

After J. Strauss II's op. 437  
**Real Werk Satz I**

R. Busiakiewicz (autumn '10)

Slow ♩ = (48-56)

Piano

*legatissimo  
ppp senza espress.  
una corda*

Moving on ♩ = (60-66)

5

*p  
tre corde*

8va

Tempo Primo

♩ = (49-55)

10

*sempre p*

8va

accel.

14 (8)

*cresc.*

**molto rit.**

**Moving on**

♩ = (64-70)

17

3

*ff*

*mp*

Musical score for measures 17-23. The piece is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). Measure 17 features a triplet of eighth notes in the right hand. A wavy line indicates a ritardando leading to measure 20, where the dynamic is *ff*. The tempo then returns to the original speed, with a dynamic of *mp* in measure 23.

24

8va

3

*subito f*

*mf*

*ff*

Musical score for measures 24-32. The piece continues in G major and 2/4 time. Measure 24 has a treble clef. A wavy line indicates a ritardando leading to measure 27, where the dynamic is *subito f*. The tempo returns to the original speed, with dynamics of *mf* and *ff* in measures 28 and 32 respectively. An 8va marking is present above measure 27.

29

**molto rit.**

**A Tempo**

*subito mp*

*f*

**rit.**

Musical score for measures 29-32. The piece changes to 3/8 time. Measure 29 has a bass clef. A wavy line indicates a ritardando leading to measure 30, where the dynamic is *subito mp*. The tempo returns to the original speed, with a dynamic of *f* in measure 31. A wavy line indicates a final ritardando in measure 32.

33

3

**Slower** ♩ = (34-40)

*p* very delicate

Musical score for measures 33-40. The piece changes to 5/8 time. Measure 33 has a treble clef. It begins with a triplet of eighth notes. The tempo is marked **Slower** with a metronome marking of ♩ = (34-40). The dynamic is *p* very delicate. The score concludes with a 7-measure rest in measure 40.

37

*sempre p*

16

16

40

*f*

*8vb*

43

*rit.*

*mp*

*pp*

*mf lyrical*

Faster, ♩ = (54-64)  
but not quick

3

47

*f*

51 **accel.** **rit.**

*ff*

55 **A tempo**  
♩ = (54-60)

*fff* *mp* *pmb*

60 **rall.**

*pp* *dim.*

(8)

64 **ppp** **a niente**

*ppp* *a niente*