

# Ring Out, Wild Bells

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Music: Robert Busiakiewicz  
Text: Alfred Tennyson  
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To Jeremy and the St. Peter's Singers

# Ring Out, Wild Bells

Alfred Tennyson

Robert Busiakiewicz (2020)

**Zesty**  $\text{♩} = 88$

**SOPRANO** *p cresc.* Ring out, ring out, ring, ring out, wild bells,

**ALTO** *p cresc.* Ring out, ring out, ring out, ring out, ring out, wild bells,

**TENOR** *p cresc.* Ring, ring out, ring out, ring out, wild bells,

**BASS** *p cresc.* Ring out, ring out, *3* out wild bells,

**mf** ring out ring out wild bells to the wild sky the year is dy-ing in the

**mf** ring out the fly-ing cloud the fros-ty light:

**mf** ring out the fly-ing the fros-ty light:

**mf** ring out the fly-ing cloud, the fros-ty light,

**p** night ring out, wild bells and let him die, ring out, wild bells, and let him die.

**p** ring out, wild bells and let him die, ring out, wild bells, and let him die.

**p** ring out, wild bells, and let him die, let him die, Ring

**p** ring out, wild bells, and let him die, let him die, Ring

**Review Copy**

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a dynamic of *p cresc.* The Alto staff follows with *p cresc.* The Tenor staff begins with *p cresc.* The Bass staff begins with *p cresc.* The vocal parts sing in unison throughout the piece. The lyrics are: "Ring out, ring out, ring, ring out, wild bells," followed by a repeat of the first line. This pattern repeats three times. The music then transitions to a new section starting at measure 4, indicated by a dynamic of **mf**. The lyrics in this section are: "ring out ring out wild bells to the wild sky the year is dy-ing in the", followed by a repeat of the first line. This pattern repeats three times. The music then transitions back to the original section starting at measure 8, indicated by a dynamic of **p**. The lyrics in this section are: "night ring out, wild bells and let him die, ring out, wild bells, and let him die.", followed by a repeat of the first line. This pattern repeats three times. The music ends with a final section starting at measure 12, indicated by a dynamic of **p**. The lyrics in this section are: "ring out, wild bells, and let him die, let him die, Ring", followed by a repeat of the first line. The music ends with a final section starting at measure 16, indicated by a dynamic of **p**. The lyrics in this section are: "ring out, wild bells, and let him die, let him die, Ring". The entire score is set against a background of a large, semi-transparent watermark reading "Review Copy".

12

*mf marcato*

Ring out the old, ring in the new, —

*mf marcato*

Ring out the old, ring in the new, — ring in the new, —

8

out the old ring in the new ring out the old ring in the new ring in the, ring ring in the new, —

out the old ring the new ring out the old ring in the new, ring ring in the new, —

15

*f* *mp* -

ring hap - py bells the snow,

*f* *mp* *mf*

ring hap - py bells a-cross the snow, the year is go-ing let him

*f* *mp* -

— ring hap - py bells, ring out, the year is go-ing lethim go

*f*

ring hap - py bells a - cross —

19

*mp energico*

ring out the false ring in the true. —

*f*

Ring

*mp*

go, ring out and let him die. Ring,

*p*

Ring, ring out and let him die. Ring,

*p* *f*

Ring, ring out and let him die. Ring,

*p* *f*

Ring, ring out and let him die. Ring,

23

out the grief that saps the mind for those that here we see no more, ring out the feud of  
 (ng) ring out, ring out, ring out, the  
 (ng) ring out, ring out, ring out, the  
 (ng) ring out, ring out, ring out, the

27

rich and poor, ring in res - to all man - kind. Ring out a  
 feud of rich and poor, ring out, Ring out a slow ly dy-ing  
 feud of rich and poor, ring out, Ring out  
 Ring out a slow - ly dy - ing cause

32

slow - ly dy - ing cause, and an- cient forms of par - ty strife,  
 cause and par - - - - ty strife,  
 an - cient forms of par - ty strife, ring in the nob - ler modes of  
 and an - cient forms of par - ty strife, ring in the nob - ler modes of

**Preview**

**Copy**

36      *mf*      *p*  
with sweet -er man - ners      pur - er laws,

with sweet -er man - ners pur - er laws,

life,      *p*  
with pur - er laws,      the

life,      with pur - er laws,      Ring out the care, the want, the sin,

39      *legato*  
ring out my mourn-fulrhymes but ring the full-er min-strel in

the faith-less cold-ness of the times,      ring in,      ring out false pride

faith -less cold - ness      of the times,      ring in,      ring out false pride

the civ-ic slan-der and the spite,      ring in the com-mon love of

in place and blood      ring in the love of truth and right.

in place and blood      ring in the love of truth and right

in place and blood      ring in the love of truth and right

47

— good \_\_\_\_\_  
Ring \_\_\_\_\_ out, ring out, \_\_\_\_\_  
Ring, \_\_\_\_\_ ring out, \_\_\_\_\_ ring  
Ring, \_\_\_\_\_ ring, out, \_\_\_\_\_  
Ring out, \_\_\_\_\_ ring

50

old shapes of foul disea - (se) Ring the  
out old shapes of foul disea - (se) out narrow-ing of  
(se) Ring  
out old shapes of foul disea - (se) on the lust

54

the thou - sand ring in  
gold, the wars of old  
the years of peace  
ring out  
ring in  
the thous-and  
cresc.  
ring in the  
ring out  
ring in the  
cresc.  
the thous-and  
the thous-and

**Review**

**Copy**

58

*mf*

and free the kind-lier hand, ring out the dark - ness of the land

ring in hand ring out

va-liant in the lar - ger heart kind, hand ring out

wat'man ring out kind, hand ring out

62

*mf* *mp*

ring in the Christ that is to be, ring

ring in the Christ that is to be,

ring in the Christ that is to be,

ring in the Christ that is to be,

65

*pp*

in the Christ that is to be.

that is to be.

that is to be.

that is to be.