

To Amber and Jeremy

The Good Morrow

R. Busiakiewicz (7.2.12)

John Donne

Tempo Rubato ♩ = 56 - 60

Soprano *mp* I won - - der, what thou and I did, till we loved. *f*

Alto *mp* I won - - der, what thou and I did, till we loved. *f*

Tenor *mp* I wo - - der, what thou and I did, till we loved. *f*

5 *mp* Were we not weaned till then? Were we not weaned till

mp Were we not weaned till then, till then?_

mp Were we not weaned till then?

8 then? But sucked on coun - try plea - sures, chil - dish ly?

But sucked on coun - try plea - sures, chil - dish ly?

But sucked on coun - try plea - sures, chil - dish - ly, all chil - dish ly?

11 *p* *f* *mp*

Or snor-ted we in the se - ven slee-per's den? 'Twas so,'twas so; ___ but

p *f* *mp*

Or snor-ted we in the se - ven slee-per's den? 'Twas so; ___ but

p *f* *mp*

Or snor-ted we in the se - ven slee-per's den? 'Twas so; ___ but

15 *p*

this, all plea-sures fan - cies be.

p

this, all plea-sures fan - cies be.

p

this, all plea-sures fan - cies be. If e - ven a - ny beau-ty I did see,

18 *mp* *ff* *mp* *pp*

which I de - sired, ___ and got, 'twas but a dream of thee. ___

mp *ff* *mp* *pp*

which I de - sired, ___ and got, 'twas but a dream of thee. ___

mp *ff* *mp* *pp*

which I de - sired ___ and got, 'twas but a dream of thee. ___

22

mf

— And now good mor-row to our wa-king souls, which watch not

mf

— And now good mor - row to our wa-king souls, which watch not

mf

And now good mor - row to our wa-king souls, which watch not

26

rit.

ff

one a-no-ther out of fear, for love, all love of o - ther sights con - trols,

one a-no-ther out of fear, for all love of o - ther sights con - trols,

ff

one a-no-ther out of fear, for love, all love of o - ther sights con - trols,

Meno Mosso

Temp. Poco

31

p

and makes one lit-tle room an e - v'ry-where.

p

and makes one lit-tle room an e - v'ry-where.

p

mf

and makes one lit-tle room an e - v'ry-where. Let sea-dis-co-ver-ers to

35

p

Let us pos-sess

mf

Let maps to oth-ers, worlds on worlds have shown,—

new worlds have gone,—

39

mp

one world, each hath one, and is one. My—

p

mp

each hath one, and one. My

p

mp

each hath one, and is one. My

42

face in thine eye, thine in mine appears, and

face in thine eye, thine in mine appears, and

face in thine eye, thine in mine appears, and



46

true plain hearts do in the fa-ces rest; Where_ can we find two bet-ter he-mi-spheres

true plain hearts do in the fa-ces rest; Where_ can we find two bet-ter he-mi-spheres

true plain hearts do in the fa-ces rest; Where_ can we find two bet-ter he-mi-spheres

true plain hearts do in the fa-ces rest; Where_ can we find two bet-ter he-mi-spheres

true plain hearts do in the fa-ces rest; Where_ can we find two bet-ter he-mi-spheres

49

with - out sharp North, with-out de-cli-ning West?

with - out sharp North, with-out de-cli-ning West? What e - ver dies was

with - out sharp North, with-out de-cli-ning West? What e - ver dies was

with - out sharp North, with-out de-cli-ning West? What e - ver dies was

with - out sharp North, with-out de-cli-ning West? What e - ver dies was

52

What e-ver dies was not mixed eq-u-al ly;- what -e-ver dies was not mixed

not__ mixed eq - ual-ly; What -e-ver dies was not mixed eq - ual-

dies__ was not mixed eq - ual - ly; Whate-ver dies__ was not mixed

dies__ was not mixed eq - ual - ly; Whate-ver dies__ was not mixed

dies__ was not mixed eq - ual - ly; Whate-ver dies__ was not mixed

55 *p*

eq-ual- ly; — If our two loves — be one,

ly: — If our two

p

eq-ual If our two loves be one, —

58 *mf* *f*

If our two loves be one, If our two loves be

loves — be one, — if our two loves be one, be

mf *f*

If our two loves be one, our two loves, our two loves, — If

Poco Meno Mosso

61 *rit.* *p*

one, or thou and I love so a-like,

one, or thou and I love so a-like,

p

our two loves be one, or thou and I love so a-like, —

