

Singscape

Gertrude Stein

R. Busiakiewicz (2021)

♩ = 80

Soprano 1

Soprano 2

Alto 1
Track 39
p casual

Alto 2
Track 40
p casual

Tenor 1

Tenor 2

Bass 1

Bass 2

ton - lit - tle tone a lit - tle tone and sure - ly a - ny sun is warm tone a lit - tle tone a lit - tle tone and sure - ly a - ny

tone lit - tle tone a lit - tle tone a lit - tle tone and sure - ly and sure - ly a - ny sun is

Track 1


p

S. 
 one some-one a - ny bo - dy

Track 16

p

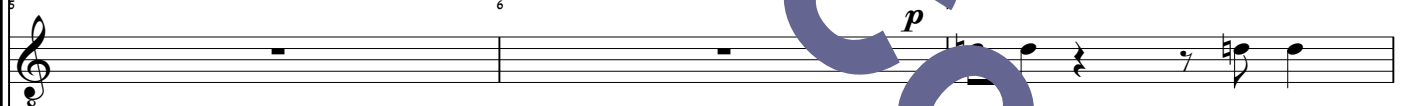
S. 
 one some-one a - ny bo - dy

A. 
 sun a - ny sun is and ny sun is warm a lit - tle tone a lit - tle tone a

A. 
 warm and sure - ly a - ny sun is warm and sure a lit - tle tone and there is none and sure - ly

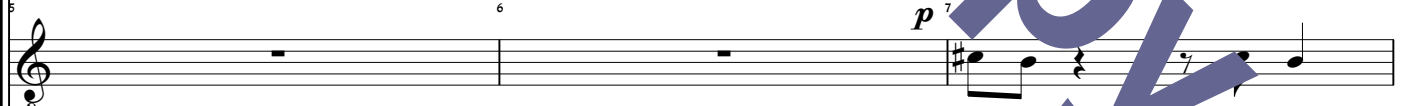
Track 51

p

T. 
 a - ny bo - dy

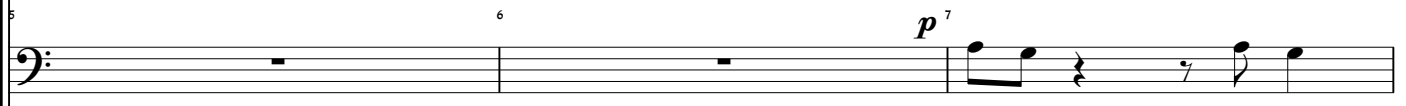
Track 61

p

T. 
 a - ny bo - dy


Track 72

p

B. 
 a - ny bo - dy

Track 84

p

B. 
 a - ny bo - dy

8 *cresc.* 9 10

S. this__ this__ is the way__

S. this__ this__ is the way__

A. tone, a tone a little tone a lit - tle tone when there is time when there is time when there is

A. a - ny sun is warm is warm time when there is time when there is time when there is

T. *cresc.* 9 10

T. this__ this__ is the way__

T. this__ this__ is the way__

B. *cresc.* 9 10

B. this__ this__ is the way__

B. *cresc.* 9 10

B. this__ this__ is the way__

4 Track 2 *mf*

S. ¹¹ ¹² ¹³
 some-one some one you

Track 17 *mf*

S. ¹¹ ¹² ¹³
 some-one some one you

Track 30 *mf*

A. ¹¹ ¹² ¹³
 some-one some one you

Track 41 *mf*

A. ¹¹ ¹² ¹³
 some-one some one you

Track 52 *mf*

T. ¹¹ ¹² ¹³
 a - ny one and a - ny one and one and one and one and one and two and one and one and

Track 62 *mf*

T. ¹¹ ¹² ¹³
 a - ny one and a - ny one and a - ny one and a - ny one and one and one and one and one and

Track 73 *mf*

B. ¹¹ ¹² ¹³
 some-one some one you

Track 85 *mf*

B. ¹¹ ¹² ¹³
 some-one some one you

S. *mp* *f*
 14 15 16 17
 a - ny that one me

S. *f*
 14 15 16 17
 that one me

A. *mp* *f* **Track 31**
 14 15 16 17
 a - ny that one ev' ry one and ev' ry one and

A. *f* **Track 42**
 14 15 16 17
 ev' ry one and ev' ry one and

T. *mp* *f*
 14 15 16 17
 a - ny-one and a - ny-one some and ma-ny one and some and a - ny-one and one and that one me

T. *mp* *f*
 14 15 16 17
 two and two one and one and ma - ny one and one and two and a-ny-one and one and that one me

B. *mp* *f*
 14 15 16 17
 a - ny that one me

B. *mp* *f*
 14 15 16 17
 a - ny that one me

Preview

Track 3

S. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 — no-one sing - ing

Track 18

S. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 — no-one sing - ing

A. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 ev'-ry one and ev'-ry one and a - ny-one is one is one is a - ny- is ev'-ry one is that one ma-ny a - ny one is

A. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 ev'-ry one and ev'-ry one and a - ny-one is one is one is a - ny-one is ev'-ry one is ma-ny a - ny one is

Track 53

T. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 — no-one sing - ing

Track 63

T. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 — no-one sing - ing

Track 74

B. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 — sing - ing

Track 86

B. ¹⁸ ¹⁹ *p* ²⁰ ²¹
 — sing - ing



S. 22 23 24 *f* 25
 is ev' - - - - ry - thing

S. 22 23 24 *f* 25
 is ev' - - - - ry - thing

A. 22 23 24 *f* 25 *mp*
 ev' ry-one is one ev' - - - - ry - thing ev' ry-one comes not to hear what

A. 22 23 24 *f* 25 *mp*
 ev' ry-one is one ev' - - - - ry - thing ev' ry-one comes not to hear what

T. 22 23 24 *f* 25 *mp*
 is ev' - - - - ry - thing ev' ry-one comes not to hear what

T. 22 23 24 *f* 25 *mp* 64
 is ev' - - - - ry - thing ev' ry-one comes not to hear what

B. 22 23 24 *f* 25
 some-one is a-ny-onesome-one is one is one is one a - ny-one is a - ny ma-ny

B. 22 23 24 *f* 25
 some-one is a-ny-onesome and ma-ny some-one is two ma-ny is ev' ry-one is one



8 **Track 4**
mf solo

S. 26 27 28
ev' - ry - - one

S. 26 27 28 **Track 19**
mf **Track 20**
feel feel

A. 26 27 28
they and see what they see and feel what they feel and mean mean and feel what they feel and mean

A. 26 27 28
they hear and see what they see and feel what they feel and mean what they mean and feel what they and mean

T. 26 27 28
they hear and see what they see and feel what they feel mean what they mean and feel what they feel and mean

T. 26 27 28
they hear and see what they see and feel what they feel and mean what they mean and feel what they feel and mean

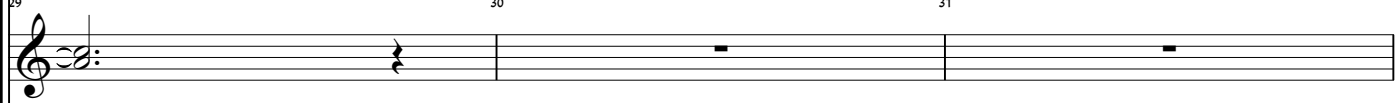
B. 26 27 28 **Track 75**
mf **Track 87**
feel feel


B. 26 27 28
feel feel


PREVIEW COPY


Track 5
solo

S. 
 29 30 31
some - - - one

S. 
 29 30 31

A. 
 29 30 31 *f*
what they and what they feel when what they mean ev' - ry - one is chang-ing and eat - ing ev' - ry - one


A. 
 29 30 31 *f*
what they mean and feel what they feel what they mean ev' - ry - one is chang-ing and eat - ing ev' - ry - one

T. 
 29 30 31 *f*
what they mean and feel what they feel when what they mean ev' - ry - one chang-ing and eat - ing ev' - ry - one

T. 
 29 30 31 *f*
what they mean and feel what they feel when what they mean ev' - ry - one is chang-ing and eat - ing ev' - ry - one

B. 
 29 30 31 *f*
one

Track 76

B. 
 29 30 31 *f*
one

Track 88



32 *mp* 33 34

S. is a - ny - one

32 33 34

A. *mp* 33 *f* 34 *f*

is chang-ing and dy-ing and when ev'-ry-one is what they are us-ing hav-ing what they are

A. *mp* 33 *f* 34 *f*

is chang-ing and dy-ing and when ev'-ry-one us-ing what they are us-ing hav-ing what they are

T. *mp* 33 *f* 34 *f*

is chang-ing and dy-ing and when ev'-ry-one is us-ing they are us-ing hav-ing what they are

T. *mp* 33 *f* 34 *f*

is chang-ing and dy-ing when ev'-ry-one is us-ing what they are us-ing hav-ing what they are

B. *p cresc.* 33 34 *p cresc.*

hav-ing what they are

B. *p cresc.* 33 34 *p cresc.*

hav-ing what they are

Preview Copy

35 *solo end* 36 37

S. _____

S. _____

A. *hav - ing ev - ry - one will be say - ing what they are say*

A. *hav - ing ev' - ry - one will be say - ing what*

T. *hav - ing ev' - ry - one will be say - ing what they*

T. *hav - ing ev' - ry - one will be say - ing*

B. *hav - ing ev' - ry - one will be say - ing what they say - ing, say - ing why do you mind if you con -*

B. *hav - ing ev' - ry - one will be what they are say - ing, say - ing do you mind if you con -*

Track 77 *mf*

Track 89 *mf*

S. ³⁸ ³⁹

S. ³⁸ ³⁹

A. ³⁸ ³⁹

Track 33
p

why do

A. ³⁸ ³⁹

Track 55
mp

T. ³⁸ ³⁹

if you re - peat if you re - peat if you re - peat why do you

Track 65
mp

T. ³⁸ ³⁹

if you re - peat some - thing if you re - peat

B. ³⁸ ³⁹


ti - nue some - thing why do you mind if

B. ³⁸ ³⁹

ti - nue some - thing why do you mind if you con -

Preview Copy

Track 6
tutti mp

S. ⁴⁰  why _____

Track 21
mp

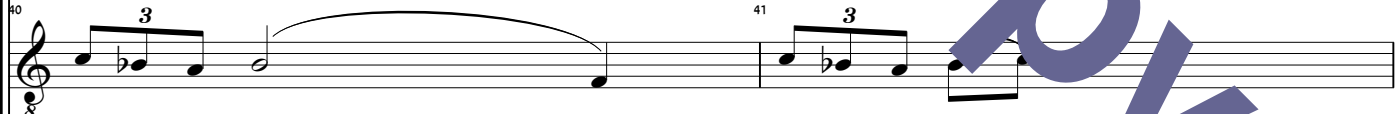
S. ⁴⁰  why you mind _____ if you for - get why _____

A. ⁴⁰  you mind if you

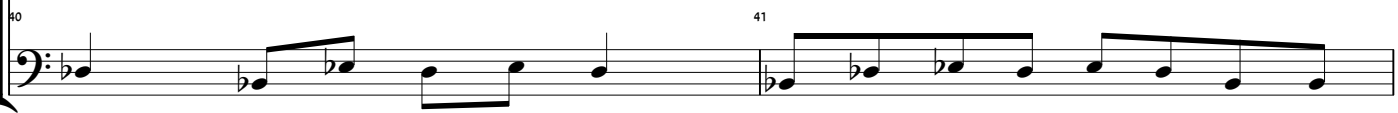
Track 44
p

A. ⁴⁰  why do you mind if you

T. ⁴⁰  mind _____ if you re - peat if you re -

T. ⁴⁰  why do you mind _____ if you re - peat _____

B. ⁴⁰  you con - ti - nue _____ some - thing why _____ do you mind if

B. ⁴⁰  ti - nue _____ some - thing why _____ do you mind if you con -



S. ⁴² ⁴³ ⁴⁴
 why do you mind if you re-mem-ber if you re-

S. ⁴² ⁴³ ⁴⁴
 why

A. *cresc.* ⁴² ⁴³ ⁴⁴
 like a - ny - thing why why

A. *cresc.* ⁴² ⁴⁴
 like a - - ny - thing why do you mind

T. ⁴² ⁴³ ⁴⁴
 8 peat some-thing if you re-peat why do you mind if you re-peat

T. ⁴² ⁴³ ⁴⁴
 8 why do you mind if you re-peat if you re-peat

B. ⁴² ⁴³ ⁴⁴
 you con - ti - nue some - thing why do you mind if you con - ti - nue do you

B. ⁴² ⁴³ ⁴⁴
 ti - nue some - thing why do you mind if you con - ti nue some thing do you

S. *cresc.*
 mem - - ber ev' - - ry - thing — why do you mind

Track 22
 S. why do you mind — if you re - mem - ber

Track 34 *mf*
 A. why — do you mind you be - lieve why do you mind if you be - lieve — a - ny thing —

Track 45 *mf*
 A. why — do you mind if you be - lieve — ny do you mind — why — do you

T. *cresc.* 3 3 46 3 47 *mf* 3 3
 — if you de stroy — a - ny - thing and if you nit ev' - -

Track 66 *cresc.* 3 46 3 3 3 47
 T. why do you mind if you de - stroy — a - ny - thing and if you a' mi —

B. 45 46 47
 mind

B. 45 46 47
 mind

S. ⁴⁸ ⁴⁹ ⁵⁰
 if you like

S. ⁴⁸ ⁴⁹ *cresc.* ⁵⁰
 why do you mind

A. ⁴⁸ ⁴⁹ ⁵⁰ *f*
 why why do you mind if you be- lieve_ ev'- ry- thing_ why why do you mind if

A. ⁴⁸ ⁴⁹ ⁵⁰ *f*
 mind if you be- lieve why do you mind if you be- lieve_ ev'- ry- thing_ why why

T. ⁴⁸ ⁴⁹ ⁵⁰
 - ry-thing ev' - - - - - thing

T. ⁴⁸ *mf* ⁴⁹ ⁵⁰
 ev' - - - - - ry-thing ev' - - - - - thing

B. ⁴⁸ ⁴⁹ ⁵⁰

B. ⁴⁸ ⁴⁹ ⁵⁰

S. *f* 51 52 53
 why do you mind why

S. *f* 51 52 53
 why do you mind

Track 35

A. 51 52 53
 you be - lieve... thing why why do you mind if you be - lieve... a - ny - thing

Track 46

A. 51 53
 do you mind if you be - lieve... thing why why do you mind if you be - lieve...

T. *f* 51 52 53
 ev' - - - ry - thing ev' - - - ry thing

T. *f* 51 52 53
 ev' - - - ry thing ev' - - - ry thing

Track 78

B. *f* 51 52 53
 if you for - get a - ny - thing do not for - get

Track 90

B. *f* 51 52 53
 if you for - get a - ny - thing do not for - get

Track 8

S. *p* 54 *cresc.* 55 56 ✓ 57

a - ny - one lis - ten - ing a - ny - one a - ny - one a - ny - one

Track 24

S. *p* 54 *cresc.* 55 56 ✓ 57

one a - ny - one a - ny - one

A. *mp* 54 3 55 56 *cresc.* 57 ✓

a - ny - one lis - ten - ning and hear - ing a - ny - thing a - ny - thing

A. *mp* 54 3 55 56 ✓ *cresc.* 57 ✓

a - ny - one lis - ten - ning and hear - ing a - ny - thing a - ny - thing

T. *mp* 54 3 55 56 *cresc.* 57 ✓

a - ny - one lis - ten - ning and hear - ing a - ny - thing a - ny - thing a - ny

T. *mp* 54 3 55 56 *cresc.* 57 ✓

a - ny - one lis - ten - ning and hear - ing a - ny - thing a - ny - thing a - ny

Track 79

B. *p* 54 *cresc.* 55 56 ✓ 57

a - ny - one lis - ten - ing a - ny - one a - ny - one a - ny - one

Track 91

B. *p* 54 *cresc.* 55 56 ✓ 57

a - ny - one lis - ten - ing a - ny - one a - ny - one a - ny - one

Track 9

S. *ff* 58 *p* 59 60 61 62 63
 re - mem - ber all time the time

Track 25

S. *ff* 58 *p* 59 60 61 62 63
 re - mem - ber all when

Track 36

A. *ff* 58 *p* 59 60 61 62 *gliss.* 63
 a - ny - thing feel feel

Track 47

A. *ff* 58 *p* 59 60 61 62 *gliss.* 63
 a - ny - thing feel feel

Track 57

T. *ff* 58 *p* 59 60 61 62 63
 thing a-ny-thing a - ny-thing feel feel

Track 68

T. *ff* 58 *p* 59 60 61 62 63
 thing a-nything feel feel

Track 80

B. *ff* 58 *p* 59 60 61 62 63
 feel feel

Track 92

B. *ff* 58 *p* 59 60 61 62 63
 feel feel



Track 10

S. 64 65 66 67 68 69 warmer 70 71
 time is not dark - ness

S. 64 65 66 67 68 69 warmer 70 71
 there is not dark - ness

A. Track 37 gliss. 64 65 66 67 gliss. 68 69 warmer 70 gliss. 71
 time one dark - ness

A. Track 48 gliss. 64 65 66 67 68 69 warmer 70 gliss. 71
 time one dark - ness

T. Track 58 64 65 66 67 68 70 71
 time one there not

T. Track 69 64 65 66 67 68 69 71
 time one there is not there is

B. Track 81 64 65 66 67 68 69 warmer 70 gliss. 71
 time one dark - ness

B. Track 93 64 65 66 67 68 69 warmer 70 71
 time one dark - ness



Track 12
senza dim.

S. *gliss.* 72 73 74 75 76 77 78
 there is _____ none _____ dark _____

Track 26

senza dim.

S. *gliss.* 72 73 74 75 76 77 78
 there is _____ none _____ dark - ness _____

Track 38

senza dim.

A. *gliss.* 72 73 74 75 76 77 78
 there is _____ none _____ dark - ness there

Track 49

senza dim.

A. *gliss.* 72 73 74 75 76 77 78
 there is _____ dark - ness

Track 59

senza dim.

T. *gliss.* 72 73 74 75 76 77 78
 there is _____ none _____ da - ness

Track 70

senza dim.

T. *gliss.* 72 73 74 75 76 77 78
 there is _____ none _____ dark _____ ness

Track 82

senza dim.

B. *gliss.* 72 73 74 75 76 77 78
 there is _____ none _____ dark - ness

Track 94

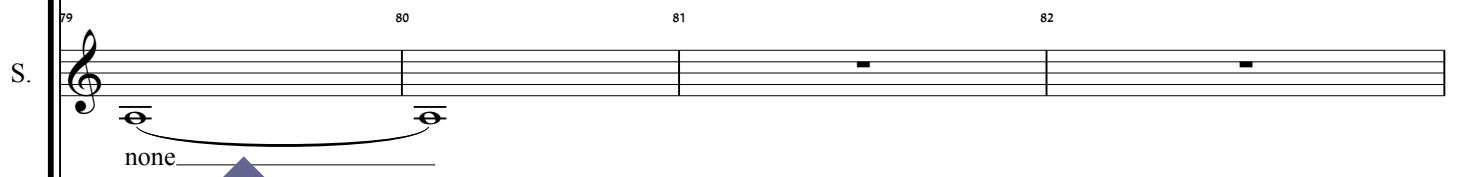
poco cresc.

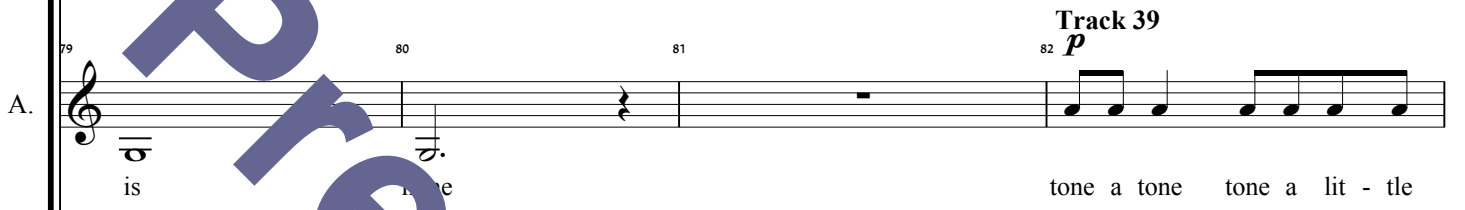
mp

B. *gliss.* 72 73 74 75 76 77 78
 there is _____ there is none is none _____ dark- ness

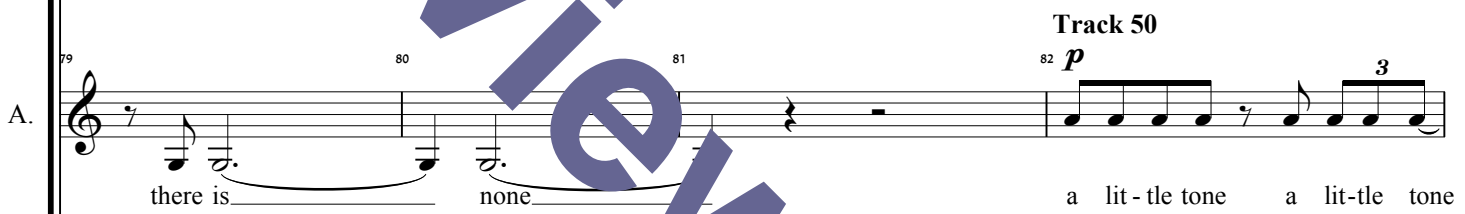
Track 13
p casual

S. 

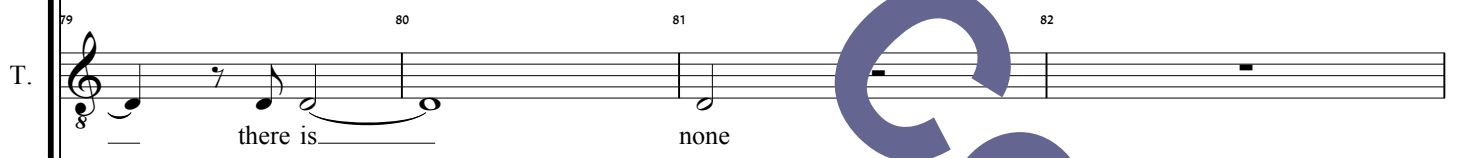
S. 

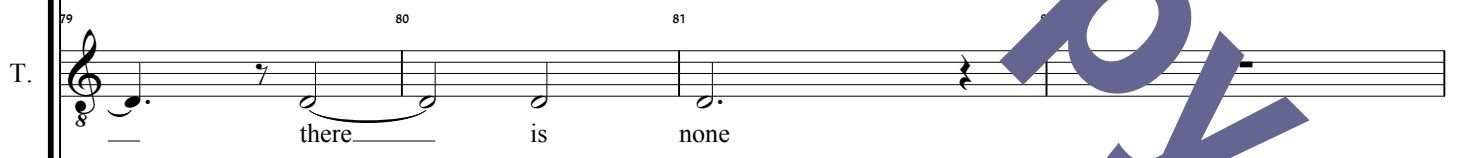
A. 

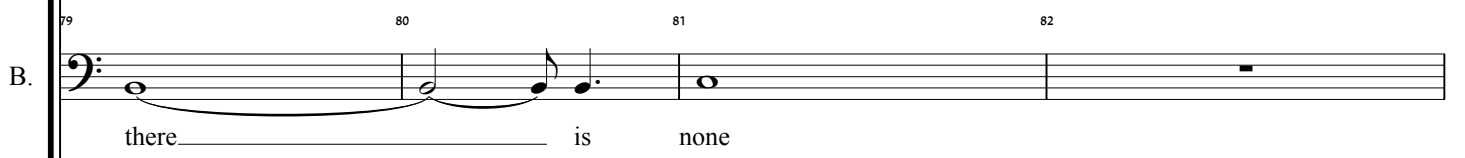
Track 39
p

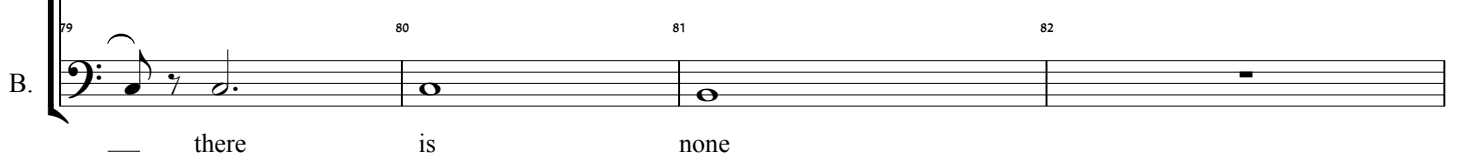
A. 

Track 50
p

T. 

T. 

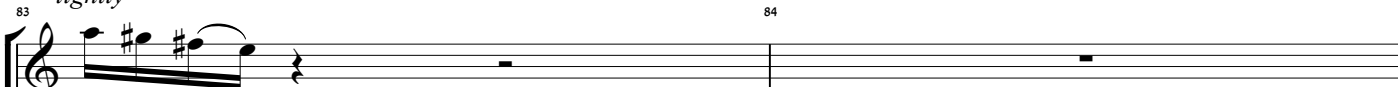
B. 

B. 



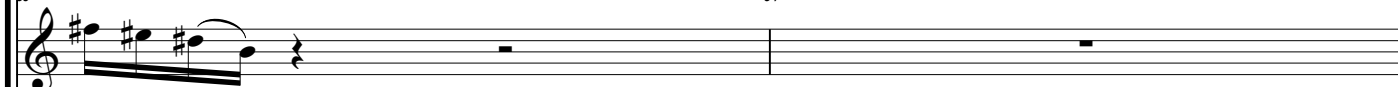
Track 14

lightly


S. 
 a - ny - one__

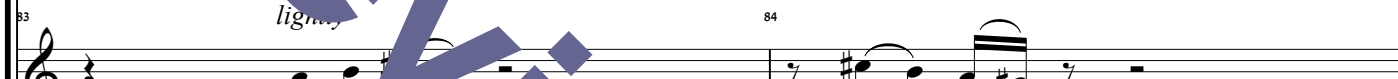
Track 27

p lightly

S. 
 a - ny - one__


A. 
 tone a lit - tle tone a lit - tle tone a lit - tle a lit - tle

A. 
 — a ne a lit - tle tone a lit - tle tone a lit - tle tone

T. 
lightly
 ev' - ry - one__ some - one__

T. 
lightly
 ev' - ry - one__ some - one__

B. 
 (Empty staff)

B. 
lightly
 ev' - ry - one__ some one__



Track 15

S. *a - ny one_*

Track 28

S. *a - ny*

A. *dim.* *tone a lit - tone a lit - tle tone a lit - tle tone a lit - tle tone a lit - tle*

A. *dim.* *lit - tle tone lit - tle tone a lit - tle tone a lit - tle tone*

Track 60

T. *ev'-ry one_ some one_*

Track 71

T. *ev'-ry one_ some - one_*

Track 83

B. *ev'-ry one_ some - one_*

Track 95

B. *ev'-ry one_ some - one_*