

The Beloved By R. Busiakiewicz

Text based on Song of Solomon 6:3-5

Thou art beautiful, O my love. I am my beloved's and my beloved is mine: he feedeth among the lilies. Thou art beautiful, O my love. Turn away thine eyes from me, for they have overcome me. Thou art terrible, O my love.

Molto Rubato Espressivo $\text{♩} = c. 70$

Soprano *p cresc.* *mf*
 Thou art beau - ti - ful, O my love.

Alto *p cresc.*
 Thou art beau - ti - ful, O my love.

Tenor *p cresc.* *mf*
 Thou art beau - ti - ful, O my love.

Bass *p cresc.* *mf*
 Thou art beau - ti - ful, O my love.

slowing *p* *mp* *mp slower*
 $\text{♩} = c. 60$ or slower

Beau - ti - ful, O my love. I am my

Beau - ti - ful, O my love.

Beau - ti - ful, O my love.

Beau - ti - ful, O my love. I

be-lov-ed's, I am my be-lov-ed's,

mp I am my be-lov-ed's, mf I am

8 am my be-lov-ed's, I am my be-

mf I am my be-lov-ed's,

mf I am my be-lov-ed's,

I am my be-lov-ed's, mp and my be-

8 my be-lov-ed's, I am my be-

-lov-ed's, I am my be-lov-ed's,

mp I am my be-lov-ed's and my be-

mp my be-lov-ed is mine: I am my be-

8 -lov-ed is mine: I am my be-

mp my be-lov-ed is mine:

Slower Still
♩ = c. 50

cresc.

lov - ed is mine: he feed-eth a-mong the

lov-ed's he is mine: he feed-eth a-

8 lov-ed's he is mine: he

he is mine: he feed-eth a-mong the

li-lies, he feed-eth a-mong the

-mong the li-lies, he feed-eth a-mong the

8 feed-eth a-mong the li-lies.

li-lies, a-mong the li-lies.

FASTER
♩ = 78 mp

li-lies. Thou art beau-ti-ful, O my love.

li-lies. Thou art beau-ti-ful, O my love.

Thou art beau-ti-ful, O my love.

Thou art beau-ti-ful, O my love.

SHOWER $\text{♩} = c.54$

Slightly Faster
but aggressive $\text{♩} = c.60$

4

subito p

Beau - ti - ful, O my love.

subito p

Beau - ti - ful, O my love. (#+)

mf

Turn a - way thine

sub. p

Beau - ti - ful, O my love.

mf

Turn a -

cresc.

Turn a - way thine eyes from me,

mf

Turn a - way thine eyes from me,

f

Turn a - way thine eyes from me,

mf

Turn a - way thine eyes from me,

f

Turn a - way thine eyes from me,

GAINING MOMENTUM

ff

turn a - way thine eyes from me, for

eyes from me, turn thine eyes a - way from me,

way thine eyes from me, from me,

me, a - way from me,

dolcissimo p Very Slow $\text{♩} = \text{c.}48$

6

Handwritten musical score for a vocal line and piano accompaniment. The score is in 4/4 time and consists of three measures. The lyrics are "O my love, O my love, O my love, my... my...". The music is marked "dolcissimo p" and "Very Slow". The piano part includes chords and a bass line. The vocal line has a melodic line with a fermata over the first "O".

Handwritten musical score for a piano introduction. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is marked "pp" and "love.". The score is in 4/4 time. The lyrics "love." are written under the first staff. The piano part includes chords and a bass line.

In Memoriam, G. Verstopfen.

14-17.9.2011 Southwell

they have o-ver-come me, — for —

for — they have o-ver-come me, —

for they have o-ver-

for — they have o-ver-come me, —

they have o-ver-come me, — for they have o-ver-

for they have o-ver-come me, — have o-ver-

8-come me, for they have o-ver-come me, have o-ver-

for they, — for they have o-ver-come me. —

ATEMPO *poco* * *mp* — *fff* —

— come me. Thou art ter-ri-ble, —

— come me. Thou art ter-ri-ble, —

— come me. Thou art ter-ri-ble, —

— come me. Thou art ter-ri-ble, —

* $\text{♩} = c.60$ Thou — art ter — ri — ble, —