

Thou, O Spirit

With a Sense of Drama $\text{♩} = \text{c.}50$

ppp

Treble Thou, O Spi- rit, THOU, O SPI- RIT—

Alto O Spi- rit, THOU, O SPI- RIT, SPI RIT,—

Tenor Thou, O Spi- rit, SPI- RIT,

Baritone Thou, Spi- rit, THOU, O SPI- RIT, SPI- RIT,

Bass Thou, O SPI- RIT, THOU, O SPI- RIT,—

Piano (Rehearsal) {



Slightly Faster $\text{♩} = \text{c.}60$

ff

5 **p** — **f** —

that dost pre-fer be-fore all tem - ples the right heart

p — **f** —

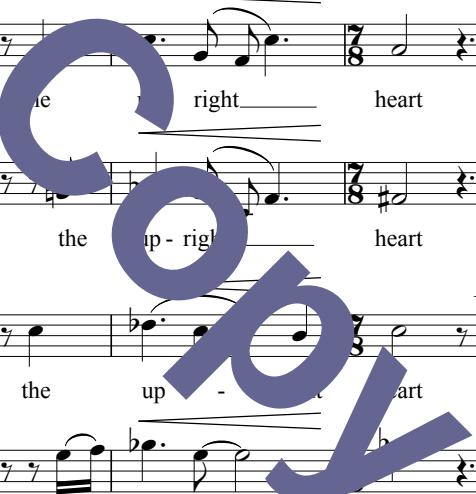
that dost pre-fer be-fore all tem - ples the up - right heart

p — **f** —

that dost pre - fer be-fore all, Spi - rit, the up - right heart and

p — **f** —

that dost pre - fer be-fore all, Spi - rit, the up - right heart



3

3

rit. ***pp*** **A Tempo** ***mp***

10 and pure, In - struct me, → for Thou

pp ***mp***

and pure, In - struct me, for Thou know - est, Thou know - est, Thou

pp ***mp***

pure, In - struct me, _____ Thou

pp ***mp***

and pure, In - struct me, for Thou know - est, Thou know - est, Thou

pp ***mp***

and pure, In - struct me, _____ for Thou



rit. **Primo Tempo** ***J = c.50*** **Slightly Faster**

13 know - est, Thou know - est, O Spi - rit, Spi - what in me is dark il - lu mine,

know - est, Thou know - est, Thou, Spi - rit, Spi - what in me is dark il - lu mine,

know - est, Thou know - est, Thou, O Spi - rit, Spi - what in me is dark il - lu mine,

-est, Thou know - est, Thou, O Spi - rit, Spi - what in me is dark il - lu mine,

know - est, Thou know - est, Thou know - est, what in me is dark il - lu mine,



A musical score for piano, featuring two staves. The top staff uses a treble clef and a 3/4 time signature, starting with a C major chord. The bottom staff uses a bass clef and a 3/4 time signature, starting with an F major chord. Measures 11 and 12 show various melodic and harmonic patterns, including eighth-note chords and sustained notes.

27

height of this great argument, this great height, Spirit, of this great argument, this great

Spir- rit, Thou, O Spir- rit, Thou, O Spir- it, Thou, O Spir- it, Thou, O Spir- it,

height, Thou, Spir- rit, Spir- rit, Thou, Spir- it, Thou, Spir- it,

31

p ar - gu - ment, I may as - sert E - ter - nal, E - ter - nal evi - dence, E - ter - nal, E -

p 3 ar - gu - ment, I may as - sert E - ter - nal, E - ter - nal, E - ter - nal, E -

p Spir - rit, I may as - sert E - ter - nal, E - ter - nal, E - ter - nal, E -

p rit, I may as - sert E - ter - nal, E - ter - nal, E - ter - nal, Thou, O

p 3 Spir - rit, I may as - sert E - ter - nal, E - ter - nal, E - ter - nal, Thou,

35



ter - nal, → E - ter - nal Pro - vi-dence, AND
 ter - nal, Thou, O Spi - rit, Pro - vi-dence, AND
 ter - nal, Spi - rit, E - ter - nal Pro - vi-dence, AND
 Spi - rit Spi - rit, E - ter - nal Pro - vi-dence, AND
 O Spi - rit, Spi - rit, Pro - vi-dence, AND

39

poco rit.



JUS - TI - FY — THE WAYS OF GOD TO MEN.
 JUS - TI - FY — THE WAYS OF GOD TO MEN.
 JUS - TI - FY — THE WAYS OF GOD TO MEN.
 JUS - TI - FY — THE WAYS OF GOD TO MEN.
 JUS - TI - FY — THE WAYS OF GOD TO MEN.

poco rit.

