

# When You Say Nothing At All

Keating arr. Busiakiewicz

With a relaxed groove

♩ = c.78

S. *mp* *cresc.*  
The smile on your face lets me know that you

A. *mp* *cresc.*  
The smile on your face lets me know that you

T. *mp* *cresc.*  
The smile on your face lets me know that you

B. *mf* *cresc.*  
The smile on your face lets me know that you

(rehearsal)

4 *mf*  
need me. It's a - ma - zing how you can speak right to my heart, —

*mp*  
need me. Doo wah doo doo wah doo bah doo wah doo doo

*mp*  
need me. Doo doo wah doo doo wah doo doo wah

*mp*  
need me. Bah bee dow\_ bah dow doo wah doo doo\_ Bah bee dow\_ bah dow

8

with-out say - ing a word you can light up the dark.

wah doo bah doo wah doo doo wah doo bah doo wah doo doo doo wah doo wah doo wah doo doo wah doo wah doo

doo wah doo Bah bee dow bah dow doo wah doo doo Bah bee dow bah dow

12

Try as I may, I could ne - ver ex plain what I hear when you don't

wah doo I ne ver could ex - plain what I hear when you

doo doo wah I ne ver could ex - plain what I hear when you

doo wah doo I ne ver could ex - plain what I hear when you

16 *f*

— say a thing. — The smile on your face lets me know — that you need me, there's a

don't say a thing. *f* The smile on your face lets — me

8 don't say a thing. — *f* The smile on your face lets — me

don't say a thing. — The smile on your face lets — me

20

truth in your eyes says that you'll — ne-ver leave me, the touch of your hand says you'll catch — me when - e - ver I fall,

know, your eyes say that you'll — ne-ver leave me ne-ver leave. Your hand says you'll catch — me when -

8 know, your eyes say that you'll — ne-ver leave me ne-ver leave. Your hand says you'll catch — me when -

know, your eyes say that you'll — ne-ver leave me ne-ver leave. Your hand says you'll catch — me when e - ver..

24 *dim.*

you say it best when you say no-thing at all.

*dim.* 3

e - ver I fall, you say it best when you say no-thing at all.

*dim.* 3

- ver I fall, you say it best

*dim.* 3

you say it best when you say no-thing at all.

29 *mp*

Doo wah doo wah doo yeah peo-ple talk loud,

*mp*

Doo wah doo doo wah doo bah doo wah doo doo wah doo bah

*mf*

All day long I can hear peo-ple talk - ing out loud.

*mp*

Bah bee dow bah dow doo wah doo doo Bah bee dow bah dow doo wah doo doo

33

doo wah\_ doo wah\_ doo\_ yeah you can drown out\_ the

doo wah doo doo\_ wah doo bah doo wah doo doo

When you\_ hold me near\_ you drown out the crowd.\_

Bah bee dow\_ bah dow doo wah doo doo\_ Bah bee dow\_ bah dow

36

crowd\_ They ne - ver could de fine\_ fine

\_wah doo They ne - ver could de fine\_ what's\_ been said bet - ween your

Try as they may, they can ne - ver de fine\_ what's been said bet - ween your

doo wah doo They ne - ver could de fine\_ what's been said bet - ween

40

*f*

your heart and mine. The smile on your face lets me

heart and mine. The smile on your face lets me

mine... The smile on your face lets me know that you need me, there's a

your heart and mine. The smile on your face lets me

43

know, your eyes say that you'll never leave me never leave. Your hand says you'll catch

know, your eyes say that you'll never leave me never leave. Your hand says you'll catch

truth in your eyes says that you'll never leave me, the touch of your hand says you'll catch

know, your eyes say that you'll never leave me never leave. Your hand says you'll catch

46

*dim.*

me when - e - - ver I fall, you say it best

*dim.*

me when - e - ver I fall, you say it best

*dim.*

me when - ver I fall, you say it best when you say no-thing at all.

me when ve, you say it best

50

*p*

when you say no - thing at all. The smile on your face

*p*

when you say no - thing at all. The smile on your face

*p*

The smile on your face

*p*

when you say no - thing at all. The smile on your face

*cresc.*

*cresc.*

Molto Allarg. *f*

54 *cresc.*

lets me know that you need me,

*f*

lets me know that you need me,

*f*

lets me know that you need me,

*f*

lets me know that you need me,

Slightly Slower

57 *mp*

you say it best when you say no-thing all.

*mp*

you say it best when you say no-thing (hur

*mp*

you say it best when you say no-thing

*mp*

you say it best.. (hum.)