

Sweetest of Sweets

George Herbert

R. Busiakiewicz

With a sense of direction and fluidity ♩ = 66

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 3/4 time and features a key signature of one flat. The dynamics are marked *mp still* and *p*. The Violin I part includes a triplet of eighth notes in measure 5. The Viola part includes a *V* marking in measure 1. The Violoncello part includes a *do.* marking in measure 1.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-13. The score is in 3/4 time and features a key signature of one flat. The dynamics are marked *mf espress.* and *moving on slightly*. The Violin I part includes a *mf espress.* marking in measure 9 and a *moving on slightly* marking in measure 10. The Violin II part includes a *mf espress.* marking in measure 9 and a *moving on slightly* marking in measure 10. The Viola part includes a *mf espress.* marking in measure 9 and a *moving on slightly* marking in measure 10. The Violoncello part includes a *mf espress.* marking in measure 9 and a *moving on slightly* marking in measure 10.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 14-17. The score is in 3/4 time and features a key signature of one flat. The dynamics are marked *with mounting urgency* and *f*. The Violin I part includes a *with mounting urgency* marking in measure 14 and a *f* marking in measure 17. The Violin II part includes a *with mounting urgency* marking in measure 14 and a *f* marking in measure 17. The Viola part includes a *with mounting urgency* marking in measure 14 and a *f* marking in measure 17. The Violoncello part includes a *with mounting urgency* marking in measure 14 and a *f* marking in measure 17.

19

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *p* *f*

25

Vln. I *teneramente* *mp*

Vln. II *teneramente* *mp*

Vla. *teneramente* *mp*

Vc. *teneramente* *mp*

31

S. *mf*
Swee - test of sweets, I thank you: when dis - plea - sure did through my bo - dy

A. *mf*
Swee - test of sweets, I thank you: when dis - plea - sure did through my bo - dy

T. *mf*
Swee - test of sweets, I thank you: when dis - plea - sure did through my bo - dy

B. *mf*
Swee - test of sweets, I thank you: when dis - plea - sure did through my bo - dy

Vln. I

Vln. II

Vla.

Vc.

rit.

Fractionally slower 3

(♩ = 56)

36 *mp* *mf*

S. wound my mind, You took me thence, and in your house of pleasure a dainty lodging me assign'd.

A. wound my mind, You took me thence, and in your house of pleasure a dainty lodging me assign'd.

T. wound my mind, You took me thence, and in your house of pleasure a dainty lodging me assign'd.

B. wound my mind, You took me thence, and in your house of pleasure a dainty lodging me assign'd.

Vln. I *p cantabile*

Vln. II *p cantabile*

Vla. *p cantabile*

Vc. *p cantabile*

42

S. - - - - -

A. *mp*
Now I in you without a

T. - - - - -

B. - - - - -

Vln. I *mf* *p* *mp en dehors*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

46

S. *mf* Now I in you with-out a bo - dy move, —

A. *mf* bo - dy move, Now I in you with-out a bo - dy move,

T. *mp* Now I in you with-out a bo - dy move, *mf* ri - - sing and fal - ling

B. *mp* Now I in you with-out a bo - dy move, — *mf* ri -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

50

S. *p dolce semplice* ri - sing and fal - ling with your wings; We both to-

A. *p dolce semplice* ri - - sing and fal - ling with your wings; We both to-ge-ther sweet-ly

T. *p dolce semplice* with your wings; — We both to-

B. *p dolce semplice* - sing and fal - ling with your wings; — We both to-ge-ther sweet-ly

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

rit. A Tempo

55

S. ge - ther sweet-ly live and love, we both to - ge - ther sweet-ly live and love,

A. live and love, we both to - ge - ther sweet-ly live and love, live and love,

T. ge - ther sweet-ly live and love, we both to - ge - ther sweet-ly live and love,

B. live and we both to - ge - ther sweet-ly live and love, live and love,

Vln. I *mp warm*

Vln. II *mp warm*

Vla. *mp warm*

Vc. *mp warm*

59

S. yet say some - times, "God help poor kings!"

A. yet say some - times,

T. yet say some - times, "God help poor kings!"

B. yet say some - times,

Vln. I

Vln. II

Vla.

Vc.

65

S.

A.

T. *mf*
Com-fort, Com - fort, I'll die;_ for if you post from me

B. *mf*
Com-fort, Com - fort, I'll die;_ for if you post from me

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *f*

72

S. *f*
Sure_ I shall do so and much more; But if I vel in your_ com-pa - ny,

A. *f*
Sure_ I shall do so and much more; But if I - vel in your_ com-pa - ny,

T. *f*
Sure_ I shall do so and much more; But if I tra - vel in your_ com-pa - ny,

B. *f*
Sure_ I shall do so and much more; But if I tra - vel in your_ com-pa - ny,

Vln. I *f*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

rit.

76 *p*

S. You know the way to Hea - ven's door.

A. You know the way to Hea - ven's door.

T. You know the way to Hea - ven's door.

B. You know the way to Hea - ven's door.

Vln. I *pp molto espress.* *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

8va

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