

Sonatine
for two 'Cellos
and Piano

Robert Busiakiewicz

Sonatine for two 'Cellos and Piano

Robert Busiakiewicz

Con moto ♩ = 162

Musical score for measures 1-4. The score is for two cellos and piano. The tempo is *Con moto* with a quarter note equal to 162 beats per minute. The key signature has one sharp (F#). The time signature changes from 7/8 to 5/4, then 7/8, 6/4, and finally 4/4. The first two staves are for Violoncello 1 and Violoncello 2, both marked *mp con calore*. The piano part is marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *Ped.* (pedal) marking under the first two measures.

Musical score for measures 5-9. The tempo remains *Con moto*. The time signature changes to 4/4. The first two staves are for Violoncello 1 and Violoncello 2. The piano part is marked *cresc. e molto legato*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *Ped.* (pedal) marking under the first two measures.

Poco Più mosso (♩=85)

Musical score for measures 10-13. The tempo is *Poco Più mosso* with a quarter note equal to 85 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/8 to 6/4, then 4/4, and finally 4/4. The first two staves are for Violoncello 1 and Violoncello 2, both marked *sf*. The piano part is marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* (crescendo) marking under the first two measures.

Poco Accel.

15

1 *f* *v* *gliss.*

2 *f* *v* *gliss.*

f *con ped.* *sfz* *sfz*

8^{va}

Poco Meno mosso (♩=80)

20

1 *pizz.* *f* *con arco.*

2 *f* *sfz*

Subito mp

Poco Rit.

Tempo Primo (♩=69)

23

1 *pp* *espressivo*

2 *pp*

pp

27

1 *mf* *ppp* *gliss.*

2 *mf* *ppp* *gliss.*

Brio (♩ = 120)

34

poco rit. poco accel.

1

2 *mp* *mp* *8va*

Subito meno mosso

38 (♩ = 90)

mf *mp espressivo*

Subito meno mosso

(♩ = 90)

mf *mp* *una corda*

Maestoso (♩ = 76)

45

1 *fp* *ff molto*

2 *fp* *ff molto*

tre corda ff

8^{va}

51

1 *subito mp*

2 *subito mp*

mp *semplice*

55

Più mosso (♩ = 100)

1 *mp*

2 *mp*

mf agitato

3

L.H.

59

1

2

8^{va}

8^{va}

L.H. 3

p lontano

63

1

2

8^{va}

p lontano

66

1

2

pizz.

mp

pizz.

mp

cresc.

mf

95

1 *cresc.* 3

2 *cresc.* 3

cresc.

Detailed description: This system contains measures 95 through 98. It features two bass staves (1 and 2) and a grand staff (treble and bass clefs). Measure 95 has a *cresc.* marking and a triplet of eighth notes in staff 1. Measure 96 has a *cresc.* marking and a triplet of eighth notes in staff 2. Measure 97 has a *cresc.* marking. Measure 98 has a *cresc.* marking and a triplet of eighth notes in staff 2. The music is in a minor key with various accidentals and slurs.

99

1 3 *ff* *gliss.*

2 *ff*

Detailed description: This system contains measures 99 through 101. It features two bass staves (1 and 2) and a grand staff. Measure 99 has a triplet of eighth notes in staff 1. Measure 100 has a *ff* marking and a glissando in staff 2. Measure 101 has a *ff* marking. The music includes slurs, accents, and dynamic markings.

102

1 *pizz.* *rit.*

2 *pizz.*

ff *Subito p* *rit.*

Detailed description: This system contains measures 102 through 105. It features two bass staves (1 and 2) and a grand staff. Measure 102 has a *pizz.* marking in staff 1 and a *ff* marking in the grand staff. Measure 103 has a *pizz.* marking in staff 2 and a *Subito p* marking in the grand staff. Measure 104 has a *rit.* marking in staff 1 and a *rit.* marking in the grand staff. Measure 105 has a *rit.* marking in staff 1 and a *rit.* marking in the grand staff. The music includes slurs, accents, and dynamic markings.

Valse Mystérieux

(♩=96)

81

1

2

p

mp

p accompagnato e legato

86

1

2

simile

pedale simile

91

1

2

mp

mp

3

Subito Meno Mosso

(♩ = 80)

107 **Molto Accel.**

1 *mp*

2 *mp*

Molto Accel.

pp cresc.

ff

111

1 *mp*

2 *mp*

p

115

1 *mf*

2 *mf*

119

1

2

3

3

3/4 4/4 3/4

123

1

2

pp

pp

p

p

3/4 5/4 3/4

126

1

2

mf

mf

mp

3

8va

3/4 3/4 3/4