

Caliban ends act II

Quasi Recit. $\text{♩} = 100$

Freely

Caliban

No more dam I'll
make for fish,

Nor fetch in firing
at requiring,

Nor scrape tencher
nor wash dish,

Oboe

tr.

fp

Soprano Saxophone

tr.

fp

Alto Saxophone

tr.

fp

Trumpet in B \flat

Accordion

4

B. Solo

Ban, ban, ca - ca - li - ban!
has a new mast
get a new man!

Ob.

fp

Sop. Sax.

fp

Alto Sax.

fp

Tpt.

Accord.

Broadening

Repeat manically, whilst exiting

6

B. Solo

Free-dom hey-day, hey-day free- dom! Free dom hey-day, hey - day_ free- dom!

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

p

p

p

p

8

B. Solo

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

rall.

Come Unto These Yellow Sands

Freely ♩ = c.70

mf

Slower

Simile

ARIEL

8

Come un-to these yel-low sands, and then take hands:

Oboe

Soprano Saxophone

Alto Saxophone

Trumpet in B \flat

con sord.

ppp

Accordion

p

7

Ar.

8

3

court- sied when you have and kissed the wild waves whist,

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

13

Ar. $\frac{8}{8}$ $\overset{3}{}$
foot it feat - ly here and there, and, sweet ___ sprites, the burth-en bear

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

18

Ar. $\frac{8}{8}$
Hark! Hark! ___ the watch dogs bark! Hark! Hark! ___ I hear the cry of

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

23

Ar. $\frac{8}{8}$ strut - ting chan - ti - cleer cry: _____ "Cock - a - did - dle - dow." $\frac{3}{8}$

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

26 **Rit.**

Ar.

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

Full Fathom Five

Strict Tempo ♩ = 60

gradually increasing in volume (until "strange")

ARIEL

Full fa-thom five thy fa - ther lies;

Oboe *p* *mp*

Soprano Saxophone *p* *mp*

Trumpet in B♭

Accordion

NO, it begins again

5

T. of his bones are co-ral made; those are pearls that were his eyes;

Ob. *mf*

Sop. Sax. *mf*

9 **poco accel.**

T. no-thing of him that doth fade but doth suf-fer a sea - change in-to

Ob. *mf cresc.* *f*

Sop. Sax. *mf cresc.* *f*

rit. . .

A Tempo

13

T. *falsetto (A)* *p*
some-thing rich and strange. sea nymphs hour-ly ring his knell,-

Ob. *ff* *p*

Sop. Sax. *ff* *p*

Tp. *ff*

Accord. *ff*

17

T. *p*
Hark! Now I hear them: Ding-dong bell,-

Ob. *p*

Sop. Sax. *p*

20

T. *p*
Ding - dong bell.

Ob. *p*

Sop. Sax. *p*

While you here do snoring lie

Peacefully ♩ = 55

Repeat as necessary for "Solemn music for sleep"

Tacet soon after: "Thank you. Wondrous heavy."

Musical score for the first system, measures 1-3. The score includes parts for Tenor, Oboe, Soprano Saxophone, Alto Saxophone, Trumpet in B♭, and Accordion. The Tenor part is silent. The Oboe, Soprano Saxophone, and Alto Saxophone parts begin with a *p* dynamic. The Trumpet in B♭ part begins with a *mp* dynamic and includes the instruction "sord." and "every 2nd time." The Accordion part begins with a *p* dynamic. The music is in 4/4 time and features a key signature of one sharp (F#).

Musical score for the second system, measures 4-6. The score includes parts for Tenor (T.), Oboe (Ob.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), and Accordion. The Tenor part begins with a *p* dynamic and includes the instruction "very free in rhythmic values (ad lib). ie. ignore accompaniment". The lyrics are: "While you hear do snor-ing lie, o-pen eyed con-spi-ra-cy". The Oboe, Soprano Saxophone, and Alto Saxophone parts begin with a *p* dynamic. The Trumpet part begins with a *mp* dynamic and includes the instruction "Ariel re-enters, preceded by 'O, but one word.'" The Accordion part continues with a *p* dynamic. The music is in 4/4 time and features a key signature of one sharp (F#).

8

T. ³
his time doth take If of life you keep a care

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

10

T. ^x
shake off slum-ber and be-ware a- wake spoken
a- wake! a- wake!

Rpt these two bars until you hear "awake!" for the 2nd time

Ob. *gradual cresc.*

Sop. Sax. *gradual cresc.*

Alto Sax. *gradual cresc.*

Tpt. *gradual cresc.*

Accord.

The master, the swabber

Slow and Boozy ♩ = 84

Freely, rhythmically loose

Stefano

Oboe

Soprano Saxophone

Alto Saxophone

Trumpet in B

Accordion

Emi Ami F B⁷ Emi

The mas-ter the swab-ber the boat-swain and

6

S. Solo

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

Ami F B⁷

I, the gun-ner and his mate loved mall, meg and ma-ry and mar - ge - ry, but

11

S. Solo

none of us cared for Kate: for she had a tongue with a tang, would

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

17

S. Solo

cry to a sai - lor: "GO HANG" She

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

21

S. Solo

loved not the sa - vour of tar nor of pitch, yet a tai - lor might

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

26

S. Solo

scratch her where - e'er she did itch: then to sea boys, and let her go hang! This is a

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

Spoken/shouted

33

S. Solo

scur-vy tune too: but here's _____ my com- fort.

Ob.

Sop. Sax.

Alto Sax.

Tpt.

Accord.

Emi Ami F B⁷

Where The Bee Sucks

Quasi Recit ♩ = 80

In speech rhythm

Very free in rhythm

ARIEL

Where the bee sucks,
there suck I

In a cow slip's bell I lie,

Oboe

colla sop.

p *f* *fp*

Soprano Saxophone

Alto Saxophone

colla ob.

p *f* *fp*

Trumpet in B \flat

Accordion

3

T.

There I couch when owls do cry,

Ob.

f *mf*

Sop. Sax.

f *mf*

Alto Sax.

mf

Tpt.

mp

Accord.

f

5

T. *8* on the bat's back I do fly af-ter sum-mer mer-ri-ly, *3*

Ob. *fp* *mp* *f* *6*

Sop. Sax. *fp* *f* *6*

Alto Sax. *fp*

Tpt.

Accord. *f*

7

T. *8* *3* mer-ri-ly shall I live now, un-der the blos-som that hangs on

Ob. *pp* *sub. p*

Sop. Sax. *pp* *sub. p*

Alto Sax. *pp* *sub. p*

Tpt.

Accord.

9

T. *the bough.*

Ob. *7*

Sop. Sax. *7*

Alto Sax.

Tpt.

Accord.

Stefano Drunk

Very Free

S


9 The mas-ter the swab-ber the boat-swain and I, the gun-ner and his mate, loved mall, meg and ma-ri-an and
20 mar-ge-ry, — but none of us cared for Kate, for she had a tongue with a tang, — would cry to a sai-lor!" go
27 hang!" she loved not the sa-vour of tar nor of pitch, yet a tai-lor might
scratch her where'er she did itch, then to sea boys and let her — go hang!

The musical score is written on a single staff in treble clef, 3/8 time, with a key signature of one sharp (F#). The lyrics are aligned with the notes. A large blue watermark 'Preview Copy' is overlaid diagonally across the page.

Catch

Freely ♩ = 140

Stefano



Flout 'em and scout 'em and flout 'em and scout 'em, thought is free.

Preview Copy