

# Remembering New Hampshire

Text: "New Hampshire" by T.S. Eliot

SATB Setting by Robert Busiakiewicz

Adagio Melancholia 1:50-55

Soprano *mp* Child-rens voi-ces, *mp* child-rens  
Alto *mp* child-rens voi-ces, *mp* child-rens  
Tenor *P* Child-rens voi-ces, *mp* child-rens  
Bass *P* Child-rens voi-ces, *mp* child-rens

*cresc.* *f* voi-ces in the or- chard  
*cresc.* *f* voi-ces in the or- chard  
*cresc.* *f* voi-ces in the or- chard  
*cresc.* *f* voi-ces in the or- chard

mp f

Be-tween the blos-som - and the fruit - time:

mp f

Be-tween the blos-som - and the fruit - time:

mp f

8 Be-tween the blos-som and the fruit - time:

mp f

Be-tween the blos-som and the fruit - time:

P MOVING-ON

cresc.

Gol - den head, crim - son head, be - tween the green tip

cresc.

Gol - den head, crim - son head, be - tween the green

cresc.

8 Gol - den head, crim - son head be - tween the green

cresc.

Gol - den head, crim - son head, be - tween the green

f mf

and the root. Brawn wing, ho - ver

f mf

tip and the root. Black wing, brown wing, ho - ver

f mp

8 tip and the root. Blackwing, ho - ver

f mp

tip and the root. Brawn wing, ho - ver



Slower, as opening.

3

Handwritten musical score for voice and piano. The score is written on ten staves, with lyrics in English. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score includes dynamic markings such as *pp*, *mp*, *f*, and *mf cresc.*, as well as performance instructions like "Slower, as opening." and "3" (triplets). The lyrics are: "ov - er; Twen - ty years, twen - ty years and the spring is ov - er; years and the spring is ov - er; To - day grieves, to - mor - row To - day grieves, to - mor - row". The score features various musical notations including slurs, accents, and triplet markings. A large, diagonal watermark reading "PREVIEW COPY" is overlaid across the center of the page.

ff (3/4) mor - row GRIEVES! fp (3/4) co - ver me ov - er, pp (2/4) co - ver me ov - er,

ff (3/4) GRIEVES! fp (3/4) GRIEVES! pp (2/4) co - ver me ov - er,

ff (3/4) row GRIEVES! fp (3/4) GRIEVES! pp (2/4) co - ver me ov - er,

ff (3/4) GRIEVES! fp (3/4) GRIEVES! pp (2/4) co - ver me ov - er,

pp light in leaves, mp dolce (mp dolce) Cling, swing,

light in leaves, mp dolce (mp dolce) Cling, swing,

8 light in leaves, mp dolce (mp dolce) Swing, sing,

pp light in leaves, mp dolce (mp dolce) Swing, sing,

light in leaves, Swing, sing, -

sing, spring, swing up in-to the ap-ple tree. (3)

sing, spring, swing up in-to the ap-ple tree. (3)

8 spring, swing up in-to the ap-ple tree. (3)

spring, swing up in-to the ap-ple tree. (3)



Senza Rit.

Handwritten musical notation for a vocal line. The lyrics are: "Cling, swing, sing, spring, swing up in-to the ap - ple". The notation includes dynamic markings (pp), slurs, and a triplet of eighth notes in the final measure of the first system.

Handwritten musical notation for a piano accompaniment. The lyrics are: "tree. tree. tree. tree.". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8.

3rd April 2010, Connacht

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