

Slow $\text{♩} = \text{c.62}$

Soprano 1 Soprano 2 Alto Tenor Bass

We are not a - lone, we are not
We are not a - lone, we are not
We are not a - lone, we are not
We are not a - lone, we are not
We are not a - lone, we are not

S.1 S.2 A. T. B.

5 mp f
a - lone, we are not a - lone, we are not a -
mp f
a - lone, we are not a - lone, we are not a -
mp f
a - lone, we are not a - lone, we are not a -
mp f
a - lone, we are not a - lone, we are not a -

11 ff mp p p
S.1 S.2 A. T. B.
gliss. # lone, we are not a - lone, is
gliss. # lone, we are not a - lone,
gliss. # lone, we are not a - lone,
gliss. # lone, we are not a - lone,
gliss. # lone, we are not a - lone,

Preview Copy

The musical score consists of ten staves of music for a five-part choir (Soprano 1, Soprano 2, Alto, Tenor, Bass) and two solo voices (Soprano 1, Soprano 2). The music is set in a slow tempo of approximately c.62 BPM. The vocal parts are primarily in 4/4 time, with some sections transitioning to 3/4 or 6/4 time. The lyrics "We are not alone" are repeated multiple times by all voices. The score includes dynamic markings such as piano (p), mezzo-forte (mp), forte (f), and ff. The vocal parts are labeled S.1, S.2, A., T., and B. from top to bottom. The first section of the score ends at measure 5, followed by a repeat sign and a section starting at measure 11. The lyrics continue through measures 11 to 19. The score is presented on a white background with black musical notation and text.

affretando

15

S.1 with us, GOD IS WITH US,
S.2 God is with us, GOD IS WITH US, WITH US,
A. God is with us, GOD IS WITH US,
T. God is with us, GOD IS WITH US,
B. God is with us, GOD IS WITH US,

poco rit. **f**

21

S.1 ff GOD IS WITH US, God is with
S.2 ff GOD IS WITH US, God is with
A. ff GOD IS WITH US, God is with
T. ff GOD IS WITH US, God is with
B. ff GOD IS WITH US, God is with

rall.

25

S.1 us, God is with us, **mp warm**
S.2 us, God is with us, **mp warm**
A. us, God is with us, **mp warm**
T. us, God is with us, **mp warm**
B. us, God is with us,