

Song of Olympia

Scoring: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bassoon, 2 Horns in F,
2 Trumpets in Bb, 2 Trombones, Tuba, Timpani, Mixed Percussion,
and Strings.

Duration: c. 2m 30s

Robert Busiakiewicz

Preview Copy

Song of Olympia

Robert Busiakiewicz (Autumn 2011)

Maestoso ma Jubiloso ♩ = 82

The musical score is for the piece "Song of Olympia" by Robert Busiakiewicz, composed in Autumn 2011. It is in the key of C major and 4/4 time, with a tempo of Maestoso ma Jubiloso (♩ = 82). The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1 and Flute 2: Both parts start with a rest, then enter with a melody. Flute 1 has dynamic markings of *ff* and *mf*. Flute 2 has a *tr* (trill) marking.
- Oboe 1 and Oboe 2: Both parts start with a rest, then enter with a melody. Oboe 1 has dynamic markings of *ppp*, *ff*, and *mp*. Oboe 2 has dynamic markings of *ppp*, *ff*, and *mp*.
- Clarinet in B \flat 1 and Clarinet in B \flat 2: Both parts start with a rest, then enter with a melody. Clarinet in B \flat 1 has dynamic markings of *ppp*, *ff*, and *mp*. Clarinet in B \flat 2 has dynamic markings of *ppp*, *ff*, and *mp*.
- Bassoon: Starts with a rest, then enters with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Horn in F 1 and Horn in F 2: Both parts start with a rest, then enter with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Trumpet in B \flat 1 and Trumpet in B \flat 2: Both parts start with a rest, then enter with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Trombone 1 and Trombone 2: Both parts start with a rest, then enter with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Tuba: Starts with a rest, then enters with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Timpani: Starts with a rest, then enters with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Triangle and Snare Drum: Starts with a rest, then enters with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Cymbal: Starts with a rest, then enters with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Violin I and Violin II: Both parts start with a rest, then enter with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Viola: Starts with a rest, then enters with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.
- Violoncello and Double Bass: Both parts start with a rest, then enter with a melody. Dynamic markings include *ppp*, *ff*, and *mp*.

The score includes a large "Preview Copy" watermark across the center.

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *mp*

Tr&S *f* Snare. *ppp* *mf*

Cymb. *f*

Vln. I *f* *p* *mp* *f* *sfzp*

Vln. II *p* *mp* *f* *sfzp*

Vla. *p* *mp* *f* *sfzp*

Vc. *p* *mp* *f* *sfzp*

Db. *p* *pizz.*

12

Fl. *mp ff*

Fl. *mp ff*

Ob. *ff f*

Ob. *ff f*

Cl. *mp ff f*

Cl. *mp ff f*

Bsn. *ff f*

Hn. *pp ff*

Hn. *ff f*

Tpt. *pp ff*

Tpt. *brillante brillante*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *p*

Tr&S Triangle Snare *p ff*

Cymb *p mf*

Vln. I *p ff*

Vln. II *p ff*

Vla. *p ff f*

Vc. *p ff*

Db. *arco. ff*

18

Fl. *f* *mp giocoso*

Fl. *f* *mp giocoso*

Ob.

Ob.

Cl. *mp giocoso*

Cl. *mp giocoso*

Bsn.

Hn. *f*

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tbn. *f*

Tba. *f*

Timp. *f*

Tr&S *mp* *f*

Cymb.

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Db. *pizz.* *ff*

ff

22

Fl. *f* 3

Ob. *mp giocoso*

Cl. *mp*

Bsn. *mp giocoso* 3

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tr&S

Cymb

Vln. I arco. *p espress.* 3

Vln. II arco. *p espress.* 3

Vla. arco. *p espress.* 3

Vc.

Db.

26

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf*

Hn. *mf*

Tpt. *f cantabile*

Tpt. *f cantabile*

Tbn. *f cantabile*

Tbn. *f cantabile*

Tba. *f cantabile*

Timp. *mf* *tr* *mp* *f*

Tr&S *ff*

Cymb. *pp* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco*

Db. *arco. mf* *mf*

30

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl.

Cl.

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mf*

Tbn.

Tba. *mf*

Timp.

Tr&S Triangle *mp*

Cymb

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

33

Fl. *mp* *f*

Fl. *mp* *f*

Ob.

Ob.

Cl. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt.

Tpt.

Tbn. *mf* *f*

Tbn. *mf*

Tba. *mf*

Timp.

Tr&S *f*

Cymb

Vln. I

Vln. II *mf*

Vla.

Vc.

Db.

36

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
Tr&S
Cymb
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
f
ff
ff
ff
mp *f*
ff
ff
ff
mf
ff
ff
ff
ff

This page of a musical score, page 11, features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Traps and Snare (Tr&S), Cymbals (Cymb), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with dynamic levels such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano), along with crescendo markings (*cresc.*). A large, diagonal watermark reading "Preview Copy" is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number "11" is located in the top right corner.

Each player to play/repeat, independently of the others, in tempo libero, but with ♩ = 82 as the minimum speed.

45

Fl. *ff* *p* *al niente*

Fl. *ff* *p* *al niente*

Ob. *ff* *mf*

Ob. *ff* *mf*

Cl. *p* *al niente*

Cl. *p* *al niente*

Bsn. *f* *p*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp.

Tr&S

Cymb

Vln. I *ff* *p* *al niente*

Vln. II *ff* *p* *al niente*

Vla. *ff* *p* *al niente*

Vc. *ff* *p*

Db. *ff* *p*