

Preces and Responses

(Upper Voices)

R. Busiakiewicz

$\text{♩} = c.74$
f And our mouth shall shew forth thy praise.
O Lord, open thou our lips: And our mouth shall shew forth thy praise.

mf
O Lord, make haste to help us.
O Lord, make haste to help us.

$\text{♩} = c.60$
mf As it was in the beginning, is
Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is

now and ever shall be, without end, A - men.

mf The Lord's name be praised.
Praise ye the lord: The Lord's name be praised.

After the Creed

mp
The Lord be with you: And with thy spirit.

mp Lord, have mercy upon us, Christ, have
Let us pray: Lord have mercy upon us, Christ, have

mercy upon us, Lord, have mercy upon us.
mercy upon us, Lord, have mercy upon us.

mf

Our Father.. Amen. O Lord, shew thy mercy u- pon us And grant us thy sal - va - tion.

mf

O Lord, save the Queen: and mer- ci - ful - ly hear us when we call up - on thee.

f

Endue thy ministers with right- eous-ness: and re - new thy cho - sen peo - ple joy - ful.

p

and ble - ss thy in - he - ri - tance.

O Lord, save thy peo - ple: and bless thy in - he - ri - tance.

mf

be - cause there is none o - ther that

Give peace in our time, O Lord: be - cause there is no - ne that

f

fight-eth for us, but on - ly thou O

fight-eth for us, but on - ly thou O God.

mp

O God, make clean our hearts with - in us: and take not thy ho - ly spi - rit from us.

First Collect:

mp

Second Collect:

mp

Musical notation for the First and Second Collects. The first collect consists of two measures: a whole note followed by a half note. The second collect consists of two measures: a half note followed by a quarter note. Both are in 2/4 time.

A - men. A - men.

Third Collect:

p

Musical notation for the Third Collect, consisting of a single measure with a half note followed by a quarter note. It is in 2/4 time.

A - - - - - men. 1.

Dismissal

mp

Musical notation for the first line of the Dismissal, consisting of two measures: a whole note followed by a half note. It is in 2/4 time.

The Lord be with you: and with thy spi - rit.

Musical notation for the second line of the Dismissal, consisting of two measures: a whole note followed by a half note. It is in 2/4 time.

The Lord give us his peace: and e - ter - nal. A - men.

f

Musical notation for the third line of the Dismissal, consisting of two measures: a whole note followed by a half note. It is in 2/4 time.

Let us bless the Lord: Thanks be to God.

1. In this bar, the additional C sharp and E natural divisi are optional.

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