to the to the sea.

T.2
one warm line through a land so wild and make a north-west pas-sage to the to the sea.

B.
one warm line through a land so wild and make a north-west pas-sage to the, the sea.

S.1
through the night be-hind the wheel the mile-age tick - ing west u - pon Mac-ken-zie, Dav - id

S.2
mp
do do do do do dup do do do do do bup do do do do wah do do do do do n do dup

A.
mp
do do do do do dup do do do do do bup do do do do wah do do do do do n do dup

T.1
mp
do do do do do dup do do do do do bup do do do do wah do do do do do n do dup

T.2
mp
do do do do do dup do do do do do bup do do do do wah do do do do do n do dup

B.
mp

mile-age tick-ing west,

30 *f*

S.1 Thomp-son and the rest, who cracked the moun - tain ram - parts and did

S.2 Thomp-son and the rest, cracked the moun - tain ram - parts, oo *mp -*

A. Thomp-son and the rest, cracked the moun - tain ram - parts, oo *mp -*

T.1 Thomp-son and the rest, cracked the moun - tain ram - parts, oo *mp -*

T.2 Thomp-son and the rest, cracked the moun - tain ram - parts, oo *mp -*

B. Thomp-son and the rest, cracked the moun - tain ram - parts, oo *mp -*

rit. A Tempo

32 *f*

S.1 show a path for me to race the roar-ing Fra-ser the sea.

S.2 oo ah the roar-ing Fra-ser to the sea.

A. oo ah the roar-ing Fra-ser to the sea.

T.1 oo ah the roar-ing Fra-ser to the sea. *mf solo* Ah for_

T.2 oo ah the roar-ing Fra-ser to the sea.

B. oo ah the roar-ing Fra-ser to the sea.

36 *p*

S.1 oo loo hoo uh

S.2 oo loo hoo uh

A. oo loo hoo uh

T.1 just one I could take the north-west pas-sage to find the hand of Frank-lin reach-ing for the Beau-fort sea, tra-ving

T.2 oo uh

B. oo loo hoo uh

rit.

40

S.1 ah make a north-west pas-sage to ah,

S.2 ah make a north-west pas-sage to the ah,

A. ah make a north-west pas-sage to the, ah for-

T.1 one warm line through a land so wild and sav-age and make a north-west pas-sage to, ah,

T.2 ah make a north-west pas-sage to the, ah

B. ah make a north-west pas-sage to the ah,

A Tempo

rit.

44 *f+*

S.1 *f+* (ah) ah

S.2 ah to find the hand of Frank-lin reach-ing

A. *ff* to find the hand of Frank-lin reach-ing
o time I would take the north-west pas-sage (ah)

T.1 ah

T.2 *f+* ah

B. *ff* just one time I would take the north-west pas-sage to find the hand of Frank-lin reach-ing
ah, ah,

47 *dim.* *rit.* A Tempo *cresc.*

S.1 for j one time *cresc.*

S.2 ah tra-cing one (oo) ah, *mp* *cresc.*

A. for the Beau-fort sea, tra-cing one warm line oo ah, *mp* *cresc.*

T.1 ah (oo) through a land so wild and sav-age and *mp* *cresc.*

T.2 ah (oo) ah, *mp* *cresc.*

B. for the Beau-fort sea, trac-ing one warm line *mp* *cresc.*
oo oo ah,

50 *f* *p* *mp+*

S.1 oo to the sea.

S.2 ah oo to the sea.

A. oo to the sea.

T.1 make a north- passage to the sea, oo the sea.

T.2 ah oo to the sea.

B. ah oo to the sea.

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